

C

K

K

V

M

D

G

V

N

S

S

V

TRUE TO FORM

A Cross-Section
of Contemporary Czech Jewelry

O

R

S

W

R

O

S

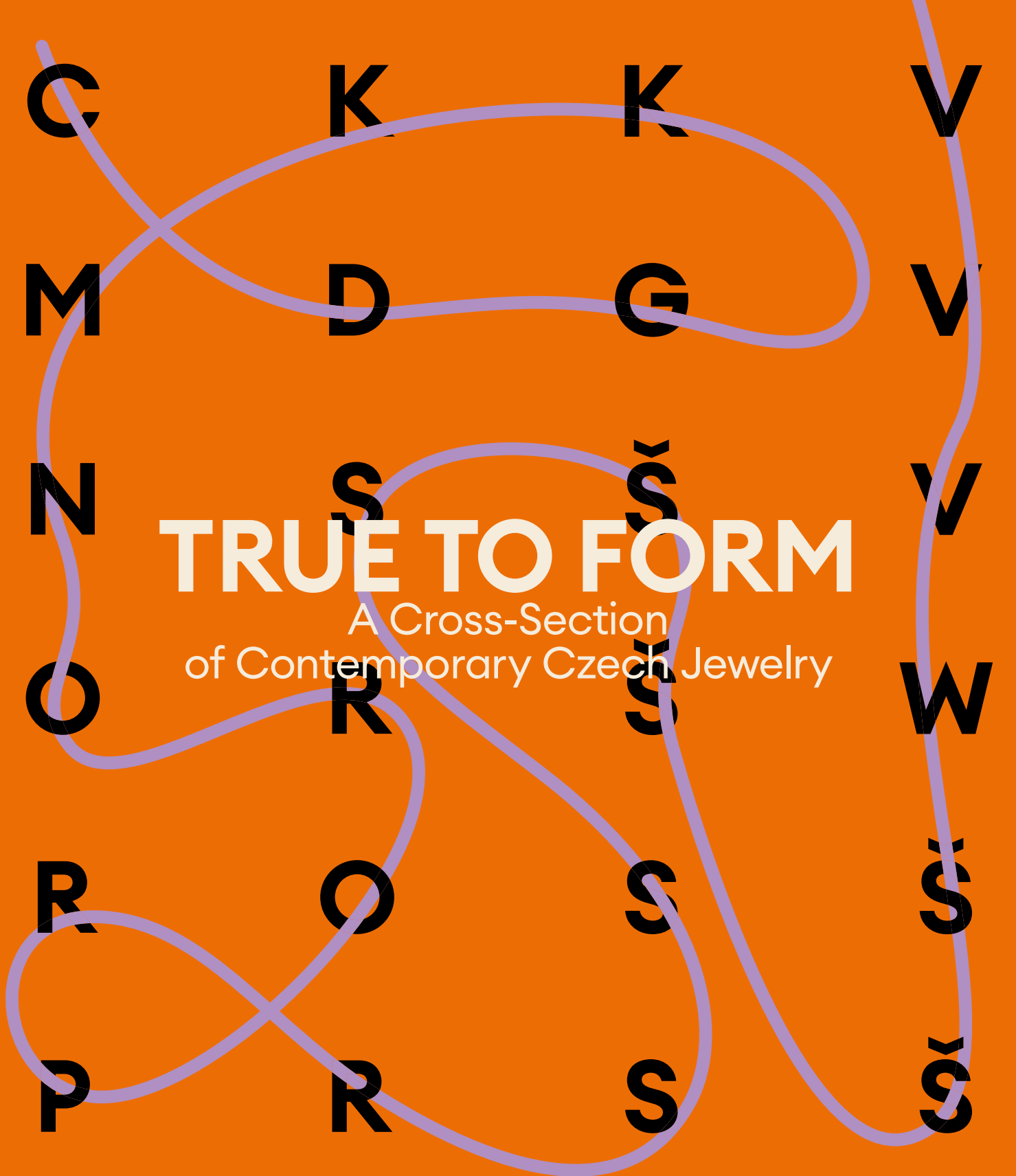
S

P

R

S

S

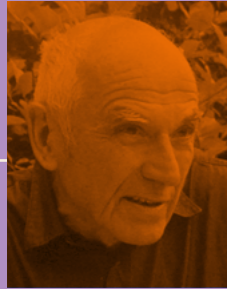


Václav Cigler
Petr Dvořák
Stanislava Grebeníčková
Jaroslav Kodejš
Vladimír Komňacký
Kateřina Matěchová
Vratislav Karel Novák
Karla Olšáková & Rudolf Rusňák
Pavel Opočenský
Martin J. Pouzar
Zdena Roztočilová
Eva Růžičková
Martina Singerová
Oldřich Sládek
Josef Symon
Jiří Šibor
Ludmila Šikolová
Markéta Šílená
Markéta Šumová & Adéla Wiesenbergová
Jana Válková Střílková
Petr Vogel
Karel Votipka

TRUE TO FORM A Cross-Section of Contemporary Czech Jewelry

01

8-13



Václav Cigler
1 Necklace
2 Ring
3 Pendant
4 Bracelet
5 Necklace

02

14-19



Petr Dvořák
1 Glass/Garnet Beads Necklace
2 Chrysoprase Butterfly Brooch
3 Rods Necklace
4 Butterfly Wing Pendant
5 Round Necklace

03

20-29



Stanislava Grebeníčková
1 Visor
2 The Striped II
3 The Striped I
4 Red Dot
5 Two Ways
6 T-Zone
7 Two Elements
8 Micado II
9 Micado I
10 Symetria

04

30-39



Jaroslav Kodejš
1 Brooch
2 Brooch
3 Brooch
4 Brooch
5 Brooch
6 Brooch
7 Brooch
8 Ring
9 Ring
10 Brooch
11 Brooch

05

40-47



Vladimír Komňacký
1 Minos
2 Knight
3 Harassment
4 Book
5 Turtle
6 Ghost
7 Talisman of the 20th Century
8 Camels
9 Titanic
10 Dolphins

06

48-55



Kateřina Matěchová
1 Turtle Eggs
2 Turtle Eggs
3 Unexpected Encounters
4 Unexpected Encounters
5 Autoforms
6 Autoforms
7 Mood
8 Two in One
9 Metallic Relationship
10 Metallic Relationship

07

56-65



Vratislav Karel Novák
1 Ring
2 Necklace
3 Mask
4 Antennae
5 Ring

Within the Reach series:
6 Ring

7 Bracelet
8 Bracelet
9 Bracelet
10 Necklace
11 Needle
12 Needle

08

66-75



Karla Olšáková & Rudolf Rusňák

1 Archeology of the Present
2 Lines
3 Primitive
4 Primitive
5 What I Found Behind the Mirror
6 What I Found Behind the Mirror
7 New Breath
8 Into the Pink
9 Into the Pink

09

76-85



Pavel Opočenský
1 Single Earring
2 Bracelet
3 Brooch
4 Ski-Brooch
5 Ski-Brooch
6 Brooch
7 Brooch
8 Erosboard Brooch
9 Snowboard Brooch
10 Cor Engine Brooch

10

86-93



Martin J. Pouzar
1 Star
2 Rhombic Chain
3 Fresnel
4 Early Pertinax
5 Late Pertinax
6 Gold Circle
7 String of Pearls

Building Kit series:
8 Brooch
9 3 × 3

Relationships series:
10 Strong
11 Balanced

11

94-101



Zdena Roztočilová
1 Brooch
2 Brooch
3 Ring
4 Brooch
5 Brooch
6 Brooch
7 Brooch
8 Hollow Bracelet
9 Brooch
10 Brooch

12

102-109



Eva Růžičková
Time Lapse series:
1 necklace
2 necklace
3 ring
4 ring
5 brooch
6 brooch

Heights and Depths series:
7 brooch
8 brooch

In Between series:
9 brooch
10 brooch

13

110-115



Martina Singerová
Film Strip series:
1 Necklace
2 Necklace

Circle series:
3 Necklace
4 Necklace
5 Necklace
6 Necklace

14

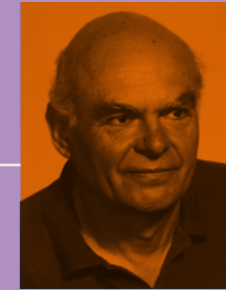
116-123



Oldřich Sládek
1 Brooch
2 Brooch
3 Brooch
4 Brooch
5 Brooch
6 Brooch
7 Brooch
8 Brooch
9 Bracelet
10 Ring
11 Ring
12 Ring

15

124-129



Josef Symon
1 Cubist Ring
2 Ring
3 Earlobes (Earrings)
4 Necklace
5 Bracelet

16

130-137



Jiří Šjbor
Circle series:
1 Untitled
2 Untitled
3 Untitled

Twisted Circles series:
4 Untitled
5 Untitled
6 Untitled
7 Untitled

Artificial Matter series:
8 Triangle II
9 Triangle I

17

138-145



Ludmila Šíkolová

- 1 Brooch
- 2 Brooch

Domestic Insect Loving the Man exhibition:

- 3 Brooch
- 4 Brooch
- 5 Christmas 1997
- 6 Brooch - Box
- 7 Arrivals
- 8 Ahead
- 9 Two Rings for a Shot of Alcohol

18

146-153



Markéta Šílená

- 1 Necklace
- 2 Necklace
- 3 Necklace
- 4 Brooch
- 5 Pin
- 6 Pin
- 7 Round Pin
- 8 Touch Ring
- 9 Touch Ring
- 10 Touch Ring

19

154-163



Markéta Šumová & Adéla Wiesenbergová

- 1 TRN Thorn Dorn
- 2 TRN Thorn Dorn
- 3 Hi Light
- 4 Hi Light
- 5 Hi Light
- 6 Moment of Light
- 7 Moment of Light
- 8 Moment of Light

20

164-171



Jana Válková Stráilková

- 1 Brooch
- 2 Brooch

Hair collection:

- 3 Brooch
- 4 Neck Hanger

Rivets collection:

- 5 Brooch
- 6 Brooch

Purity collection:

- 7 Brooch
- 8 Brooch

3D Printed Nature collection:

- 9 Brooch
- 10 Brooch

21

172-179



Petr Vogel

- 1 Edelweiss
- 2 Ladybird
- 3 Snow White and the Seven Dwarfs
- 4 The Chicken Came First
- 5 Butterfly
- 6 Every Cow Is Dark in the Dark
- 7 2 in 1
- 8 Rose Eyes
- 9 Trans-Form
- 10 Trans-Form

22

180-187



Karel Votipka

- 1 Brooch
- 2 Brooch
- 3 Brooch
- 4 Ring
- 5 Brooch
- 6 Brooch
- 7 Brooch
- 8 Brooch
- 9 Ring
- 10 Brooch
- 11 Ring



TRUE TO FORM

A Cross-Section of Contemporary Czech Jewelry

The phenomenon of modern jewelry began in **Czechoslovakia** as well as elsewhere in the world after the Second World War, and as early as the late 1950s several Czech and Slovak jewelers established themselves internationally. They are represented in the exhibition by the following names: **Václav Cigler, Jaroslav Kodejš, Josef Symon** and **Vratislav Karel Novák**.

In the 1960s and 1970s, the boom in jewelry making resulted in a number of exhibitions by artists from this first generation of jewelers in Czechoslovakia, leading to their representation in important exhibitions and subsequently museum collections throughout Europe and the world. The second generation came to the fore in the 1980s and has a strong presence in this exhibition, featuring artists who lived abroad in the 1980s and 1990s, such as **Pavel Opočenský** and **Eva Eisler** (New York City) and **Petr Dvořák** (Vienna), as well as those who have lived in Czechoslovakia all the time, such as **Stanislava Grebeníčková, Markéta Šílená, Zdena Roztočilová** and **Vladimír Komňacký**.

Artists of the third generation – **Jiří Šibor, Petr Vogel, Karel Votipka, Ludmila Šíkolová, Martin J. Pouzar** and **Jana Válková Střílková** – have already fully established themselves, while the fourth generation is up and coming: **Markéta Šumová, Adéla Wiesenbergová, Oldřich Sládek, Martina Singerová, Eva Růžičková, Kateřina Matěchová** and **Karla Olšáková**.

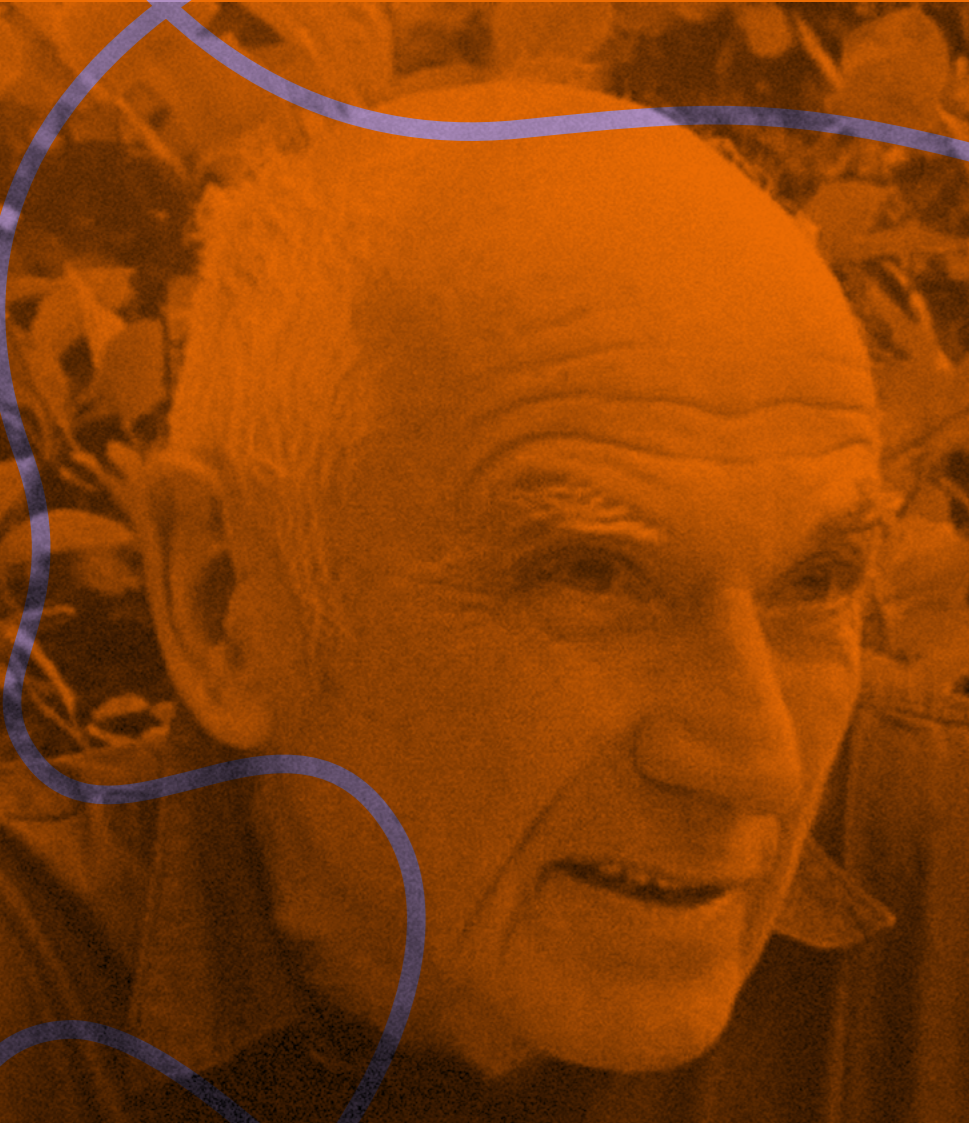
The exhibition of twenty-four jewelers has the ambition to introduce distinctive artists across generations, show different approaches to jewelry that do not exclude any technology or material (from glass, ceramics, bones, precious metals and stones to plastic), play with light and material contrasts, deal with kinetics in jewelry and do not avoid a conceptual position.

Prague, 10 December 2022
Julie Bergmann

I would like to thank **Helen W. Drutt English** for her help and inspiration in organizing this exhibition.

Julie Bergmann

01



Václav Cigler

Education

1951–1957
Glass Department, Prof. Josef Kaplický, Academy of Arts, Architecture and Design, Prague, CZ

1951–1957
Glassmaking School in Nový Bor, CZ

Teaching

1965–1979
Founder and Head of the Glass in Architecture Department Academy of Fine Arts and Design in Bratislava

Born 1929 in Vsetín,
Czech Republic

Selected Solo and Group Exhibitions

2019
Václav Cigler: Drawings, Olomouc Museum of Art, Olomouc, CZ

Václav Cigler, Michal Motyčka: Prisms and Cylinders, Caterina Tognon Arte Contemporanea, Venezia, IT

Václav Cigler, Michal Motyčka: Individualities, Sredets Gallery, Sofia, BG

Pioneers of Czech Modern Jewelry, Czech Center, Munich, DE

Give Me Your Hand!, Czech Center, Munich, DE

Václav Cigler and Michal Motyčka: Light Field, Gallery of Modern Art, Roudnice nad Labem, CZ

2018
Václav Cigler, Michal Motyčka: The Event of a Place, Miroslav Kubík Gallery, Litomyšl, CZ

2017
Václav Cigler, Michal Motyčka: Dialogue, DSC Gallery, Prague, CZ

2016
Cigler Motyčka akčytoM relgiC, Gallery of Contemporary Art and Architecture / House of Art, České Budějovice, CZ

2015
Light cross and mensa (in collaboration with Motyčka), Piarist Church of the Discovery of the Holy Cross, Litomyšl

2014
Hours of Time, design for a limited edition of wrist watches of Prokop & Brož, Perla Gallery, Prague, CZ

2008
Zerbrechliche Schönheit, Museum Kunst Palast, Düsseldorf, DE

Cold War: Modern Design 1945–1970, Victoria and Albert Museum, London, GB

2003
Václav Cigler and Graduates from the Glass in Architecture Department, Mánes Exhibition Hall in Prague, CZ and Slovak National Gallery in Bratislava, SK

1998
Plastics + Design, Neue Sammlung, Staatliches Museum für Angewandte Kunst, Munich, DE

1992
Monumental object in the foyer of the Nationale Niederlanden building, Rotterdam, NL

Václav Cigler and His Students, Nationale Niederlanden, Rotterdam, NL

1974
Installation of lighting systems in the renovated rooms of Bratislava Castle, SK

1972
Design and Plastics, Museum of Decorative Arts in Prague, CZ

1970
Václav Cigler, solo exhibition, Václav Špála Gallery, Prague, CZ

Glass in Architecture Department of the Academy of Fine Arts and Design in Bratislava, Jaroslav Fragner Gallery, Prague, CZ

1969
Installation of a light source, Museum of Slovak National Uprising, Banská Bystrica, SK

1968
Metal and Jewelry, group exhibition, Bethlehem Square Gallery, Prague, CZ

Awards

1967
Expo Montreal, Certificate of Merit for jewelry collection

Works in Public Collections (Selection)

National Gallery Prague, CZ

Museum of Decorative Arts in Prague, CZ

Moravian Gallery, Brno, CZ

Slovak National Gallery, Bratislava, SK

Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

Victoria and Albert Museum, London, GB

Museum of Art and Design, New York, USA

The Corning Museum of Glass, New York, USA

Hokkaido Museum of Modern Art, Sapporo, JP

Kunstmuseum, Düsseldorf, DE

Kunstgewerbemuseum, Berlin, DE

Museum für Kunstgewerbe, Frankfurt am Main, DE

Musée historique de Lausanne, FR

Museum Bellerive, Zürich, CH

Nationale-Niederlanden, Rotterdam, NL

Stedelijk Museum, Amsterdam, NL

Musée des Arts décoratifs, Montreal, CA

What are my "jewels"?
 My "jewels" are mirror surfaces
 in the form of blossoms... leaves... palms
 reflecting the holder as well as the observer
 my "jewels" are clumps of wire
 winding around hands... head... body... neck
 my "jewels" are telescopic aerials in the forms of rings
 extending the arm to the length of a café table
 or masks framing the face... ear... eyebrow
 or sea and plastic sponges
 pervaded by the fragrance of jasmine... roses... lilies
 and shining with fluorescent colors
 my "jewels" are lip prints...
 hand prints ...
 ear casts hanging from ears...
 leaf casts shading the face...
 fruit casts dangling on the breast
 and many other follies
 my "jewels" are nature and non-nature, too
 in a certain sense the means of nonverbal communication



01-1

necklace Necklace, 1978
 diameter 25.5 × 2.5 cm

steel, chrome, mixed media
 combination of several techniques

price on request



01-2

ring Ring, 1965
 10.5 × 9 × 1.5 cm

brass, gold, mixed media
 combination of several techniques

price on request

01-3

pendant Pendant, 1965
 diameter 5.5 × 29 cm

brass, chrome, mixed media
 combination of several techniques

price on request



01-4

bracelet Bracelet, 1975
diameter 15 × 4 cm

brass, chrome, mixed media
combination of several techniques

price on request



01-5

necklace Necklace, 1962
39 × 39 × 2 cm

brass, chrome, glass, mixed media
combination of several techniques

price on request



Petr Dvořák

Born 1954
in Český Krumlov,
Czech Republic
Died in May 2021

Education

- 2014**
Master of Fine Arts (MFA),
University of Applied Arts,
Trier / Idar-Oberstein, DE
- 1973**
Secondary School of Applied Arts
(jewelry design), Turnov, CZ
- 1969**
Apprenticeship as engraver in Prague, CZ

Career

- 1980**
Independent designer with a studio
in Vienna, AT
- 1976**
Jewelry designer at Soluna company,
Prague, CZ

Teaching

- 2017**
Polytechnic School, Shenzhen, CN
- 2016, 2018**
Summer Academy,
University of Applied Sciences,
Trier / Idar-Oberstein, DE
- 2016**
Fischer jewelry tools company,
Pforzheim, DE
- 2015**
Felber jewelry tools company,
Vienna, AT
- 2012**
University of Applied Sciences,
Wismar, DE
- 2011, 2012**
University of Applied Sciences,
Trier / Idar-Oberstein, DE
- Art&Design Technology Institute,
Suzhou, CN**

Solo Exhibitions

- 2021**
*50 Years of Diplomatic Relations
between Austria and China*,
Shanghai Art Collection Museum,
CN
- reGeneration 5*, Museum of
Bohemian Paradise, Turnov, CZ
- 2018**
Funktion-Form-Farbe, Galerie V+V,
Vienna, AT
- 2006**
Garnet, Moldavit, Titanium,
Prague, CZ

Group Exhibitions

- 1976—2020**
Austria, Belgium, China,
Czech Republic, Denmark, England,
France, Germany, Hungary, Italy,
Japan, Korea, Netherlands,
Poland, Russia, United Kingdom,
Slovakia, Spain, Sweden and USA

Awards

- 2016**
China, Suzhou, Jade Expo
- 2011**
Inhorgenta Award, finalist
- 1998**
1st European Award for
Contemporary Art-and Design-led
Crafts, finalist
- 1995**
Nominee, Austrian State Award
- 1988**
4th prize, International Pearl
Contest, Tokyo, JP
- 1977, 1978 and 1980**
CID, Price for Jewelry Design, CZ
- 1976**
Art Jewelry Prize,
Secondary School of Applied Arts
in Turnov, CZ
- 1970**
STTM, Prague, CZ

Works in Public Collections

- Museum of the Bohemian Paradise,
Turnov, CZ
- Hejral Collection Smržovka, CZ
- Jablonec Museum of
Glassand Jewelry, CZ
- Museo de Arte Moderno,
Tarragona, ES
- MAK – Museum of Applied Arts,
Vienna, AT

Because I am convinced that from small large can be made I am not thinking of anything monumental but of stirring and sustaining the very joy of life through our work we bring joy to our fellow beings be they large diamonds, a sliver of wood or precisely worked piece of gold by colleagues or works that stress the immaterial and content or even espouse the provocative. That hardly matters everybody will find something that suits their needs that brings them real joy, a joy redeemed in a piece of jewelry that we can understand, for joy is the greatest maxim that we can follow as we work on our jewelry.



02-1 necklace Glass/Garnet Beads Necklace, from the *Czech Garnet / Glass Jewelry Collection*, 2006 diameter 22 cm, depth 2.3 cm

18 glass-garnet lamp worked beads, 17 in crystal glass, 1 in uranium glass, all beads have a cut and polished surface titanium/acryl-glass/magnet clasp generated with milling machine (ground glass beads by Ludmila Dorstova)

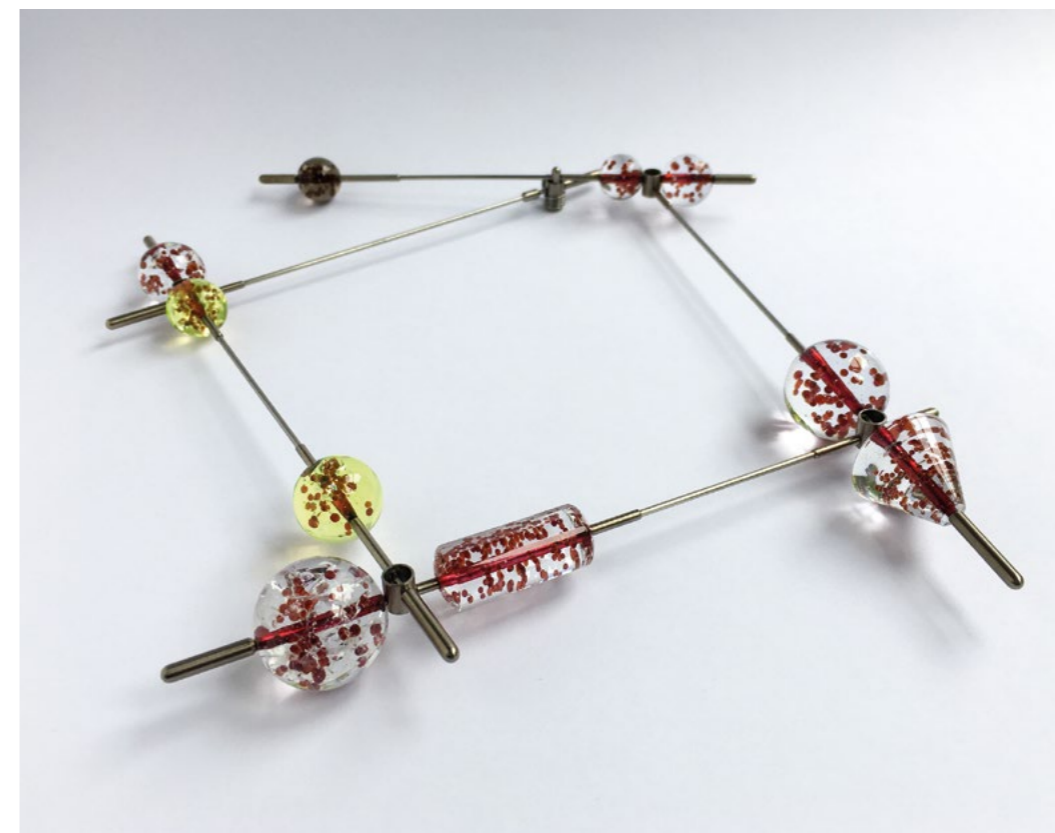
price on request



02-2 brooch Chrysoprase Butterfly Brooch, from the *Hand Cut Gemstones Jewelry Collection*, 2019 5.15 x 4 x 2.8 cm

thin cut of chrysoprase, zirconium wire, 750 gold hand cut gemstone mounted by PUK welding technique

price on request



02-3 necklace Rods Necklace, from the *Czech Garnet / Glass Jewelry Collection*, 2012 21 x 23 x 2.5 cm

Czech garnets in lamp worked glass spheres (LWS), steel, titanium (glass/garnet beads/spheres by Ludmila Dorstova) classical jewelry making and PUK welding technique (a variation of Rods Necklace of 2009 is in the Collection of Museo de Art Moderno in Taragona)

price on request



02-4 pendant Butterfly Wing Pendant, from the *Hand Cut Gemstones Jewelry Collection, 2020*
 22 x 8 x 1.4 cm; the steel neck-
 ring has a variable form of
 15-27cm
*natural color agate, steel, agate
 leaf hand cut agate mounted by
 PUK welding technique*
price on request

02-5 necklace Round Necklace,
*silver with color acrylic glass
 ring, 2003,*
 diameter 20 cm, 3 cm depth
price on request

Education

1978
Scholarship at the Gerrit Rietveld Academy, Amsterdam, NL (Prof. Sybren Valkema)

1974–1980
Academy of Arts, Architecture and Design, Prague, CZ (Prof. Stanislav Libenský)

1970–1974
Secondary School of Glassmaking, Železný Brod, CZ

Career

2008—present
Teacher at the Secondary School of Glassmaking, Nový Bor, CZ

2003
Instructor at a workshop at the Glass School in La Granja de San Ildefonso, ES

2002
Instructor at the Edsbjörke Studio, Sunne, Värmland, SE

2001
Teaching assistant at the Pilchuck School, Stanwood, WA, USA

Teaching assistant at a workshop at the Glass School in La Granja de San Ildefonso, ES

Solo Exhibitions

2016
Together with Glass... Stanislava Grebeníčková and Milan Handl, Chateau Lomnice nad Popelkou, CZ

2013
Glass Sculpture and Jewelry (Stanislava Grebeníčková, Milan Handl), Town Museum, Deggendorf, DE

2012
Stanislava Grebeníčková / Milan Handl, Galerie Welti, Düsseldorf, DE

“...through Substance, Surface, Space...” (together with Milan Handl), House of Arts, Znojmo [Znaim], CZ

2011
Stanislava Grebeníčková / Milan Handl, Galerie Welti, Düsseldorf, DE

2010
Light – Optics – Illusion – Space (together with Milan Handl), West-Bohemian Museum Pilsen, CZ

2007
Stanislava Grebeníčková, Glass Gallery Broft, Leerdam, NL

Through Surface and Space, U Prstenu Gallery, Prague, CZ

2006
Handl + Grebeníčková, East Bohemian Museum, Pardubice, CZ

Milan Handl and Stanislava Grebeníčková, Museo de Arte en Vidrio, Alcorcón, Madrid, ES

2005
Stanislava Grebeníčková and Milan Handl – Glass Sculptures & Brooches, Glass Museum, Nový Bor, CZ

2005
“...through Substance, Surface, Space...” (together with Milan Handl), František Drtikol Gallery, Příbram, CZ

2000
Stanislava Grebeníčková and Milan Handl, Prager Kabinett Gallery, Salzburg, AT

9th Bavarian-Czech Cultural Days (together with Milan Handl and Renato Santarossa), New Town Hall, Weiden, DE

1999
The Passage of Light (together with Milan Handl), Studio Glass Gallery, London, GB

Glass Sculpture, Jewelry, Design (together with Ivana Houserová and Markéta Šílená), Museum of Glass and Jewelry, Jablonec nad Nisou, CZ

1997
6th Bavarian-Czech Cultural Days (together with Milan Handl and Christiane Selner), New Town Hall, Weiden, DE

1995
A Couple: Stanislava Grebeníčková and Milan Handl, Glass Museum, Immenhausen, DE

Stanislava Grebeníčková and Milan Handl, Glass Gallery Hittfeld, Seevetal, DE

Selected Group Exhibitions

2022
In Corona Times, Czech Center, Munich, DE

2018
El Límit, Centre d'Artesania de la Comunitat Valenciana, Valencia, ES

2017
NO LIMITS, Museo de Arte en Vidrio, Ascorcón, Madrid, ES; Museo de Arte en Vidrio, La Granja de San Ildefonso, ES; St. Anne Church, Jablonec nad Nisou, CZ

iglass 2017, Levant Art Gallery, Shanghai, CN

2016
NO LIMITS, National Gallery, Sofia, BG

2015
Schmuck 2015, International Art Fair, Munich, DE

Schnitt / Incision, Czech Center, Munich, DE

2014
Glass Republic, Ambiente 2014, Frankfurt am Main, DE; St. Anne Church, Jablonec nad Nisou, CZ; Tuscany Palace, Prague, CZ

2012
XI International Glass Symposium, Glass Museum, Nový Bor, CZ

2011
Glass in Czech Jewelry, Old Town Hall, City Museum of Wrocław, Wrocław, PL; Czech Center, Łódź, PL

2010
Glass in Czech Jewelry, Schmuck 2010, Czech Center, Munich, DE

Glas im Glashaus, Galerie Welti, Düsseldorf, DE

Stanislava Grebeníčková

Born 1954
in Žatec,
Czech Republic

Selected Group Exhibitions

2009

Lovers from Prague – Czech Jewelry Exhibition 2010, World Jewelry Museum, Seoul, KR

2009

Connections 2009 – European Glass Sculpture, Mánes Exhibition Hall, Prague, CZ

My Europe – Contemporary Czech Art, European Parliament, Brussels, BE; DOX, Prague, CZ

Glass in Czech Jewelry, Czech Cultural Center, Vienna, AT; Czech Center, Stockholm, SE; Kunstwinkel't Walwis, Schiedam, NL

Glass in Czech Jewelry / Selection, V&V Gallery, Vienna, AT

2008

Structures / Czech Jewelry, U Prstenu Gallery, Prague, CZ

Joalharía Checa Contemporânea / Structures, Galeria Reverso, Lisbon, PT

2007

Jewelry and Glass, Artesania Catalunya, Barcelona, ES

Structures / Czech Jewelry, Prague House, Brussels, BE

2006

Wearing Glass 2, National Glass Centre, Sunderland, GB

1st Salon of Contemporary Jewelry, U Prstenu Gallery, Prague, CZ

C'est mon droit, Jean-Claude Chapelotte Gallery, Luxembourg, LU

Woman's Element (together with Jaroslava Brychtová, Dana Vachtová, Dana Zámečnicková and Jiřina Žertová), Diamant Gallery, Prague, CZ

2005

Bohemia Crystal, Seoul Art Center, Seoul, KR

2005

SOFA Chicago 2005, Chicago, USA

Wearing Glass 2, OXO Tower, London, GB

2004

Czech Glass Art 2004, Leo Kaplan Modern, New York City, USA

The International Exhibition of Glass Kanazawa 2004, Daiwa Exhibition Hall at Korinbo, Kanazawa, JP

2003

Stanislav Libenský & His School, Museum of Arts and Design, New York City, USA

SOFA New York 2003, New York City, USA

Art Palm Beach, Palm Beach, USA

2002

Stanislav Libenský & His School, Prager Kabinett Gallery, Salzburg, AT

54th International Trade Fair – International Jewelry Show – Schmuck 2002, Munich, DE

International Jewelry Show – Schmuck 2002, Dick Institute, Kilmarnock, GB

Stanislav Libenský & His School, Grand Crystal Museum, Taipei, TW

LOOT! 2002, Museum of Arts and Design, New York City, USA

Impulse and Reflection, Enomoto Gallery, Osaka, JP

2001

Reflecties, Zwolsche Algemeene, Nieuwegein, NL

2001

Prager Kabinett Gallery, Salzburg, AT

Light Transfigured – Contemporary Czech Glass Sculpture, Hiroshima City Museum of Contemporary Art, Hiroshima, JP; Odakyu Museum, Tokyo, JP; Fukuoka Asian Art Museum, Kyusyu, JP

IGS – International Glass Symposium in Nový Bor, Museum of Decorative Arts, Prague, CZ

The World Competition of Arts & Crafts Kanazawa 2001, Daiwa Exhibition Hall at Korinbo, Kanazawa, JP

Stanislav Libenský & His School, National Technical Museum, Prague, CZ

Contemporary Czech Art Sculpture, Takasaki City Gallery, Takasaki, JP

2000

Light Transfigured – Contemporary Czech Glass Sculpture, Hida Takayama Museum of Art, Takayama, JP; Toyama Citizen's Plaza of Contemporary Art, Toyama, JP

Wearing Glass, Glass Art Gallery, London, GB

1998

International Exhibition of Glass Kanazawa '98, Ishikawa Industrial Center, Kanazawa, JP

1997

25th Annual International Glass Invitational Award Exhibition, Habatat Galleries, Pontiac, Michigan USA

1996

Art du Verre Gallery, Luxembourg, LU

1996

2nd International Glass Art Triennial, Nuremberg, DE

1995

Czech Melted Glass Sculpture '95, Museum of Glass and Jewelry, Jablonec nad Nisou, CZ

1988

New Czech Glass, Finnish Glass Museum, Riihimäki, FI

1987

Glass Now '87, Yamaha Gallery, Tokyo, JP

Young Glass, Glass Museum Ebeltoft, Ebeltoft, DK

1986

Stanislav Libenský, Jaroslava Brychtová and 20 Former Students, Essen Glass Gallery, Essen, DE

1984

The 2nd Coburg Glass Prize, Veste Coburg, Coburg, DE

Wallenstein Palace, Prague, CZ

1983

Czech Glass, Czech Cultural Center, Havana, CU

International Fair of Art and Craft, Munich, DE

1982

IGS – International Glass Symposium in Nový Bor, Museum of Decorative Arts, Prague, CZ

Awards

1998

Silver prize, International Exhibition of Glass, Kanazawa '98, JP

Works in Public Collections

Museo de Arte en Vidrio de Alcorcón (MAVA), Madrid, ES

Museum of Decorative Arts (UPM), Prague, CZ

Museum of Arts & Design (MAD), New York City, USA

Toyama City Collection, Toyama, JP

Utatsuyama Craft Workshop, Kanazawa, JP

Glass Museum Ebeltoft, Ebeltoft, DK

Regional Library, Weiden, DE

Museum of Bohemian Paradise, Turnov, CZ

North Bohemian Museum, Liberec, CZ

East Bohemian Museum, Pardubice, CZ

Glass Museum, Nový Bor, CZ

Museum of Glass and Jewelry, Jablonec nad Nisou, CZ

Works in Private Collections

Austria, Germany, United Kingdom, Italy, Japan, Netherlands, France, USA

The shape of my brooches – mostly a square, a rhomboid or a circle – is for me a tiny screen where I can project my ideas. I transpose them into architectural and geometrical forms in the area, and create an illusionary space using colored opaque glass and natural stone textures. Some of them I make as a perfectly closed geometric composition, the other ones are composed as fragments of a large whole.



03-1 brooch *Visor*, 2002
96 × 87 mm
glass
melt, cut, polished glass
EUR 1700

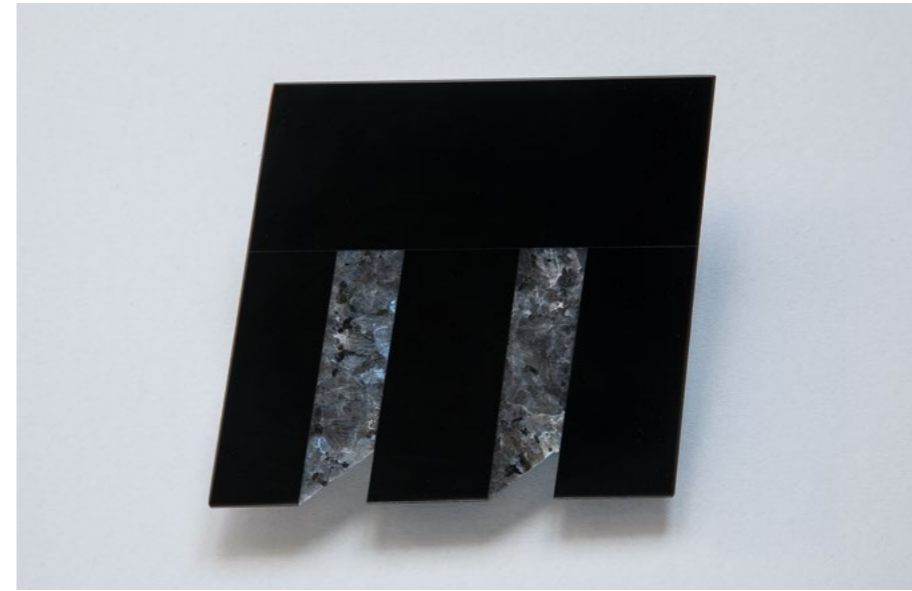


03-2 brooch *The Striped II*, 2013
diameter 96 mm
glass
cut, polished, glued
EUR 1600

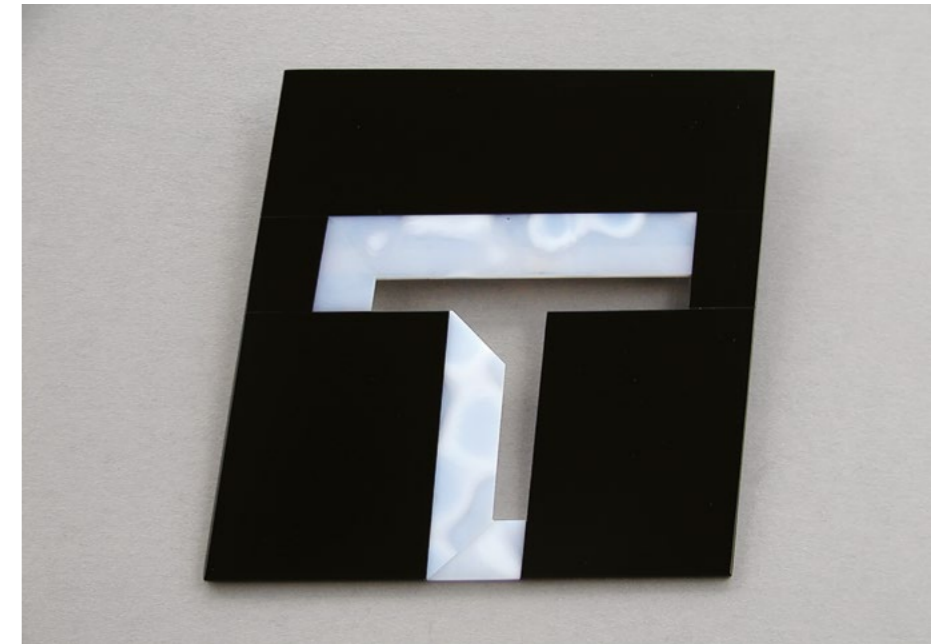
03-3 brooch *The Striped I*, 2013
90 × 90 mm
glass
cut, polished, glued glass
EUR 1600



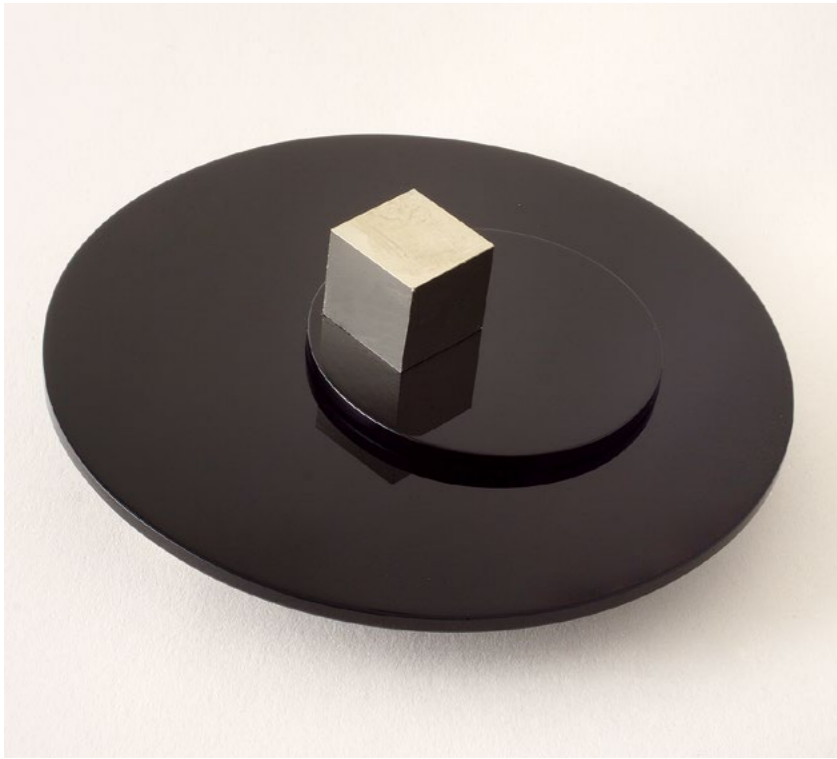
03-4 brooch Red Dot, 2013
 Ø 92 mm
 glass
 cut, polished, glued glass
 EUR 1500



03-5 brooch Two Ways, 2003
 90 × 87 mm
 glass, granite
 cut, polished, glued glass
 EUR 1700



03-6 brooch T-Zone, 2002-2004
 93 × 95 mm
 glass
 cut, polished, glued glass
 EUR 1800



03-7 brooch Two Elements, 2022
diameter 90 mm
glass, pyrite
cut, polished, glued glass
EUR 1500



03-8 brooch Micado II, 2013
Ø 100 mm
glass
cut, polished, glued glass
EUR 1700



03-9 brooch Micado I, 2013
Ø 110 mm
glass
cut, polished, glued glass
EUR 1700



03-10 brooch Symetria, 2022
diameter 92 mm
glass, aventurine
cut, polished, glued glass
EUR 1500



Jaroslav Kodejš

Education

1960–1963

Art Institute of Jablonec
Costume Jewelry Industry,
Jablonec nad Nisou, CZ

Born 1938 in Radčice
near Železný Brod,
Czech Republic

Solo Exhibitions

2017

*Pioneers of Czech Modern
Jewelry*, Czech Center,
Munich, DE (with Václav Cigler,
Svatopluk Kasalý and Josef Symon)

Detesk Gallery, Železný Brod, CZ

2008

Giant Mountains Museum,
Jilemnice Château, CZ
(with Jaroslav Kodejš Jr.)

2006

Chvaly Château, Prague
– Horní Počernice, CZ

2002

MY Gallery, Jablonec nad Nisou, CZ
(with Jaroslav Kodejš Jr.)

2001

Kout Gallery, Prague, CZ

2000

U Prstenu Gallery, Prague, CZ

1995

U Prstenu Gallery, Prague, CZ

Glassmaking Museum,
Kamenický Šenov, CZ

1994

Ars Temporis Gallery, Klagenfurt, AT
(with Pavel Sukdolák)

1993

Tiller Gallery, Vienna, AT

Dílo Gallery, Olomouc, CZ
(with Jaroslav Kodejš Jr.)

1992

Patro Gallery (Dílo), Olomouc, CZ
(with H. Kiszka)

1987

Museum of Glass and Costume
Jewelry, Jablonec nad Nisou, CZ

1986

Museum of Glass and Costume
Jewelry, Jablonec nad Nisou, CZ

Moravian Gallery, Brno, CZ

1985

Ph. Debray Gallery, Riihimäki, FI
(with Svatopluk Kasalý)

Karolina Gallery, Prague, CZ

1982

Karolina Gallery, Prague, CZ

Am Graben Gallery, Vienna, AT
(with Ladislava Víznerová
and Svatopluk Kasalý)

1980

Bernd Munsteiner Atelier,
Stipshausen, DE

Art Prospect Gallery, Brussels, BE
(with J. Templeman, B. François
and D. Bring)

1972

Orfèvre Gallery, Düsseldorf, DE
(with Anton Cepka
and Ladislava Víznerová)

1971

Lobmayer Gallery, Vienna, AT
(with Ladislava Víznerová
and Taras Kuščinský)

Selected Group Exhibitions

2018

*Give Me Your Hand! The Best
Czech Rings of the Last 45 Years*,
Czech Center, Munich, DE

2017

reGeneration 3, Museum of
Bohemian Paradise, Turnov, CZ

2009–2010

Czech Glass Jewelry, Vienna, AT;
Stockholm, SE; Łódź, PL and other
European cities

2008

*Structures in Czech Modern
Jewelry*, Czech House, Brussels, BE

Smithsonian American Art Museum
– Helen Drutt Collection, Renwick
Gallery, Washington, D.C., USA

*Glasswear – Glass in
Contemporary Jewelry*,
Pforzheim, DE

2007

The Fine Art of Jewelry,
Museum of Art, Toledo, USA

2005

Wearing Glass, OXO Tower,
London, GB

2003

*Jewelry as an Object, Object
as Jewelry*, Herget Brickworks,
Prague, CZ

Czech Jewelry 1950–2000,
Imperial Stables, Prague Castle,
Prague, CZ

2000

Schmuckkunst in Glas, Galerie Ars
Temporis, Klagenfurt, AT

*Schmuck der Sammlung Inge und
Elizabeth Asenbaum*, Museum für
Gestaltung, Zürich, CH

Selected Group Exhibitions

1998

Czech Modern Jewelry in Stříbro, Old Town Hall, České Budějovice, CZ;
Gallery Marzee, Nijmegen, NL;
Czech Center, Bucharest, RO;
Vartai Gallery, Vilnius, LT;
Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

1997

Czech Modern Jewelry in Stříbro, Town Museum, Stříbro, CZ;
Moravian Gallery, Brno, CZ;
New Town Hall, Prague, CZ

1996

Room for Jewelry II, Academy of Arts, Architecture and Design, Prague, CZ

Applied Art of the 1960s, Moravian Gallery, Brno, CZ

1994

Room for Jewelry, Mánes Exhibition Hall, Prague, CZ

Extra Dimension, Art Glass Center, Amsterdam, NL

1990

Metal and Jewelry, Václav Špála Gallery, Prague, CZ

1987

Joiiera Europea Contemporanea, Barcelona, ES

1986

International Jewelry Art Exhibition, Tokyo, Osaka, JP

Czechoslovak Applied Art and Design, Minsk, USSR

Clara Scremini Gallery, Paris, FR

1985

North Bohemian Art Designers on the 40th Anniversary of Liberation of Czechoslovakia, Ústí nad Labem, Teplice, Litoměřice, CZ

1985

Nebti Gallery, Den Haag, NL

1984

Jewelry International, American Craft Museum, New York, USA

International exhibition of Arts and Crafts in Interior Design, Glass and Ceramic Jewelry, Bratislava, SK

Contemporary Jewelry Art: Australia, Europe, the USA and Japan, Tokyo, JP

1983

Material, Schmuck und Gerät, Internationale Schmuckschau, Munich, DE

International Jewelry Art Exhibition, Tokyo, Osaka, JP

Exhibition of Czechoslovak Jewelry, Glassgalerie, Luzern, CH

300 Years of Bohemian Glass and Costume Jewelry, Isetan Museum of Art, Tokyo; Hokkaido Museum of Modern Art, Sapporo; Yamanashi Prefectural Museum of Art, JP

1982

Schmuck – Tendenzen, Schuckmuseum, Pforzheim, DE

Exhibition of New Acquisitions in Art Industry Section of the Moravian Gallery, Brno, CZ

1981

International Jewelry Art Exhibition, Tokyo, JP

1980

Schmuck International 1900–1980, Vienna, AT

International Exhibition of Costume Jewelry, Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

1980

Art Designers on the 35th Anniversary of Liberation of Czechoslovakia, Prague, CZ

1979

Contemporary Applied Art, Glass, Ceramics, Tapestry, Jewelry, Art Gallery, Litoměřice, CZ

1978

Contemporary Czechoslovak Jewelry, Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

1977

Schmuck '77 – Tendenzen, Schuckmuseum, Pforzheim, DE

1976

International Jewelry Art Exhibition, Tokyo, JP

Applied Art, Graphic Art, Ceramics, Glass, Jewelry, Tapestry, Ústí nad Labem, CZ

1975

Schmuck '75, Kreation der Gold- und Silberschmiedekunst, Gottlieben, DE

Art Designers on the 30th Anniversary of Liberation of Czechoslovakia, Prague, CZ

Art Designers of the North Bohemian Region, Liberec, CZ

1974

Modern cseh ékszer, Kulturális kapcsolatok intézetének kiállótérme, Budapest, HU

International Exhibition of Costume Jewelry, Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

Bijuterii moderne din R. S. Cehoslovaca, Museum Beukeuthal, Sibiu, Braşov, RO

1973

Schmuck '73 – Tendenzen, Schuckmuseum, Pforzheim, DE

Contemporary Czech Jewelry Art, Kudriog Museum, Talin, Soviet Union

Bijuterii moderne din R. S. Cehoslovaca, Sala Ateneuli Roman, Bucharest, RO

1972

Internationale Schmuckschau, Munich, Cologne, DE

Contemporary Czech Jewelry Art, History Museum, Moscow; Foreign Art Museum, Riga, USSR

1971

Schmuck als künstlerische Aussage unserer Zeit, Schuckmuseum, Pforzheim, DE

Internationale Schmuckschau, Munich, DE

Gold und Silber, Schmuck und Gerät von Albrecht Dürer bis zur Gegenwart, Nürnberg, DE

1970

Schmuck '70 – Tendenzen, Schuckmuseum, Pforzheim, Hamburg, DE

Der zeitgenössische tschechoslowakische Schmuck, Vienna, AT

Bilanz '70, Pforzheim, Hamburg, DE

1969

Exhibition of Czechoslovak Jewelry, Cairo, Egypt; Munich, DE, London, GB; Montreal, CA

Works in Public Collections

Museum of Decorative Arts in Prague, CZ

Moravian Gallery, Brno, CZ

North Bohemian Museum, Liberec, CZ

Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

Museum of the Bohemian Paradise, Turnov, CZ

Slovak National Gallery, Bratislava, SK

MAK – Museum of Applied Arts, Vienna, AT

Museum of Modern Art, Sydney, AU

Schuckmuseum, Pforzheim, DE

Museum of Fine Arts, Houston, USA

Dallas Museum of Art, Dallas, USA

Awards

1983

Gold medal, International Exhibition of Costume Jewelry, Jablonec nad Nisou, CZ

1980

Silver medal, International Exhibition of Costume Jewelry, Jablonec nad Nisou, CZ

1977

Bronze medal, International Exhibition of Costume Jewelry, Jablonec nad Nisou, CZ

1968, 1971, 1974

Gold medal, International Exhibition of Costume Jewelry, Jablonec nad Nisou, CZ

1967

Council of Industrial Design Award – Outstanding Product of the Year, Železnobrodské sklo, Železný Brod, CZ

I use glass as a primary material when creating jewelry because it provides me with limitless possibilities for the realization of my designs. By melting and layering individual fragments of glass, I am able to achieve painterly effects evocative of moods, memories, and places. Although glass is a simple, readily available material, it lends itself to endless manipulation and reinvention.



04-1 brooch Brooch, 2018
85 × 85 mm
silver
combination of several techniques
EUR 1200



04-2 brooch Brooch, 2018
80 × 80 mm
silver
combination of several techniques
EUR 1200



04-3 brooch Brooch, 2017
85 × 75 mm
silver
combination of several techniques
EUR 1000



04-4 brooch Brooch, 2017
95 × 75 mm
silver
combination of several techniques
EUR 1000



04-5 brooch Brooch, 2014
110 × 35 mm
silver
combination of several techniques
EUR 1000



04-6 brooch Brooch, 2015
63 × 63 mm
silver + glass, melted glass
combination of several techniques
EUR 550



04-7 brooch Brooch, 2015
62 × 57 mm
silver + glass, melted glass
combination of several techniques
EUR 550



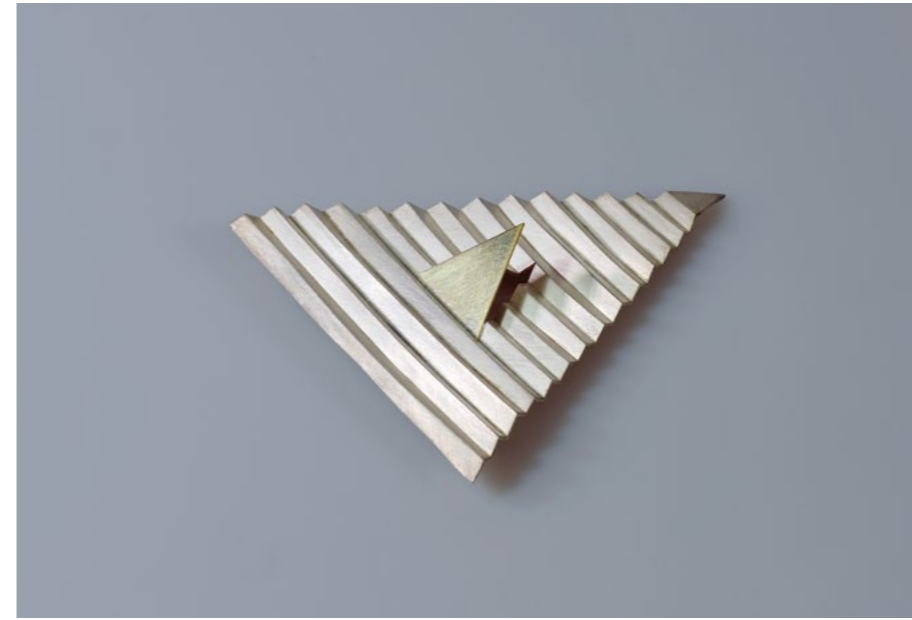
04-8 ring Ring, 2009
50 × 35 mm
silver + glass, melted glass
combination of several
techniques

EUR 900



04-9 ring Ring, 2010
60 × 45 mm
silver + glass, melted glass
combination of several
techniques

EUR 900



04-10 brooch Brooch, 2002
80 × 75 mm
silver
combination of several
techniques

EUR 1400



04-11 brooch Brooch, 2005
140 × 40 mm
silver
combination of several
techniques

EUR 1500



Vladimír Komňacký

Born 1958
in Jablonec nad Nisou,
Czech Republic

Education

- 1979—1985**
Academy of Arts, Architecture and Design
(Glass Studio of Prof. Jozef Soukup), Prague, CZ
- 1976—1979**
Secondary School of Applied Arts,
Jablonec nad Nisou, CZ
- 1973—1976**
Vocational School of Jewelry Making,
Jablonec nad Nisou, CZ

Solo Exhibitions

- 2017**
Recyclo, Consulate of the Czech Republic
in Munich, DE
- 2016**
Focused 2x, N Gallery, Jablonec nad Nisou, CZ
(together with Tomáš Plesl)
- 2014**
Fragments of Stories, Museum of Glass
and Costume Jewelry, Jablonec nad Nisou, CZ
- 2004**
Vladimír Komňacký and Martin Pouzar,
MY Gallery, Jablonec nad Nisou, CZ
- 2002**
Ring, Kout Gallery, Prague, CZ
- Works 1987–2002*, Kout Gallery, Prague, CZ
- 2000**
MY Gallery, Jablonec nad Nisou, CZ
- 1997**
Museum of the Bohemian Paradise, Turnov, CZ
(together with René Hora)
- 1996**
Tiller Gallery, Vienna, AT
(together with T. Harada, K. Weisslechner
and S. Zemrosser)

Selected Group Exhibitions

- 2020**
EROS Revival, POUZAR&OVÁ Gallery,
Jablonec nad Nisou, CZ
- 2019**
Recyclo, Czech Center, Munich, DE
- 2005**
*Bohemian Garnets: Exquisite Artistry
from the National Museum in Prague*,
Czech and Slovak Museum and Library,
Cedar Rapids, Iowa, USA
- Fruits of Paradise I–XVI, 16 Jewelry Symposia
in Turnov*, Museum of the Bohemian Paradise,
Turnov, CZ; Villa Bengel, Idar-Oberstein, DE;
Deutsches Goldschmiedehaus, Hanau, DE
- 2004**
*Bohemian Garnet from the Collections
of the National Museum in Prague*,
Herget Brickworks, Prague, CZ
- 2003**
*Five Centuries of Bohemian Garnet
from the Collections of the National
Museum in Prague*, Museum of Glass
and Costume Jewelry, Belveder Gallery,
Jablonec nad Nisou, CZ
- 2002**
*Carbunculus, granatus, zrnakocz: Seventeen
Centuries of Bohemian Garnet*, Czech National
Museum – Lobkovicz Palace, Prague, CZ
- 2000**
Eros, North Bohemian Museum, Liberec, CZ;
Museum of Art and Design, Benešov, CZ;
Hrozen Gallery, České Budějovice, CZ;
Médium Gallery, Bratislava, SK;
Ostrava Gallery, CZ; Herget Brickworks,
Prague, CZ
- 1999**
Non-Traditional Jewelry, North Bohemian
Museum, Liberec, CZ

Selected Group Exhibitions

1999

Ten Days – Ten Years, Snag 99, St. Louis, Missouri, USA; Wagner's Gallery, Southern Illinois University Edwardsville, Edwardsville, Illinois, USA; Hiestand Galleries, Miami University, Oxford, Ohio, USA; Furlong Gallery of the University of Wisconsin, Menomonee, USA; Kipp Gallery, University of Pennsylvania, Indiana, USA

Eros – Modern Czech Jewelry, Prague Exhibition Grounds; U Prstenu Gallery, Prague, CZ; Kotelna [Boiler Room] Gallery, Prague, CZ

1998

Marzee Gallery, Nijmegen, NL; Czech Center, Bucharest, RO; Vartai Gallery, Vilnius, LT

1997

Czech Modern Jewelry in Stříbro, Town Museum, Stříbro, CZ; Moravian Gallery, Brno, CZ; New Town Hall, Prague, CZ

1996

Room for Jewelry II, Academy of Arts, Architecture and Design, Prague, CZ

Between Decoration and Function I and II, North Bohemian Museum, Liberec, CZ

1995

Jewelry – Object, Central European Gallery, Prague, CZ

Between Decoration and Function I and II, Prague Exhibition Grounds, Prague, CZ; Moravian Gallery, Brno, CZ

New Czech Jewelry, Barbican Centre, London, GB

1994

Space for Jewelry, Mánes Exhibition Hall, Prague, CZ

1993

Applied Art, Liberec, CZ

1992

Jewels and Gemstones, Moravian Gallery, Brno, CZ

1990

Metal and Jewelry, Václav Špála Gallery, Prague, CZ

Tiller Gallery, Vienna, AT

Schmuckszene, Munich, DE

1989

Jozef Soukup and His Pupils, Václav Špála Gallery, Vinohrady Market, Prague, CZ

1987

Applied Art by Artists under 35, Mánes Exhibition Hall, Prague, CZ

Works in Public Collections

Moravian Gallery, Brno, CZ

Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

North Bohemian Museum, Liberec, CZ

Museum of the Bohemian Paradise, Turnov, CZ

Works in Private Collections

Czech Republic, Austria, USA

The selected pieces represent various collections of jewelry from the beginning of the 1990s to the present. Most of the artworks have been created using the technique of chasing, i.e., decorating various materials by embossing or engraving. Among the materials used there are precious and nonferrous metals as well as some non-traditional materials (iron, titanium, stainless steel, etc.). This exacting technique produces always a unique piece of art. The motives are mostly derived from literary works or based on wordplay.



05-1

brooch

Minos, 1991
19 cm

silver, gold, lapis lazuli
metal chasing

EUR 1950

05-2

brooch

Knight, 1996
11 cm

stainless steel, brass, glass
metal chasing

EUR 2000



05-3 necklace Harassment, 2009
7 cm
silver, porcelain
metal chasing
EUR 2200



05-4 brooch Book, 2011
8 cm
silver, porcelain
prefabricated piece
EUR 1950



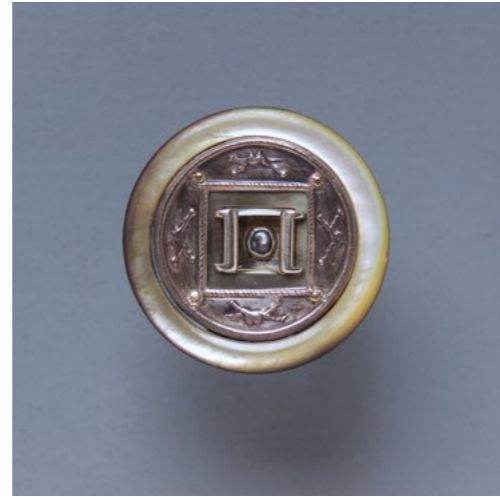
05-5 necklace Turtle, 1996
7 cm
silver, brass, white brass, glass
metal chasing
EUR 1600



05-6 brooch Ghost, 1991
11 cm
copper, white brass
metal chasing
EUR 2000



05-7 necklace Talisman of the 20th Century, 2000
10 cm
silver, glass, stainless steel
metal chasing
EUR 2300



05-8 ring Camels, 2009
4.5 cm
silver, pearl, mother of pearl
metal chasing
EUR 1000



05-9 brooch Titanic, 2020
9.5 cm
silver
metal chasing
EUR 1900



05-10 brooch Dolphins, 2020
10 cm
stainless steel, aluminum
metal chasing
EUR 2300



Kateřina Matěchová

Born 1983
in Frýdlant v Čechách,
Czech Republic

Education

- 2010**
Scholarship – Pontificia Universidad Católica del Perú, Department of Sculpture, Lima, PE
- 2006–2012**
Academy of Arts, Architecture and Design (VŠUP), Prague, CZ
- 2007–2012**
Concept-Object-Meaning Department of Eva Eisler
- 2006–2007**
Department of Metalwork and Jewelry
Department of Vratislav Karel Novák
- 2005–2006**
Jan Evangelista Purkyně University, Faculty of Art and Design, Ústí nad Labem, Department of Natural Materials of Jaroslav Prášil
- 2000–2004**
Secondary School of Glassmaking, Glass Jewelry Studio of Martin Hlubuček, Železný Brod, CZ

Selected Group Exhibitions

- 2022**
Wooden Rhapsody, Czech Center, Munich, DE
- 2019**
Recyclo, Czech Center, Munich, DE
- 2018**
Golden Czech Hands, UNOSTO, Gallery Slávica, Bratislava, SK
- UNOSTO*, Neumannka Gallery, Prachatice, CZ
- 2017**
In Motion, UNOSTO, Czech Center, Sofie, BG
- International Triennial of Glass & Jewelry
Jablonec and Nisou, CZ
- 2016**
In Motion, UNOSTO, 3 Stations, Munich, DE
- 2015**
Schnitt / Incision, Czech Center, Munich, DE
- 2014**
Collective Laboratory, UNOSTO, Moravian Gallery, Brno, CZ
- Eroticism in Art*, FOX Gallery, Prague, CZ
- 2013**
Collective Laboratory, UNOSTO, FOX Gallery, Prague, CZ
- UNOSTO*, Meta/II/um Gallery, Pilsen, CZ
- Czech Fashion & Design Weekend*, Pilsen House, Brussel, BE
- 2012**
Czech Grand Design Prizes – Nominations 2012, National Technical Museum, Prague, CZ
- Annual Marzee Selection of Graduate Work Jewelry 2012 from International Academies and Colleges*, Marzee Gallery, Nijmegen, NL
- Concrete2*, Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ
- 2011**
Treasure Hunt, Galerie Rudolfinum, Prague, CZ; Pinakothek der Moderne, Munich, DE
- 2010**
Teacher and Students, Lang House Gallery, Frýdek-Místek, CZ
- Shooting Fashion Stars*, DOX, Prague, CZ
- Design at Five O'clock*, Chemistry Gallery Kampa, Prague, CZ
- 2009**
My Europe, DOX, Prague, CZ
- Craft Design by Okolo*, Prague, CZ
- Works in Progress*, Gallery of the Czech Center, New York, USA
- 2008**
Czech Grand Design, The Discovery of the Year category, Prague, CZ
- Structures*, Reverso Gallery, Lisbon, PT
- Art Schools and Glass Beads*, Belveder Gallery, Jablonec nad Nisou, CZ

Awards

- 2012**
Marzee Graduate Prize 2012, Marzee Gallery, Nijmegen, NL

Works in Public and Private Collections

- Museum of Decorative Arts in Prague, CZ
- Private collection of Helen Drutt, USA
- Private collection of Nancy Olnick, USA

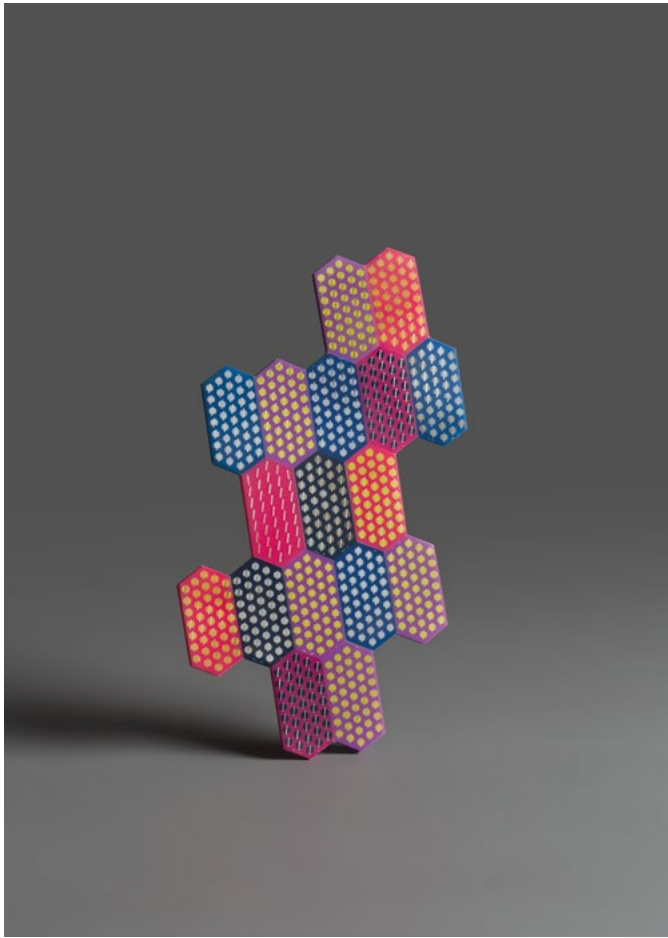
A typical attribute of my work is multiplication of one key segment, which I fall in love with at the time. Combination of the meticulous spirit and endless patience – that is my jewelry world.



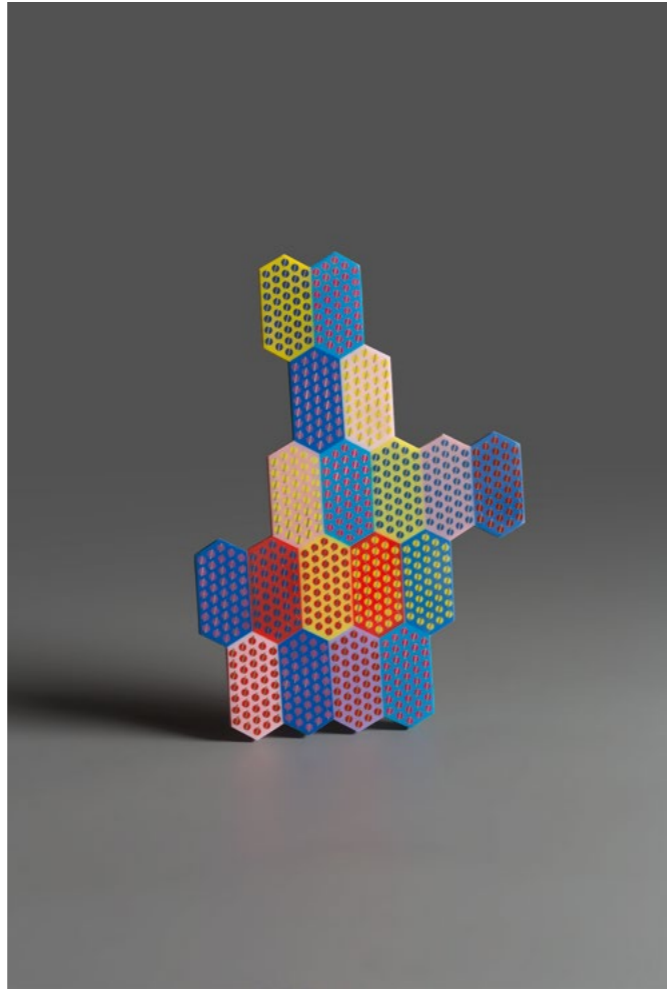
06-1 **bracelet** Turtle Eggs, 2018
Ø 130 x 40 mm
Plastic
drilling, bending
EUR 700



06-2 **bracelet** Turtle Eggs, 2015
Ø 130 x 40 mm
Plastic
drilling, bending
EUR 700



06-3 brooch Unexpected Encounters, 2018
110 × 72 × 10 mm
polyethylene, resin, stainless steel, metal
sawing, grinding, sticking
EUR 750



06-4 brooch Unexpected Encounters, 2018
110 × 84 × 10 mm
polyethylene, resin, stainless steel, metal
sawing, grinding, sticking
EUR 800



06-5 brooch Autoforms, 2012
135 × 60 × 33 mm
wooden sawdust, resin, silver
sawing, own method of wax and sawdust
EUR 600



06-6 brooch Autoforms, 2012
140 × 85 × 32 mm
wooden sawdust, resin, silver
sawing, own method of wax and sawdust
EUR 600



06-7

brooch

Mood, 2018
115 x 45 x 40 mm

*colored pencils, silver
sawing, grinding, sticking,
soldering*

EUR 900



06-8

brooch

Two in One, 2015
115 x 45 x 40 mm

*colored pencils, string
sawing, grinding, sticking,
soldering*

EUR 650



06-9

necklace

Metallic Relationship, 2014
circumference 940 cm

*stainless steel washers
and wire
threading*

EUR 550



06-10

necklace

Metallic Relationship, 2013
circumference 570 cm

*stainless steel washers
and wire
threading*

EUR 550



Vratislav Karel Novák

Education

1961–1967

Academy of Applied Arts (UMPRUM),
Department of Artistic Metal Design,
Prague, CZ

1957–1961

Secondary School of Applied
Arts (Costume Jewelry Design),
Jablonec nad Nisou, CZ

Career

2008–2014

Professor and Head of the Metal and Jewelry
Design Studio, Institute of Art and Design,
University of West Bohemia, Pilsen, CZ

1994–2007

Professor and Head of the Metalwork
and Jewelry Department, Academy of Arts,
Architecture, and Design (VŠUP), Prague, CZ

1990–2007

Teacher at the Academy of Arts, Architecture,
and Design (VŠUP), Prague, CZ

1968

Free-lance work in his own studio
in Jablonec nad Nisou, CZ

Born 1942 in Prague,
Czech Republic

Died 2014
in Jablonec nad Nisou,
Czech Republic

Solo and Group Exhibitions

from 1967 at home and abroad

Selected Projects and Realizations

2007

Shading Disc (cooperation with architect
Jiří Sucumel), Technical University of Liberec, CZ

2001–2007

Crystalline Tower, competition with S. Ewing for
Theodore M. Berry International Friendship Park,
1st price, Cincinnati, Ohio, USA

1992

Kinetic Object with a Light and Sound Program,
Expo '92, Seville, ES

1991

Metronome, Letná Park, Prague, CZ

Awards

2012

Honorable mention of the director
of the Gallery of Art in Legnica, PL

2001

1st price, Theodore M. Berry International
Friendship Park / Garden of the Americas,
Cincinnati, Ohio, USA

1996

Gold medal, International Handwerksmesse,
Munich, DE

1980

Silver medal, VI International Jewelry Exhibition,
Jablonec nad Nisou, CZ

Works in Public and Private Collections

Museum of Decorative Arts in Prague, CZ

Moravian Gallery, Brno, CZ

North Bohemian Museum, Liberec, CZ

Museum of Glass and Costume Jewelry,
Jablonec nad Nisou, CZ

Museum of the Bohemian Paradise, Turnov, CZ

Benedikt Rejt Gallery, Louny, CZ

Goldschmiedenhaus, Hanau, DE

Schmuckmuseum, Pforzheim, DE

Galerie Am Graben (Inge Asenbaum), Vienna, AT

Bauhaus, Desava, DE

National Gallery Prague, CZ

Slovak National Gallery, Bratislava, SK

Dr. Karl Bollmann, Vienna, AT

Ms. Sandra Gross, Cincinnati, Ohio, USA

Prof. Susan Rae Ewing, Oxford, Ohio, USA

Pinakothek der Moderne, Danner Stiftung,
Neue Sammlung, Munich, DE

The artist's jewelry is usually based on simple principles of geometric morphology. They are made of cut and bent sheet and wire of stainless steel, connected mostly by structurally acknowledged screws and rivets. In the 1980s he also dealt with jewelry as body art in intensive cooperation with photographers. In addition to light and shade, he used plastic, glass shards and mirrors in combination with stainless steel, embodying a slightly erotizing brutality in contrast to the vulnerability of the human body.

In the 1990s, in connection with the new concept of post-modern perception, he approached jewelry not only as a decoration, but also as a means of communication, utilizing other materials such as silver, found objects and products of nature. Special attention should be paid to the collection of egg shell jewelry whose shapes were also cast in silver. In recent years he returned to very sophisticated stainless steel structures.

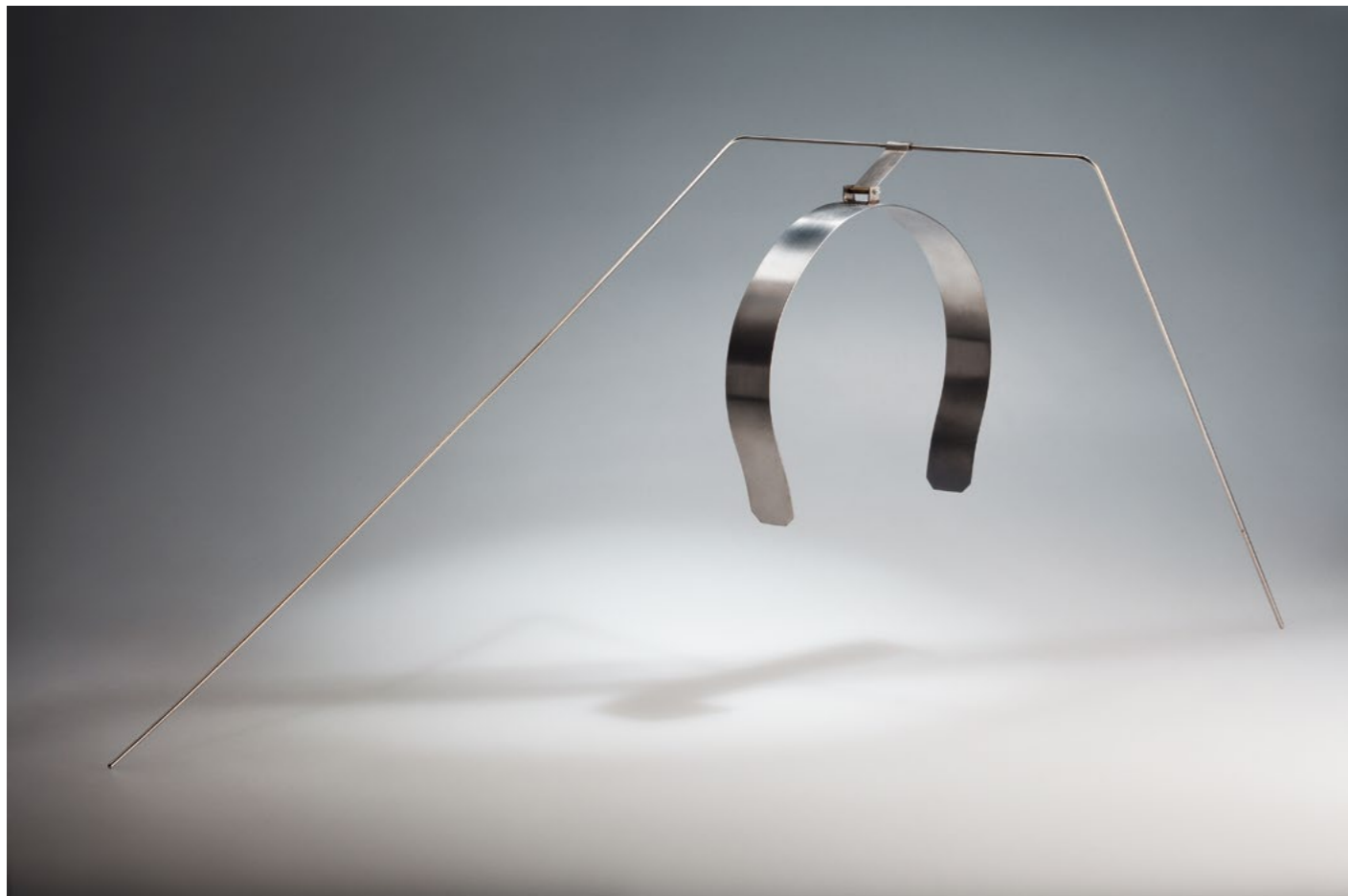
(Kateřina Nora Nováková)



07-1 **ring** Ring, 1993
20 × 22 × 40 mm
stainless steel, glass
mixed media
EUR 2600



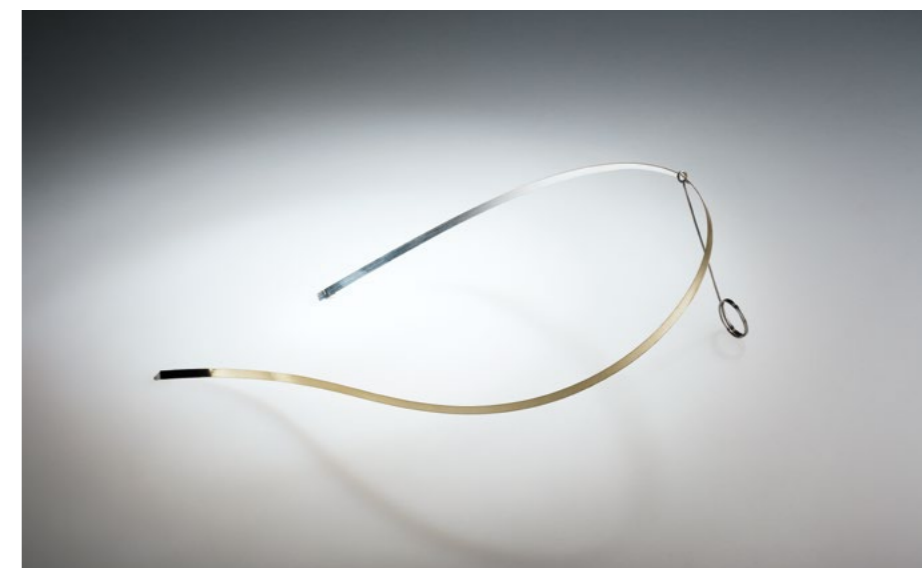
07-2 **necklace** Necklace, 1993
200 × 170 × 5 mm
stainless steel, mirror
mixed media
EUR 3120



07-3 antennae Antennae, 1991
800 × 350 × 300 mm
stainless steel
mixed media
EUR 5200



07-4 mask Mask, 1991
450 × 170 × 170 mm
stainless steel, organic glass
mixed media
EUR 5200



07-5 ring Ring, 1987
350 × 23 × 2 mm
stainless steel, film
mixed media
EUR 1950



07-6 ring Ring, from the series *Within the Reach*, 1999
500 × 50 × 100 mm
steel, brass, plastic
mixed media

EUR 2210



07-7 bracelet Bracelet, 1984
70 × 70 × 35 mm
stainless steel, steel
mixed media

EUR 2210



07-8 bracelet Bracelet, 1984
60 × 110 × 110 mm
stainless steel, steel
mixed media

EUR 2210



07-9 bracelet Bracelet, 1984
45 × 130 × 175 mm
stainless steel, mirror
mixed media

EUR 3380



07-10 necklace Necklace, 1984
200 × 400 × 60 mm
*stainless steel, mirror
mixed media*
EUR 4940



07-11 needle Needle, 1982
156 × 76 × 5 mm
*stainless steel, steel, brass
mixed media*
EUR 3120



07-12 needle Needle, 1983
200 × 75 × 5 mm
*stainless steel, steel, brass
mixed media*
EUR 3120



Karla Olšáková
Born 1983 in Ostrava Zábřeh,
Czech Republic

Education

- 2010**
Scholarship – Department of Sculpture,
Pontificia Universidad Católica del Perú,
Lima, PE
- 2009**
Scholarship – Department of Metalwork
and Jewelry of Karol Weisslechner,
Academy of Fine Arts and Design (VŠVU),
Bratislava, SK
- 2005–2011**
Academy of Arts, Architecture and Design
(VŠUP), Prague, CZ
- 2007–2011**
Concept-Object-Meaning Department of
Eva Eisler
- 2005–2007**
Metalwork and Jewelry Department of
Vratislav Karel Novák
- 2003–2008**
Department of Art Education, Faculty of
Education, Palacký University, Olomouc, CZ

Karla Olšáková & Rudolf Rusňák

Solo Exhibitions

- 2019**
New Archeology, Mikulov Château, Mikulov, CZ
- 2018**
Into the Pink, Designblok 2018, Prague, CZ
- 2011**
What I Found Behind the Mirror, Museum of Art
and Design, Benešov, CZ

Selected Group Exhibitions

- 2019**
On the Road, Marzee Gallery, Nijmegen, NL
- Fragile Mikulov 2019*, Mikulov Château,
Mikulov, CZ
- 2018**
Design without Borders, Új Gallery,
Budapest, HU
- Purity and Decadence*, SO Gallery, London, GB
- Zone without Borders*, Legnica, PL;
SmetanaQ, Prague, CZ
- UNOSTO*, Neumannka Gallery, Prachatice, CZ
- Zone without Borders*, Umelka Gallery of
the Slovak Union of Visual Arts, Bratislava, SK
- Give Me Your Hand! The Best Czech Rings of
the Last 45 years*, Czech Center, Munich, DE
- 2017**
In Motion, Czech Center, Sofia, BG
- Zone without Borders*, N Gallery,
Jablonec nad Nisou, CZ
- Schmuck 2017*, Neue Messe, Munich, DE
- 2016**
Czech Fashion & Design Weekend, Pilsen
House, Brussels, BE

- 2016**
In motion, 3 Stations, Munich, DE
- 2015**
Treasures, Lang House Gallery, Frýdek-Místek, CZ
- Schmuck 2015 + K.O.V.* [Concept-Object-Meaning],
ZIBA, Prague, CZ
- Schmuck 2015*, Neue Messe, Munich, DE
- 2014**
Schmuck Wander, FOX Gallery, Prague, CZ
- Life is Art*, FOX Gallery, Prague, CZ
- Collective Laboratory*, Moravian Gallery, Brno, CZ
- 4D*, Gallery of Art, Legnica, PL
- Liquid Time*, Museum of Decorative Arts in Prague, CZ
- Czech It Out*, Studio Fusion Gallery, London, GB
- 2013**
Around / Necklace, Lang House Gallery,
Frýdek-Místek, CZ
- Czech Fashion & Design Weekend*, Pilsen House,
Brussels, BE
- Together Again*, Czech and Slovak Jewelers,
Eggplant Gallery, Bratislava, SK
- Collective Laboratory*, exhibition by the UNOSTO
group, FOX Gallery, Prague, CZ
- Schmuck Wander*, Bratislava Design Week,
Pisztory Palace, Bratislava, SK
- 4D Schmuck*, Czech Center, Vienna, AT
- Stellar Edges*, CES Contemporary, Laguna Beach, USA
- Around*, Leporelo+ / House of Arts, Brno, CZ
- UNOSTO*, Meta/Il/um Gallery, Pilsen, CZ
- 2012**
LOOT, MAD Museum, New York, USA
- Graduation Show 2012*, Marzee Gallery, Nijmegen, NL

Selected Group Exhibitions

2012

Necklace, Golden Lily Gallery, Prague, CZ

Concrete2, Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

Museum of Coins and Medals, Kremnica, SK

Schmuck 2012, Museum of the Enlightenment and Modernity (MuVIM), Valencia, ES

4D, Czech Center, Munich, DE

Schmuck 2012, Neue Messe, Munich, DE

2011

Graduation Show 2011, Marzee Gallery, Nijmegen, NL

Treasure Hunt, Galerie Rudolfinum, Prague, CZ

2010

Design at Five O'clock, Chemistry Gallery Kampa, Prague, CZ

2009

Works In Progress, Gallery of the Czech Center, New York, USA

2008

Identification, Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ;
Art Gallery in Legnica, PL; Gallery Bielska BWA, Bielsko-Biala, PL

Jewelry AAAD [Academy of Arts, Architecture and Design in Prague], Mona Lisa Gallery, Olomouc, CZ

2007

Fauna, U Prstenu Gallery, Prague, CZ

2006

5th International Triennial of Enamel, Museum of Beskid Mountains, Frýdek-Místek, CZ

Folk Christmas, Liechtenstein Palace, Prague, CZ

2005

VŠUP / AAAD TODAY [Academy of Arts, Architecture and Design], Mánes Exhibition Hall, Prague, CZ

Awards

2011

Marzee Graduate Prize 2011, Marzee Gallery, Nijmegen, NL

2010

Good student design award in competition National Student Design

2006

Metalwork and Jewelry Studio Prize, Academy of Arts, Architecture and Design (VŠUP), Prague, CZ

Works in Public and Private Collections

Museum of Decorative Arts in Prague, CZ

Private collection of Karl Bollmann, AT

Private collection of Nancy Olnick, USA

Private collection of Susan Grant Lewin, USA

Private collection of Carola Mahn, DE

Private collection, atelier EM, SK

AURA Jewelers' Association, Bratislava, SK

Rudolf Rusňák
Born 1986 in Topolčany,
Slovakia

Education

2006—2012

Ceramic Studio, Academy of Fine Arts and Design (VŠVU), Bratislava, SK

Solo Exhibitions

2014

PASSIONIS, Lang House Gallery – Frýdek-Místek, CZ

2013

PASSIONIS Collection, DOX by Qubus, Prague, CZ

Group Exhibitions

2018

Give Me Your Hand! The Best Czech Rings of the Last 45 Years, Czech Center, Munich, DE

Design Treat Café, UM Gallery, Prague, CZ

2017

Schmuck 2017, Neue Messe, Munich, DE

2012

Design Weekend 2012, Piszatory Palace, Bratislava, SK

Master Diploma Works 2012, House of Art, Bratislava, SK

Again in a Different Way, Tatra Gallery, Poprad, SK

Die Slowakische Schmuckmannschaft, Munich, DE

2011

Biennale of Applied Arts, Gallery of Slovak Union of Visual Arts, Bratislava, SK

Designblok 2011, Prague, CZ

2010

Design Weekend 2010, Piszatory Palace, Bratislava, SK

Rings in Water, ÚLUV, Bratislava, SK

BRATI-PRAHA-SLAVA, Designblok 2010, Prague, CZ

Awards

2012

Design Week Award;
Discovery of the Year 2012, Bratislava, SK



08-1

brooch What I Found Behind the Mirror,
2011
9 cm × 14,5 cm × 6 cm
wood, stainless steel
cutting, grinding, drilling

EUR 520



08-2

brooch What I Found Behind the Mirror,
2011
9 cm × 14.5 cm × 6 cm
wood, stainless steel
cutting, grinding, drilling

EUR 520

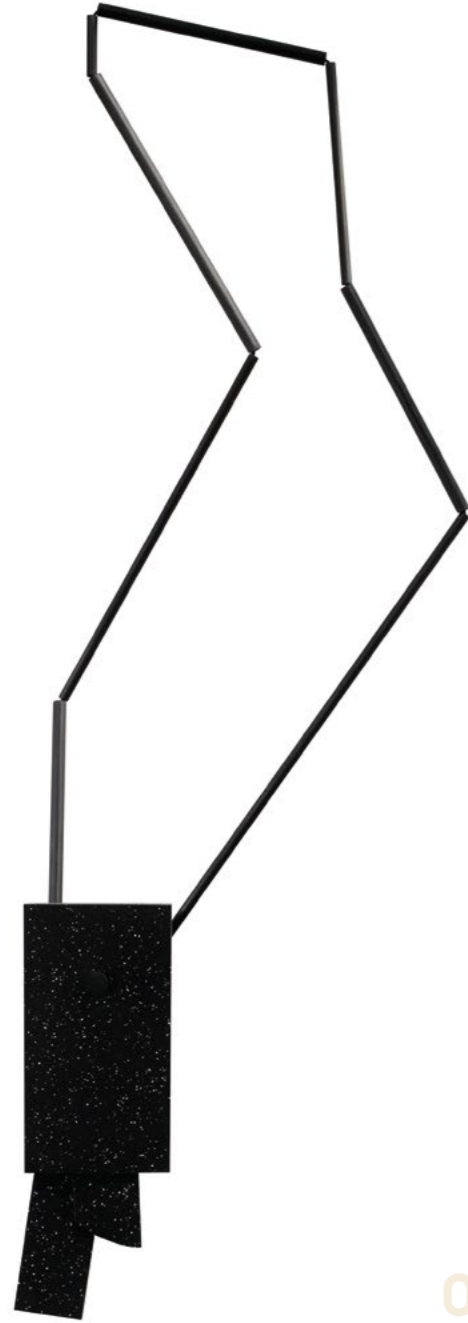
Currently I defend the architectural quality of art jewelry. In my work I usually express myself using geometrical language, kinetic variability and architectural principles. The key role is played by the elements of style of the jewelry itself. I use wood, veneer, slate, rubber and concrete because for me these materials have a strong expression potential. Since 2011, I have presented my jewelry work under my Karla label, and I have collaborated with Rudolf Rusňák on several collections.

08-3

necklace New Breath, 2013
13 cm × 42 cm × 0.5 cm
wood, cotton
cutting, grinding, drilling,
bonding

EUR 1300





08-4 necklace Archeology of the Present, 2019
4 cm x 39 cm
getalit, carbon, rubber
cutting, grinding, drilling, polishing
EUR 850



08-5 necklace Lines, 2014
19 cm x 52 cm x 2 cm
carbon, rubber
cutting, grinding, drilling
EUR 2400



08-6 necklace Primitive, 2016
9 cm x 52 cm x 4 cm

(in collaboration with
Rudolf Rusňák)
slate, rubber
cutting, grinding, drilling

EUR 1200



08-7 bracelet Primitive, 2016
12 cm x 12 cm x 3 cm

(in collaboration with
Rudolf Rusňák)
slate, rubber
cutting, grinding, drilling

EUR 900



08-8 brooch Into the Pink, 2018
4 cm x 18 cm x 3 cm

wood, silver 925/1000,
stainless steel
cutting, grinding, drilling,
bonding

EUR 900



08-9 brooch Into the Pink, 2018
2 cm x 16.5 cm x 2 cm

wood, silver 925/1000,
stainless steel
cutting, grinding, drilling,
bonding

EUR 900



Pavel Opočenský

Born 1954
in Karlovy Vary,
Czech Republic

Education

- 1974**
Secondary School of Applied Arts
(design and processing of metals
and precious stones), Turnov, CZ
- 1972**
Secondary School of Applied
Arts (design of costume jewelry),
Jablonec nad Nisou, CZ

Solo Exhibitions (last 20 years)

- 2020**
Epidemic, DOX by Qubus, Prague, CZ
Epidemic, POUZAR&OVÁ Gallery,
Jablonec nad Nisou, CZ
- 2019**
Nucleus, drawings,
Klatovy / Klenová Gallery, CZ
¾ of My Life, Goldschmiedehaus,
Hanau, DE
- 2018**
Nucleus, drawings,
Sokolská 26 Gallery, Ostrava, CZ
- 2017**
Nucleus, drawings, Villa Pellé,
Prague, CZ
- 2016**
Nucleus, Schmuck und Zeichnungen,
Galerie Biró, Munich, DE
- 2014**
Eroempathy, Září Gallery, Prague, CZ
- 2011**
Ursakral, Klatovy / Klenová
Gallery, CZ; Yard Resort,
Předboj u Prahy, CZ
- 2010**
Colocircols, Galerie Biró, Munich, DE
Colocircols, Galerie Reverso,
Lisbon, PT
Mobiloids, Visio Art Gallery,
Pilsen, CZ
- 2009**
Colocircols, Galerie RA,
Amsterdam, NL
Mobiloids, Municipal Library,
Most, CZ
- 2007**
Neue Arbeiten, Galerie Biró,
Munich, DE

- 2006**
Brooches behind Bars, *Mobiloids*,
Mobilizatooids, Rozehnal Gallery,
Prague, CZ
- 2002**
Fragilitas Gradatim, Galerie
Pernath, Prague, CZ
- 2001**
Fragilitas Tenax, U Prstenu Gallery,
Prague, CZ
- 2000**
Fragilitas Tenax, Design Salon,
Prague, CZ
Alu-bond 001-050, Galerie
Biró, Munich, DE; Galerie IBO,
Klagenfurt, DE; U Prstenu Gallery,
Prague, CZ

Group Exhibitions (last 20 years)

- 2022**
In Corona Times, Czech Center,
Munich, DE
Wooden Rhapsody, Czech Center,
Munich, DE
- 2021**
reGeneration 5, Museum of
Bohemian Paradise, Turnov, CZ
- 2020**
Schmuck 2020, Munich, DE
EROS Revival, POUZAR&OVÁ
Gallery, Jablonec n/Nisou, CZ
- 2019**
Contemporary European Jewelry,
Gallery of Česká spořitelna [Czech
Savings Bank Gallery], Prague, CZ

- Recyclo*, Czech Center, Munich, DE
Schmuck 2019, Munich, DE
- 2018–2019**
*21 Grams, International Jewelry
Project*, CN Academy of Art,
Hangzhou, CN
- 2018**
Collision, Havelka Gallery,
Prague, CZ
*Give Me Your Hand! The Best
Czech Rings of the Last 45 Years*,
Czech Center, Munich, DE
- 2015**
Schmuck 2015, Munich, DE
*Schnitt / Incision
– zeitgenössischer Schmuck 2015*,
Czech Center, Munich, DE
- 2014**
Eroticism in Art, Fox Gallery,
Prague, CZ
- 2013–2014**
Hardened Tears, Legnica Jewelry
Festival, Villa de Bondt, Gent, BE
Papallona / Mariposa / Butterfly,
Museu de Ciències Naturals,
Granollers, ES
- 2013**
Papallona / Mariposa / Butterfly,
Amaranto joies, Barcelona, ES
- 2012**
Schmuck 2012, Munich, DE
Schmuck-Show 2012, Maximilians
Forum, Munich, DE
- 2011**
Tschechischen Schmuck in Europa,
Czech Center, Munich, DE
- 2010**
Lovers from Prague, Seoul, KR

Group Exhibitions

2010

Lingam, Museum Cathorijnecovent, Utrecht, NL

My Europe, DOX, Prague, CZ

2008

Structures, Galeria Reverso, Convento das Bernardas, Lisbon, PT

2008

Structures – Czech Jewelry, Prague House, Brussels, BE

2007

Ornament as Art: Avant-Garde Jewelry from Helen William Drutt Collection, Museum of Fine Arts, Houston

2nd Salon of Designer Jewelry, U Prstenu Gallery, Prague, CZ

2006

Radiant, Galerie Ra, Amsterdam, NL

2004–2005

Imprints of Prague Architecture in Fashionable Clothes and Design, Czech Center, Budapest, HU; Museum of Architecture, Moscow, RU

2004

Ten Forms of Czech Artistic Jewelry, Czech Center, Bratislava, SK

2003

Jewelry as Object, Object as Jewelry, Herget Brickworks, Prague, CZ

Czech Jewelry 1950–2000, Imperial Stables, Prague Castle, Prague, CZ

2002

Zero Karat, American Craft Museum, New York City, USA

Awards

2004

Kašna, Kuřim u Brna, CZ

2003

34th German Award for Jewellery and Precious Stones Idar-Oberstein, DE

1993

The Čapek Brothers Foundation, Prague, CZ

1990

Pollock-Krasner Foundation, New York, USA

Empire State Craft Alliance, New York, USA

1986

New York Foundation of the Arts, New York, USA

1985

Art Quest 85, University Art Museum, California, USA

Works in Public Collections

National Gallery, Prague, CZ

Metropolitan Museum, New York, USA

Smithsonian American Art Museum – Renwick Gallery, USA

Museum of Arts and Design, New York, USA

Neue Sammlung, Munich, DE

Rockefeller Foundation, New York, USA

The Brooklyn Museum, New York, USA

Kunstindustrimuseet, Oslo, NO

Museum für angewandte Kunst, Frankfurt am Main, DE

Museum of Decorative Arts in Prague, CZ

Slovak National Gallery, Bratislava, SK

Moravian Gallery, Brno, CZ

Museum of the Bohemian Paradise, Turnov, CZ

Cooper-Hewitt Museum, New York, USA

International Sculpture Center, Washington D. C., USA

North Bohemian Museum, Liberec, CZ

Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

Museum of Fine Arts, Houston, TX, USA

In my perception of an object – either jewelry or sculpture – there are three important principles. First of them is to change the well-established perception of matter through the technique of removing material to the limit of the force of cohesion. The second one is the utilization of different layers and their properties. The third fundamental principle with recycled pieces is to change their original purpose and put their fragments into a new possible use.

The individual materials have their own language, and learning to understand it is a precondition for a successful solution and insight into all aspects that they offer.



09–1

earring

Single Earring, 1987
85 × 50 × 8 mm

horn
carving

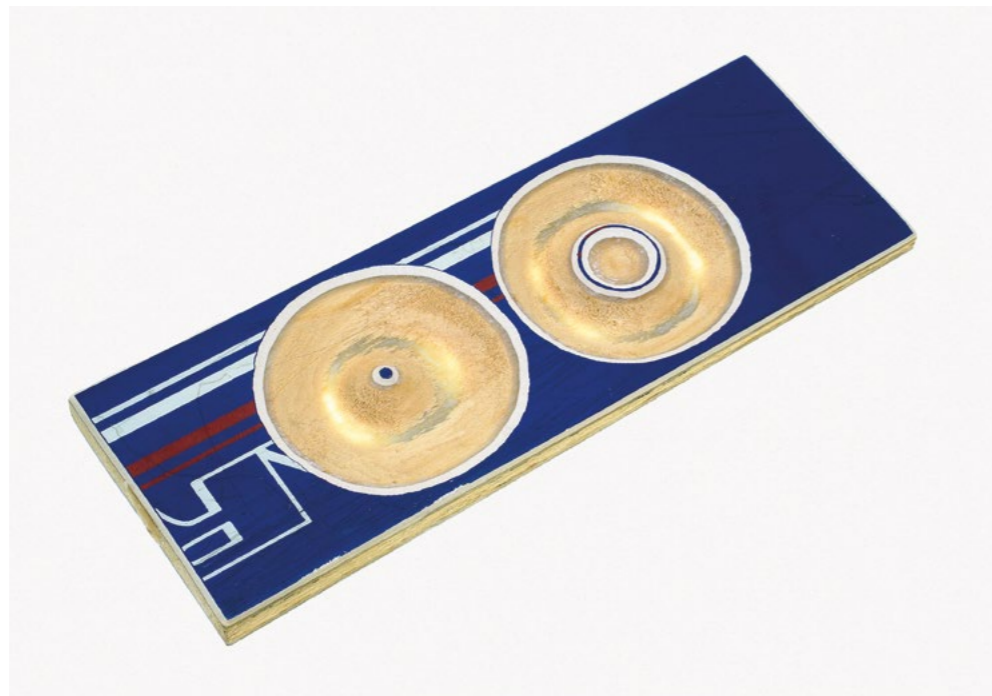
EUR 2000



09-2 **brooch** Brooch, 1988
100 × 67 × 10 mm
black-and-white ColorCore
carving
EUR 3000



09-3 **bracelet** Bracelet, 1990
Ø 152 × 10 mm
black-and-white ColorCore
carving
EUR 6000



09-4 brooch Ski-Brooch, 1999
71 × 73 × 10 mm
wood, PVC, fiberglass, steel
carving
EUR 3500

09-5 brooch Ski-Brooch, 1998
133 × 48 × 5 mm
wood, PVC, fiberglass, steel
carving
EUR 3000



09-6 brooch Brooch, 2008
80 × 8 mm
black-and-white ColorCore
carving
EUR 4500



09-7 brooch Brooch, 2007
105 × 75 × 7 mm
red-and-white ColorCore
carving
EUR 4000



09-8 brooch Snowboard, 2013
200 × 70 × 10 mm
wood, PVC, fiberglass
carving
EUR 4000



09-9 brooch Erosboard, 2013
130 × 80 × 8 mm
wood, PVC, fiberglass
carving
EUR 4500



09-10 brooch Cor Engine, 2018
Ø 8 mm
aluminum, steel
carving
EUR 4500



Martin J. Pouzar

Born 1977
in Jablonec nad Nisou,
Czech Republic

Education

- 2016—2019**
University of West Bohemia, Ladislav Sutnar
Faculty of Design and Art, Metal and Jewelry
Design, Pilsen, CZ
- 2012—2015**
Tomáš Baťa University in Zlín, Faculty of
Multimedia Communications, Industrial design
studio, Zlín, CZ
- 1999—2001**
Technical University of Liberec, pedagogy for
vocational trainers and teachers of training, CZ
- 1992—1996**
Secondary School of Applied Arts
(metal processing), Jablonec nad Nisou, CZ

Solo Exhibitions and Installations

- 2019**
40 Years, 40 Words, POUZAR&OVÁ Gallery,
Jablonec nad Nisou, CZ
- 2017**
*REPRISE – Pouzar Exhibited His New Silicon
Troika*, Regional Art Gallery in Liberec, CZ
- Overlapping*, Martin J. Pouzar & Josef Straka,
art-literary project, Chapel of St. John
the Baptist in Prague-Holyně, CZ
- Mr. T*, long-term installation of sculpture in
St. Anne Church in Jablonec nad Nisou, CZ
- 2016**
*František Holubec and Martin
J. Pouzar, Drawings and Paintings*,
exhibition hall of the Municipal Office
in Rychnov u Jablonce nad Nisou, CZ
- 2015**
Lila Adapted to the Image of Childhood,
art-literary project together with Josef Straka,
Stolen Gallery, Český Krumlov, CZ
- 2014**
A Kind of Building Kit – Difficult to Read,
art-literary project together with Josef Straka,
Stolen Gallery, Děčín-Podmokly, CZ
- 2013**
Pouzar Exhibited His New Silicon Troika,
open-air presentation of an art project,
Jablonec nad Nisou, CZ
- 2009**
*Anna Polanská – Glass, Martin Pouzar
– Stainless Steel*, Josef Sudek Gallery, Úvoz,
Prague, CZ
- 2007**
Rings 92-07, Rozehnal Gallery, Prague, CZ
- 2004**
Town Gallery MY, Jablonec nad Nisou, CZ
(together with Vladimír Komňacký)
- 2000**
Kotelna [Boiler Room] Gallery, Prague, CZ

Selected Group Exhibitions

- 2020**
EROS Revival, POUZAR&OVÁ Gallery,
Jablonec nad Nisou, CZ
- 2019**
UNLINEMITED, HYB4 Gallery, Prague, CZ
- To Be a Part*, Czech Center, Munich, DE
- SALON 6*, Gallery of Vlastimil Rada, Železný Brod, CZ
- Contemporary European Jewelry*, Gallery of Česká
spořitelna [Czech Savings Bank Gallery], Prague, CZ
- 33rd Marzee International Graduate Show*,
Marzee Gallery, Nijmegen, NL
- 28th Legnica International Jewelry Competition
SILVER*, Holownia, Legnica, PL
- 2018**
Zone without Borders, Czech-Slovak Artists' Jewelry,
Umelka Gallery of the Slovak Union of Visual Arts,
Bratislava, Slovak Republic
- Give Me Your Hand! The Best Czech Rings of
the Last 45 Years*, Czech Center, Munich, DE
- From the Jizera Mountains to the Bohemian Paradise*,
St. Anne Church, Jablonec nad Nisou, CZ
- 27th Legnica International Jewelry Competition
SILVER*, Holownia, Legnica, PL
- 1948 / On a Sharp Edge*, Ladislav Sutnar Gallery,
Pilsen, CZ
- 2017**
To Be a Part, Klatovy / Klenová Gallery, Klenová, CZ
- reGeneration 3*, Museum of the Bohemian Paradise,
Turnov, CZ
- 2016**
SALON 3, Gallery of Vlastimil Rada, Železný Brod, CZ
- Jiří Dostál + 21, Heart in the Baths*, Regional Art
Gallery in Liberec, CZ
- 2015**
SALON 2, Gallery of Vlastimil Rada, Železný Brod, CZ
- 15 Years of Industrial Design Studio*, Zlín, CZ

Selected Group Exhibitions

- 2013**
Five Men, Czech Center, Munich, DE
- 2012**
The Common Theme: The End of the World, MY Gallery, Jablonec nad Nisou, CZ
- 2008**
Salon Pentimenti 08, MY Gallery, Jablonec nad Nisou, CZ
- 2007**
TransGenesis: Artists in Laboratories, Prague, CZ
- 2006**
Insignia Civitatis, exhibition of competition designs of Jablonec insignia, MY Gallery, Jablonec nad Nisou, CZ
- 2005**
Czech Jewelry of the 20th Century, Museu do Ouro, Travassos, PT
- 1999–2004**
Eros, Czech erotic jewelry, various European galleries
- 1999**
We Haven't Had Heat for Two Years, Kotelna [Boiler Room] Gallery, Prague, CZ

Works in Public and Private Collections

- North Bohemian Museum, Liberec, CZ
- Museum of the Bohemian Paradise, Turnov, CZ
- Museum of Glass and Costume Jewelry in Jablonec nad Nisou, CZ
- Private collections in the Czech Republic and abroad

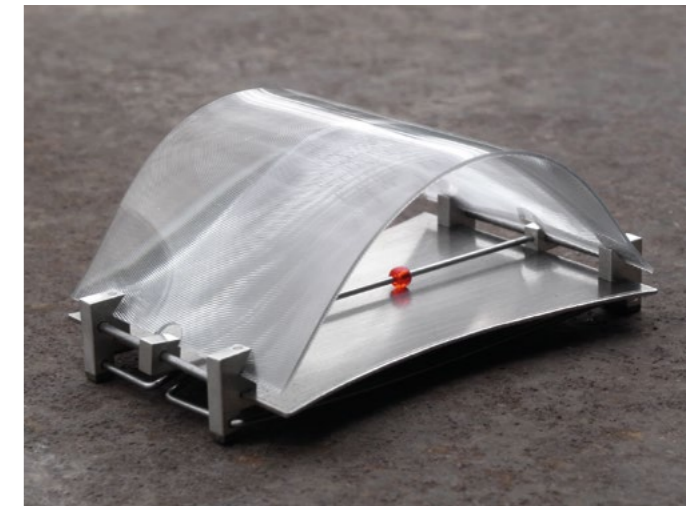
Jewelry is jewelry, and although I sometimes run away from it to design, to glass, or I enlarge it to the size of a three-meter statue, it is still jewelry that interests me in my work, and I always come back to it. Artist jewelry brings me absolute creative freedom in its endless possibilities. Jewelry has no limits or borders, unless I set them myself. I sit at the computer while writing this text, thinking, looking at a small crack in the plaster in the corner of the room. I pick up a pencil and paper because I can no longer write... I see jewelry everywhere around me, wherever I look.



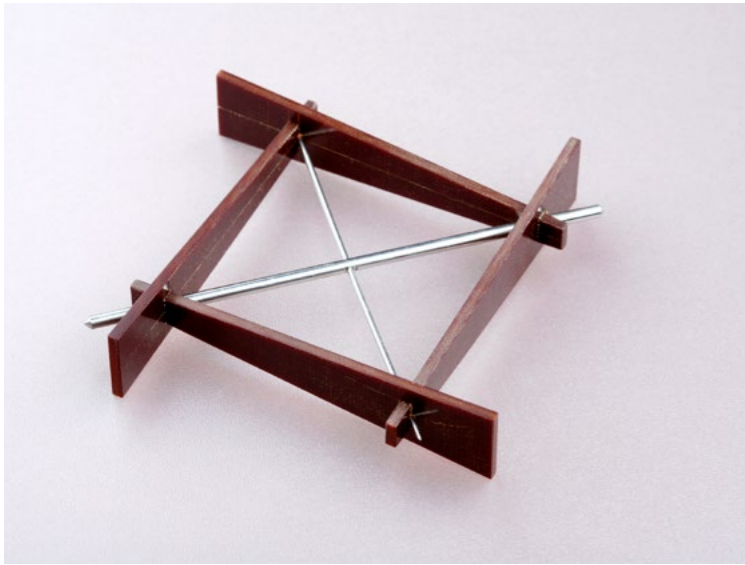
10-1 **brooch** Star, 1996
 ø 75 mm, height 25 mm
patinated copper, stainless steel, brass, Czech garnet
 combination of several techniques, assembling
EUR 4800



10-2 **necklace** Rhombic Chain, 1997
 160 x 160 mm
silver and gold plated silver, zircon
 combination of several techniques, assembling
EUR 4000



10-3 **brooch** Fresnel, 2003
 50 x 65 x 30 mm
stainless steel, silver, fresnel lens, rocaille
 combination of several techniques, assembling
EUR 2000



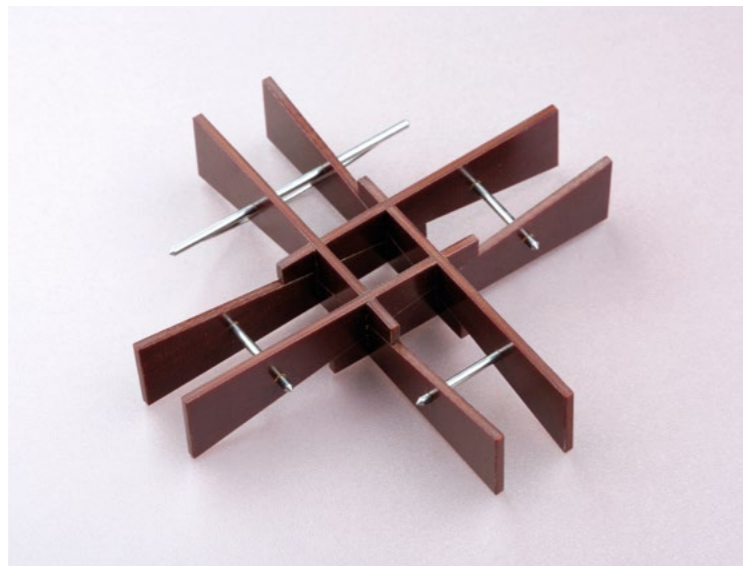
10-4

brooch

Early Pertinax, 2007
100 × 100 × 20 mm

pertinax, stainless steel
combination of several
techniques, assembling

EUR 1800



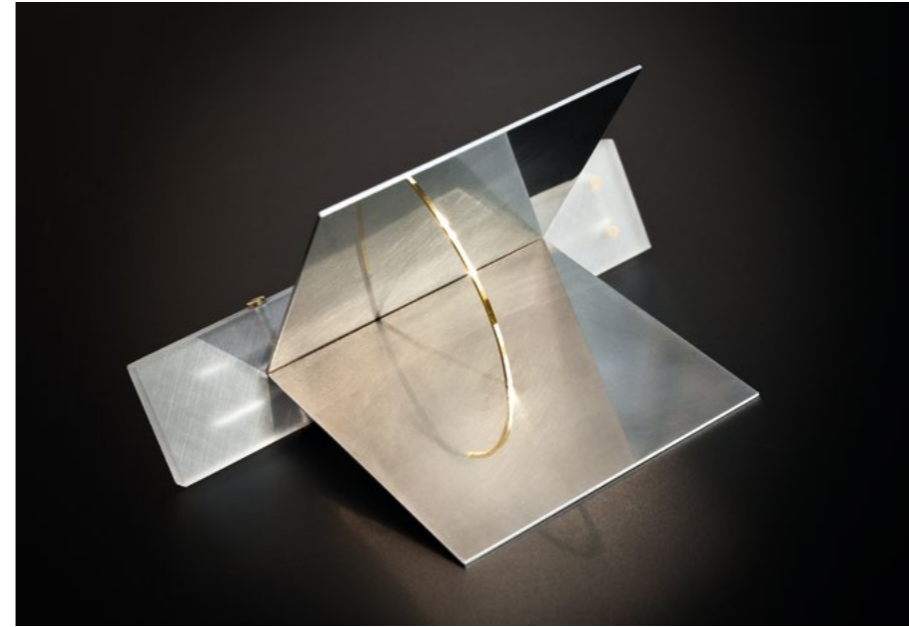
10-5

brooch

Late Pertinax, 2007
100 × 100 × 20 mm

pertinax, stainless steel
combination of several
techniques, assembling

EUR 1800



10-6

brooch

Gold Circle, from the *Illusion*
series, 2018
60 × 110 × 65 mm

stainless steel, acrylic glass,
gold, brass
combination of several
techniques, assembling

EUR 1400



10-7

brooch

String of Pearls, from the *Illusion*
series, 2018
60 × 110 × 65 mm

stainless steel, acrylic glass,
pearl, string, brass
combination of several
techniques, assembling

EUR 1400



10-8

brooch

from the *Building Kit* series, 2012
40 × 80 × 25 mm

stainless steel, machine cut glass stones
combination of several techniques, assembling

EUR 1000



10-9

brooch

3×3, 2016
65 × 55 × 25 mm

stainless steel, crude olivines
combination of several techniques, assembling

EUR 1100



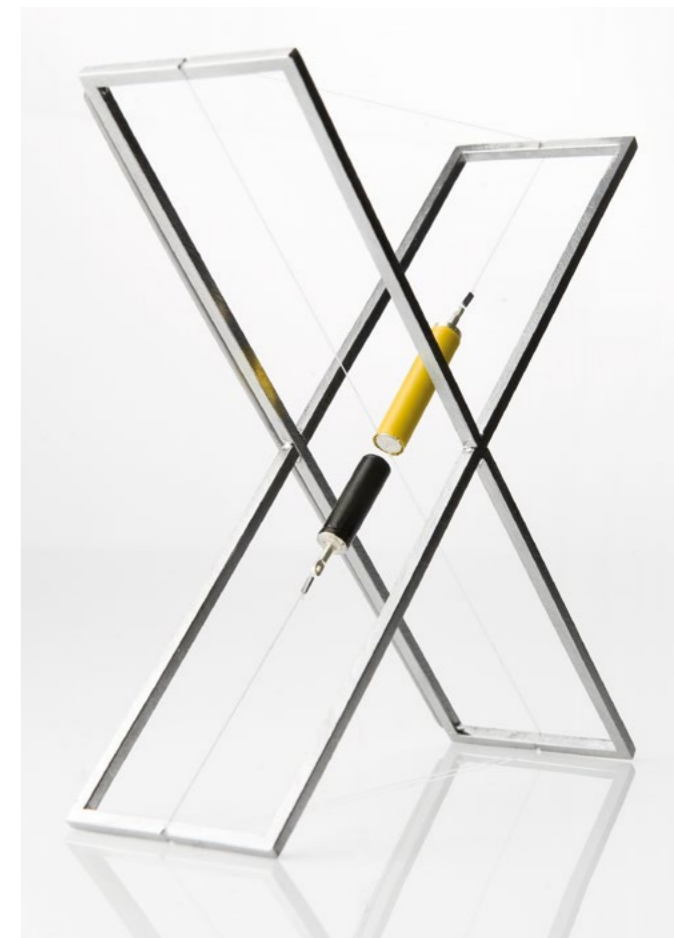
10-10

brooch

Strong, from the *Relationships* series, 2017
20 × 120 × 20 mm

stainless steel, neodymium magnets, silver, nylon
combination of several techniques, assembling

EUR 1500



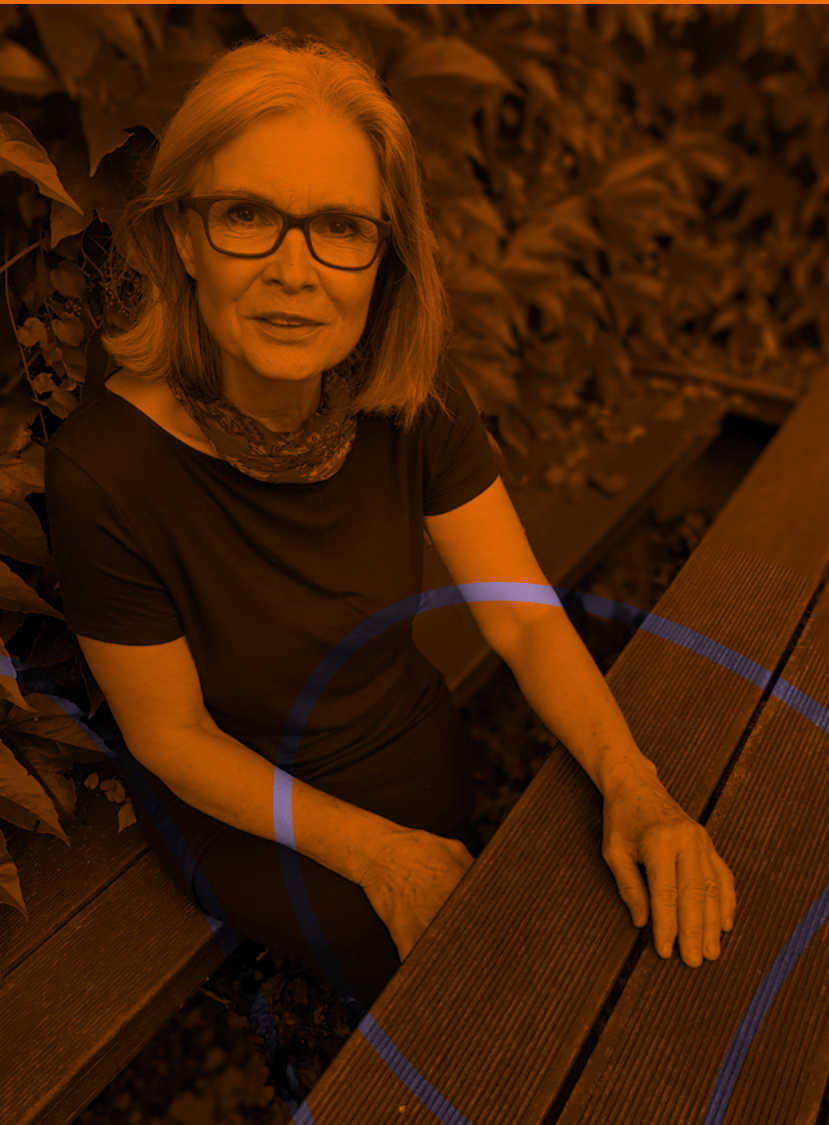
10-11

brooch

Balanced, from the *Relationships* series, 2017
85 × 85 × 30 mm

stainless steel, neodymium magnets, silver, nylon
combination of several techniques, assembling

EUR 1500



Zdena Roztočilová

Born 1957
in Semily,
Czech Republic

Education

1976—1983
Academy of Arts, Architecture
and Design (UMPRUM), Glass Department
(Prof. Jozef Soukup), Prague, CZ

1972—1976
Secondary School of Glassmaking,
Železný Brod, CZ

Solo Exhibitions

2002
U Prstenu Gallery, Prague, CZ

1996
U Prstenu Gallery, Prague, CZ

1995
Central European Gallery, Prague, CZ

2006
Mao Museum of Menorca, ES

2005
Czech Design 1990–2005, National Gallery
Prague, CZ

2004
5+5 Czech Jewelry – Bratislava, SK

2003
Czech Jewelry, Prague Castle, CZ

Jewelry as an Object, Object as Jewelry,
Herget Brickworks, Prague, CZ

2000
The Ego Adorned – 20th-Century Artists Jewelry,
Antwerp, BE

1999
Art in the Spa, Štrbské pleso, SK

Symposium and Workshop of Jewelry in
Smržovka, CZ

Schmuck 1999, Handwerksmesse,
Munich, DE

1998
Vartai Gallery, Vilnius, LT

Czech Center, Bucharest, RO

Marzee Gallery, Nijmegen, NL

1997
Miller Gallery, New York City, USA

Modern Jewelry from Prague,
Ludmilla Baczynsky Gallery,

New York City, USA

New Town Hall, Prague, CZ

Moravian Gallery, Brno, CZ

1996
Space for Jewelry, Academy of Arts, 1996

Architecture and Design (VŠUP) in Prague,
Prague, CZ

Group Exhibitions

2022
In Corona Times, Czech Center, Munich, DE

Universe, Museum of Glass and Costume
Jewelry, Jablonec nad Nisou, CZ

2021
reGeneration 5, Museum of Bohemian Paradise,
Turnov, CZ

2019
Vosum [Eight Artists], Josef Jíra Gallery,
Malá Skála, CZ

2017
reGeneration 2017, Museum of the Bohemian
Paradise, Turnov, CZ

2016
Purity of Materia, Czech Center, Munich, DE

2015
2+2 Roztočil, Museum of the Bohemian
Paradise, Turnov, CZ

2014
Old Friends, Museum of the Bohemian Paradise,
Turnov, CZ

2013
reGeneration 2013, Museum of the Bohemian
Paradise, Turnov, CZ

Prehistoric and Contemporary Jewelry,
North Bohemian Museum in Liberec, CZ

2007
Czech Jewelry – Structures, Prague House,
Brussels, BE

1995
Central European Gallery, Prague, CZ

1995
Between Ornament and Function,
Moravian Gallery, Brno, CZ

Czech Centre, London, GB

New Czech Jewelry, Barbican Centre,
London, GB

Group Exhibitions

1994
Space for Jewelry, Mánes Exhibition Hall,
Prague, CZ

1993
Between Tradition and Post-Modernism,
Moravian Gallery, Brno, CZ

1992
Small Sculpture and Jewelry, Aura Gallery,
Bratislava, SK

Products of the Second Jewelry Symposium,
Kremnica, SK

1991
Tiller Gallery, Vienna, AT

Non-Traditional Jewelry, Kremnica, SK

1990
Metal and Jewelry, Václav Špála Gallery,
Prague, CZ

1989
Professor Jozef Soukup and His Students,
Václav Špála Gallery, Prague, CZ

1987
Applied Arts, Mánes Exhibition Hall, Prague, CZ

International Jewelry Exhibition,
Jablonec nad Nisou, CZ

1983
International Jewelry Exhibition,
Jablonec nad Nisou, CZ

Works in Public and Private Collections

Museum of Decorative Arts in Prague, CZ

North Bohemian Museum, Liberec, CZ

Moravian Gallery, Brno, CZ

Museum of the Bohemian Paradise, Turnov, CZ

Slovak National Gallery, Bratislava, SK

Museum of Glass and Costume Jewelry,
Jablonec nad Nisou, CZ

Metal and Jewelry, Vladimír Hejral, Smržovka, CZ

Private collections in the Czech Republic,
USA, Germany, Netherlands

EUR



11-1

brooch

Brooch, 1996
73 × 8 mm

corian, brass
turning, polishing, pasting

EUR 650

I live and work as a freelance artist in the town
of Malá Skála in the Bohemian Paradise.

In recent years I have been mainly engaged
in art ceramics, jewelry and restoration of
historical sculptures.

Working with clay is a great challenge
and adventure for me throughout my work.
Shape memory, a grain of sand or air bubbles
in clay can thwart many hours of work.
Opening the furnace is a moment of great
expectation, joy, but sometimes also tears
of disappointment.



11-2

brooch

Brooch, 1997
111 × 30 × 7 mm

brass
cutting, filing, brazing, polishing

EUR 1200



11-3

ring

Ring, 2015
53 x 3mm

fired clay
material removal, polishing,
burning

EUR 800



11-4

brooch

Brooch, 1995
120 x 40 x 10 mm

corian, brass
cutting, filing, brazing, polishing,
pasting

EUR 1200



11-5

brooch

Brooch, 2016
150 x 18 mm

fired clay
pressing, rolling, polishing,
burning

EUR 650



11-6

brooch

Brooch, 2001
65 x 50 x 8 mm

fired clay, pearl
cutting, polishing, burning,
pasting

EUR 1200



11-7

brooch Brooch, 1994
123 x 38 x 3 mm

brass
cutting, filing, brazing,
polishing

EUR 1200



11-8

bracelet Hollow Bracelet, 2005
111 x 34 mm

fired clay
spinning on ceramic circle,
pasting, polishing, burning

EUR 1000



11-9

brooch Brooch, 1996
90 x 20 mm

fired clay
spinning on ceramic circle,
cutting, filing, burning

EUR 850



11-10

brooch Brooch, 2016
104 x 30 mm

fired clay
spinning on ceramic circle,
cutting, filing, burning

EUR 1200



Eva Růžičková

Born 1984
in Prague,
Czech Republic

Education

2007—2013

Concept-Object-Meaning Department of Eva Eisler, Academy of Arts, Architecture and Design (VŠUP), Prague, CZ

2011

Internship at the Jewelry Studio (Prof. Daniel Kruger), Burg Giebichenstein University of Art and Design (BURG), Halle, DE

2006—2007

Higher School of Art and Advertising (graphic design), Prague, CZ

Group Exhibitions

2022

Design Without Borders, Kiscelli Muzeum, Budapest, HU

Florálie, Museum Montanelli, Prague, CZ

2021

RING REDUX – The Susan Grant Lewin Collection, SCAD Museum of Art, Savannah, USA

2019

On the Road, Marzee Gallery, Nijmegen, NL

Designblok 2019, collaboration with Sofya Samareva, Prague, CZ

Czech Designers & Wedding Jewelry Exhibition, CZECHDESIGN Gallery, Prague, CZ

2018

Czech Jewelry Designers Meet NYC, Czech Center, NYC, New York, USA

Czech & Slovak Fashion Festival, Brussels, BE

Ex Post – Speed Art Dating, Prague, CZ

Gallery SO, London, GB

Design Treat Café, UM Gallery, Prague, CZ

2017

Fashionclash Festival, Maastricht, NL

Festival Best of: 2016, Villa Pellé, Prague, CZ

2016

Designblok 2016, separate presentation, Prague, CZ

Talente 2016, Munich, DE

2015

Schmuck 2015 + K.O.V. [Concept-Object-Meaning], ZIBA, Prague, CZ

ko-lektor (pop up of the Září Gallery), National Gallery Prague, CZ

2014

Designblok 2014, separate presentation, Prague, CZ

Exhibition Of Diploma Projects, Concept-Object-Meaning Department, Academy of Arts, Architecture and Design (VŠUP) 2/8, Museum of Art and Design, Benešov, CZ

Czech Grand Design Awards, National Technical Museum, Prague, CZ

2013

Designblok 2013, separate presentation, Prague, CZ

Marzee International Graduation Show 2013, Nijmegen, NL

Fanatique, Kotelna [Boiler Room] Gallery, Říčany u Prahy, CZ

2012

Lonely Heroes, ARTATAK Gallery, Prague, CZ

2011

Fragile Mikulov Festival, Treasure Hunt, Mikulov, CZ

Treasure Hunt, Galerie Rudolfinum, Prague, CZ

Die Neue Sammlung, The International Design Museum – Pinakothek der Moderne, Munich, DE

2010

That's Design!, Salone Internazionale del Mobile, Milano, IT

2009

Work in Progress, Czech Center, NYC, New York, USA

2008

Designblok 2008, Presentation of the Concept-Object-Meaning Department, Academy of Arts, Architecture and Design (VŠUP), Prague, CZ

Organic, Studio LR, Prague, CZ

Awards

2022

The Design Without Borders Awards 2022, Budapest, HU



I regard jewelry as an object which is connected to our bodies as well to the space around us.

I am fascinated by the craft, technology and the potential of the material. I enjoy connecting the materials and objects with something deeply symbolic and personal as the jewelry. In my work, I emphasize the precise craft process and the focus on the detail.

For me, jewelry means a personal and intimate confession, something near and dear to us. My key principles are Birth, Growth, Balance, Physicality and Emotion. I am always trying to include them in my work.

12-1

necklace from the *Time Lapse* series, 2013
9 x 47 x 5.6 cm

copper, silver
hammering, soldering

EUR 1950



12-2

necklace from the *Time Lapse* series, 2013
11 x 41 x 5 cm

copper, silver
hammering, soldering

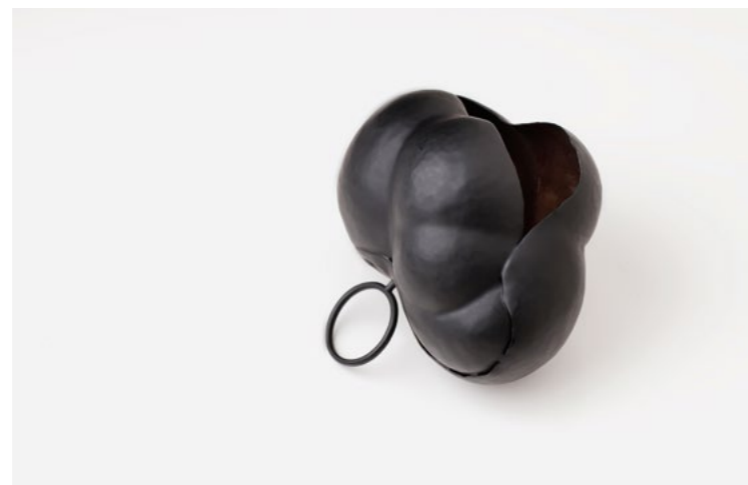
EUR 1950



12-3

ring from the *Time Lapse* series, 2013
4.5 × 8.2 × 4 cm
*copper, silver,
powder coating
hammering, soldering*

EUR 1450



12-4

ring from the *Time Lapse* series, 2013
7.7 × 7.8 × 5 cm
*copper, silver,
powder coating
hammering, soldering*

EUR 1450



12-5

brooch from the *Time Lapse* series, 2013
10 × 7.7 × 4.3 cm
*silver, ebony wood,
stainless steel
hammering, soldering, grinding*

EUR 1750



12-6

brooch from the *Time Lapse* series, 2013
10 × 7 × 3.8 cm
*silver, cork, slate, stainless steel
cutting, turning, grinding,
soldering*

EUR 1550



12-7

brooch from the *Heights and Depths* series, 2016
9 × 9 × 3 cm
cork, silver, stainless steel
turning, soldering

EUR 1350



12-8

brooch from the *Heights and Depths* series, 2016
5.5 × 10 × 1.7 cm
ebony wood, silver, obsidian, nacre, stainless steel
cutting, grinding, soldering

EUR 1750



12-9

brooch from the *In Between* series, 2018
4 × 9 × 1.7 cm
ebony wood, nacre, silver, magnet, stainless steel
cutting, grinding, polishing, soldering

EUR 980



12-10

brooch from the *In Between* series, 2018
4 × 9 × 1.7 cm
cedar wood, silver, magnet, stainless steel
cutting, grinding, soldering

EUR 980



Martina Singerová

Education

2009—2015

Kunsthochschule
Burg Giebichenstein,
Jewelry Department
(Prof. Daniel Kruger),
Halle-Saale, DE

Born 1987
in Kladno,
Czech Republic

Solo Exhibitions

2014

Happy End, Září Gallery,
Prague, CZ

Selected Group Exhibitions

2022

In Corona Times, Czech Center,
Munich, DE

2018

Entoecia, Munich, DE

*Give Me Your Hand! The Best
Czech Rings of the Last 45 Years*,
Czech Center, Munich, DE

Zone without Borders, Prague, CZ

2017

Amberif 2017, Gdansk, PL

2016

Purity of Materia, Czech Center,
Munich, DE

Birds of a Feather, Reverso Gallery,
Lisbon, PT

2015

Schmuck 2015, Munich, DE

Wo alles anfängt, Kunst und
Handwerk München, Munich, DE

Wo alles anfängt, Burg Galerie im
Volkspark, Halle-Saale, DE

Jewelry Boundless, Beijing
International Jewelry Art
Exhibition, Beijing, CN

2014

Talente, Handwerksmesse
München, DE

Rings, Září Gallery, Prague, CZ

2013

Ring Ausstellung, Galerie für Ringe
und Schmuckkunst, Weimar, DE

Geraten ist ihm der Ring, Großes
Haus / Foyer, Dessau, DE

Säge, Papier, Stein, Burg Galerie
in Volkspark, Halle-Saale, DE

2012

Silver Schools, Gallery of Art,
Legnica, PL



13-1

necklace *Film Strip series, 2011*
45 × 20 × 15 cm

nickel silver, pigment, steel wire
rolled, cut, painted

EUR 800

I very often feel that what is happening inside of us, in our private microcosm, can be likened to the phenomena on a macro screen.

I attempt to capture this inner dynamics of things / people / the world at one moment, at the instant these forces appear. It's something like a still life or a rest point for me, despite the fact that there are dramatic events going on inside that happen to be frozen in the state of equilibrium. My work in fact represent material photos of forces of inner psychic processes and interpersonal relationships.



13-2

necklace *Film Strip series, 2011*
45 × 20 × 15 cm

nickel silver, pigment
rolled, cut, painted

EUR 800



13-3 necklace *Circle series, 2016*
35 × 14 × 1.5 cm
amber, resin, silver
cast, cut
EUR 1100



13-4 necklace *Circle series, 2016*
35 × 14 × 1.5 cm
amber, resin, silver
cast, cut
EUR 1100



13-5 necklace *Circle series, 2015*
35 × 14 × 1.5 cm
amber, resin, silver
cast, cut
EUR 1100



13-6 necklace *Circle series, 2017*
35 × 14 × 1.5 cm
amber, resin, silver
cast, cut
EUR 1100



Oldřich Sládek

Born 1986
in Prague,
Czech Republic

Education

2006—2013
Czech Technical University,
Faculty of Architecture (diploma
project in the Design Department
of Prof. Alena Šrámková),
Prague, CZ

2009—2014
Academy of Arts, Architecture
and Design (VŠUP), Department
of Metalwork; graduation from
the Concept-Object-Meaning
Department of Eva Eisler,
Prague, CZ

Teaching

2020—present
Faculty of Architecture, Czech
Technical University in Prague,
head of the ZAN Sládek/Blank
Studio

2017—2019
Faculty of Architecture, Czech
Technical University in Prague,
assistant of the ZAN Amblerová/
Sládek Studio

2015
Faculty of Architecture, Czech
Technical University in Prague,
assistant of the Ondřej Císler
Studio

Solo Exhibitions

2015
*IIHF Ice Hockey World
Championship 2015 Medals*,
Museum of Glass and Costume
Jewelry, Jablonec nad Nisou, CZ

2010
Ariipoe, Hotel Hilton, Prague, CZ

Group Exhibitions

2022
Wooden Rapshody, Czech Center,
Munich, DE

On The Road, Czech Center,
Munich, DE

Rings!, Metal Museum, Art Museum
in Memphis, Memphis, USA

Artists' Salon, Museum of Art and
Design, Benešov, CZ

Rings!, Houston Center for
Contemporary Craft, Houston, USA

2021
reGeneration 5, Museum of
Bohemian Paradise, Turnov, CZ

Rings!, The Galleries At Moore
College Of Art & Design,
Philadelphia, USA

2019
On the Road, Marzee Gallery,
Nijmegen, NL

2018
*Give Me Your Hand!, The Best
Czech Rings of the Last 45 Years*,
Czech Center, Munich, DE

2016
Purity of Materia, Czech Center,
Munich, DE

2015
*Pop up on the occasion of
the Czech Grand Design*,
Curator Gallery, Prague, CZ

*IIHF Ice Hockey World
Championship*, Czech Ice Hockey
Hall of Fame, permanent
exhibition, Lány, CZ

2014
Designblok 2014, Prague, CZ

*Maria Theresa Monument in
Prague 6*, Chodník Gallery,
Prague, CZ

Prague Design Week 2014,
Prague, CZ

2013
Diploma projects of the Faculty
of Architecture of the Czech
Technical University in Prague, CZ

2012
IQ Housing, Lumidee, Prague, CZ

Designblok 2012, Prague, CZ

Olověný Dušan 2012, finalist,
Prague, CZ

2011
Designblok 2011, Prague, CZ

Olověný Dušan 2011, finalist,
Prague, CZ

2010
Random Encounters – LR Studio,
Prague, CZ

Designblok 2010, Prague, CZ

Design Supermarket 2010,
Prague, CZ

2009
Graduates, Town Library,
Benešov, CZ

Designblok 2009, Prague, CZ

2008
Olověný Dušan 2008, finalist,
Prague, CZ

Awards

2019—2020
IIHF World Junior Championship
medals, realization, CZ

2017
Carlson Hockey Games
(Euro Hockey Tour) cup design
competition, 1st prize, realization,
CZ

2014
IIHF Ice Hockey World
Championship 2015 medal design
competition, 1st prize,
realization, CZ

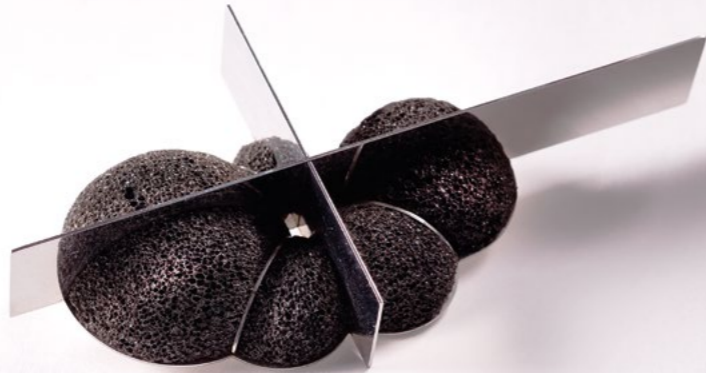
*Maria Theresa Monument in
Prague 6*, special reward for
sculpture design, Prague, CZ

2011
Olověný Dušan student award of
the Faculty of Architecture
of the Czech Technical University
in Prague, CZ

2008
Olověný Dušan student award
of the Faculty of Architecture
of the Czech Technical University
in Prague, CZ



My jewelry is based on the idea “the material will tell you what it wants”. I use different materials, and sometimes treat them with too much precision. It is machinery rather than jewelry; static, sharp, precise architecture. It is not an experiment, but listening to what the material whispers to me.



14-1

brooch Brooch, 2015
104 × 65 × 23 mm
steel, foam glass
assembling, welding

EUR 1150

14-2

brooch Brooch, 2015
166 × 79 × 25 mm
steel, foam glass
assembling, welding

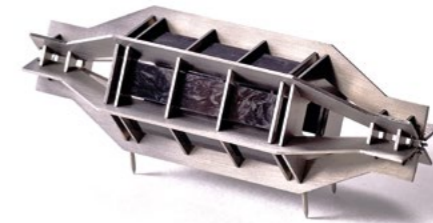
EUR 1150



14-3

brooch Brooch, 2019
68 × 68 × 27 mm
Titanium, forged carbon composite from Lamborghini Huracan Performante (ALA technology)
assembling

EUR 3000



14-4

brooch Brooch, 2015
100 × 36 × 34 mm
Titanium, forged carbon composite from Lamborghini Huracan Performante (ALA technology)
assembling

EUR 2500



14-5 **brooch** Brooch, 2017
128 x 70 x 30 mm
steel, gold, rhodium, rope
assembling, welding, gold
plating, rhodium plating
EUR 1300



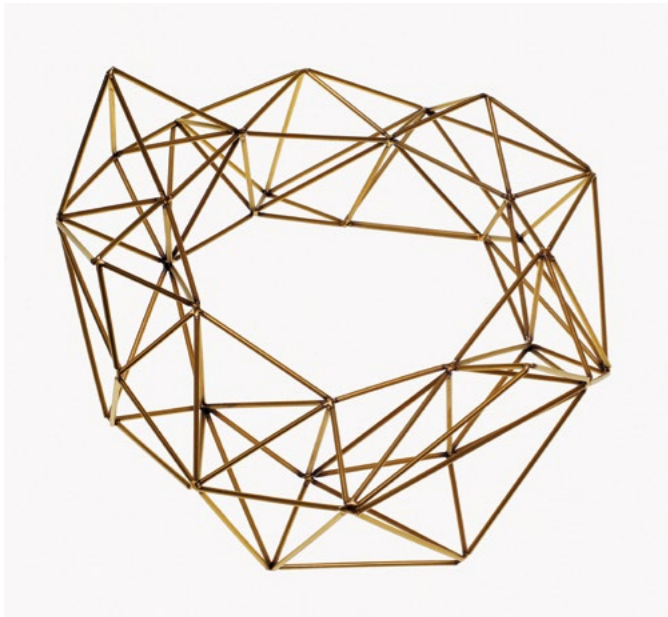
14-6 **brooch** Brooch, 2017
150 x 87 x 30mm
steel, gold, rhodium, rope
assembling, welding, gold
plating, rhodium plating
EUR 1300



14-7 **brooch** Brooch, 2017
130 x 45 x 15 mm
steel, gold, feather
assembling, welding,
gold plating
EUR 1200



14-8 **brooch** Brooch, 2015
260 x 35 x 35 mm
steel, gold, feather
assembling, welding,
gold plating
EUR 1200



14-9 **bracelet** Bracelet, 2010
105 × 110 × 52 mm
steel, gold
welding, gold plating
EUR 800

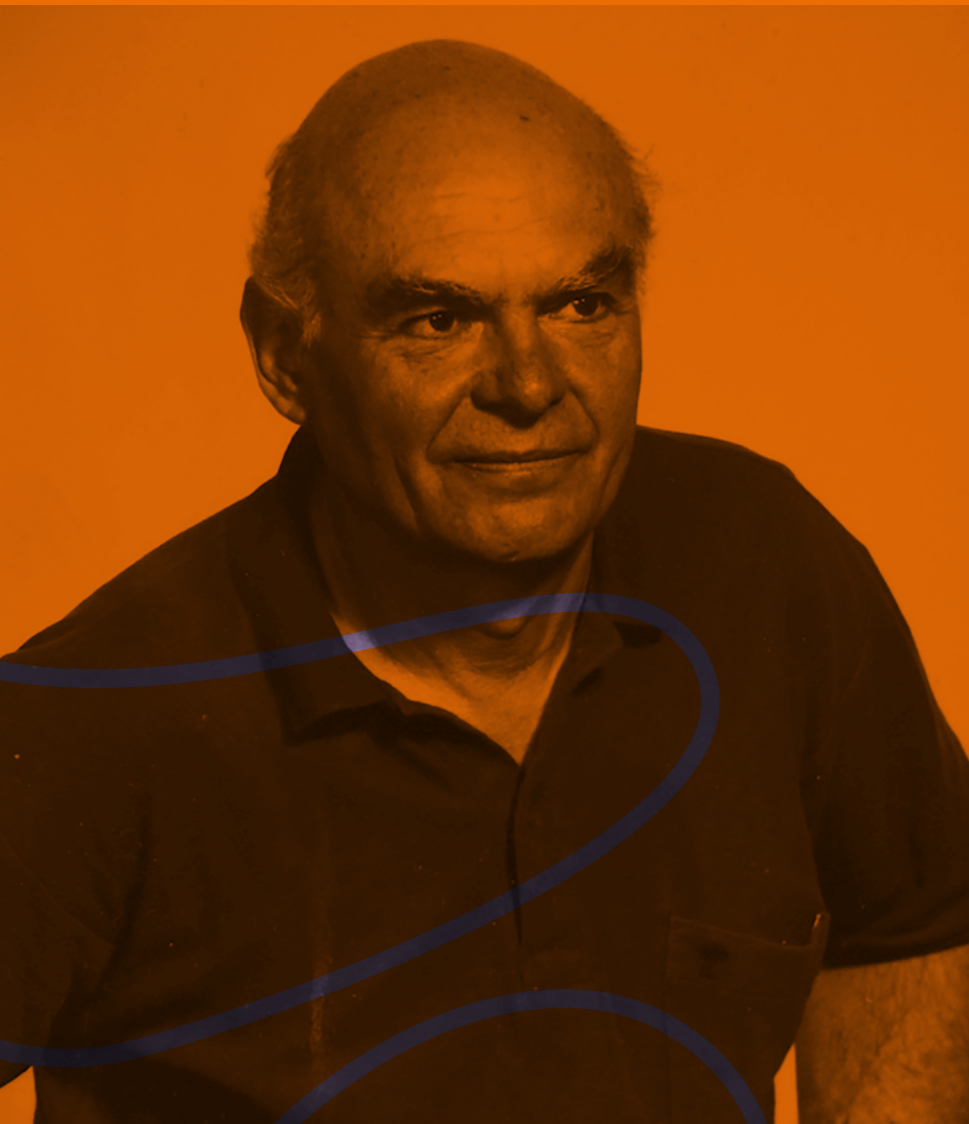


14-10 **ring** Ring, 2013
109 × 53 × 62 mm
copper, gold
galvanoplastic, gold plating
EUR 800



14-11 **ring** Ring, 2013
44 × 42 × 26 mm
copper, gold
galvanoplastic, gold plating
EUR 600

14-12 **ring** Ring, 2013
42 × 33 × 28 mm
copper, gold
galvanoplastic, gold plating
EUR 500



Josef Symon

Born 1932
in Velké Nehvizdy near Prague, CZ
Died 2021 in Vienna, AT

Education and Career

- 1968–2021**
lived and worked in Vienna, AT
- 1959–1968**
own studio in Prague, jewelry and metal sculpture artist
- 1958–1959**
Leningrad Higher Industrial Arts School, one-year scholarship, Leningrad, USSR
- 1952–1958**
Academy of Arts, Architecture and Design (Prof. Bedřich Stefan), Prague, CZ
- 1950–1952**
design practice in Kovotechna, Prague, CZ
- 1947–1950**
Secondary Vocational School of Ceramics in Prague, CZ

Teaching

- 1968**
University of Applied Arts in Vienna, AT
- 1972–several years**
class for goldsmithing at the Summer Academy of Fine Arts in Salzburg, AT
- 1980**
organization of the International Tin Symposium, Vienna, AT
- organization of the Crafts Tomorrow World Conference, Vienna, AT

Solo Exhibitions

- 2017**
Josef Symon – Miroslava Symon: Metal, Paper, Leather, Restoration, Strahov Monastery + Museum of Decorative Arts in Prague, CZ
- 2008**
Czech Center, Vienna, AT
- 1994**
Künstlerhaus-Hausgalerie, Vienna, AT
- Museum Carolino August, Salzburg, AT
- 1993**
Museum of Decorative Arts in Prague, CZ
- Moravian Gallery, Brno, CZ
- 1992**
Mozart Gallery, Prague, CZ
- 1989**
Neue Galerie, Vienna, AT
- Nordico City Museum, Linz, AT
- 1988**
Galerie Kunstformen Jetzt! (with family), Salzburg, AT
- 1981**
Galerie am Graben, Vienna, AT
- 1980**
St. Virgil Salzburg Bildungszentrum, Salzburg, AT
- 1976**
ÖAMAK (with Miroslava Symon), Vienna, AT
- 1972**
ÖAMAK, Vienna, AT
- 1971**
Salzburg, AT
- 1969**
Munich, DE

Experiment 72, Jewelry Society Hamburg, DE

1967
Platýz Gallery, Prague, CZ

1964
Fronta Gallery, Prague, CZ

1962
Theater on the Balustrade, Prague, CZ

Group Exhibitions

He participated in dozens of exhibitions of Czech and Austrian artists and major international shows of jewelry and sculpture.

Awards

- 1987**
2nd prize in the competition “Contemporary Souvenir from Vienna”, AT
- 1974**
diploma, World Crafts Council, Toronto, CA
- Herbert Hofmann Prize, International Jewelry Exhibition, Munich, DE
- 1969**
prize for applied arts and industrial design of the Czech Artists’ Union, Prague
- 1967**
diploma, international exhibition Expo Montreal, CA

1964
prize for a collection of jewelry with Czech garnets, Prague, CZ

1963
Gold Medal and Bavarian State Prize, Munich, DE

Works in Public Collections

- Museum of Decorative Arts in Prague, CZ
- Moravian Gallery, Brno, CZ
- Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ
- North Bohemian Museum, Liberec, CZ
- Museum of National History, Olomouc, CZ
- Museum of Czech Lace, Vamberk, CZ
- Slovak National Gallery, Bratislava, SK
- Museum of Jewelry, Pforzheim, DE
- MAK – Museum of Applied Arts, Vienna, AT
- City of Vienna, AT
- Banner Stiftung Munich, DE
- Landesmuseum, St. Pölten, AT
- Pinakothek der Moderne, Munich, DE
- Salzburg Museum, Salzburg, AT

To look around, to observe,
to choose the right material.

The shape that in a viewer evokes the same
emotions that motivated me.

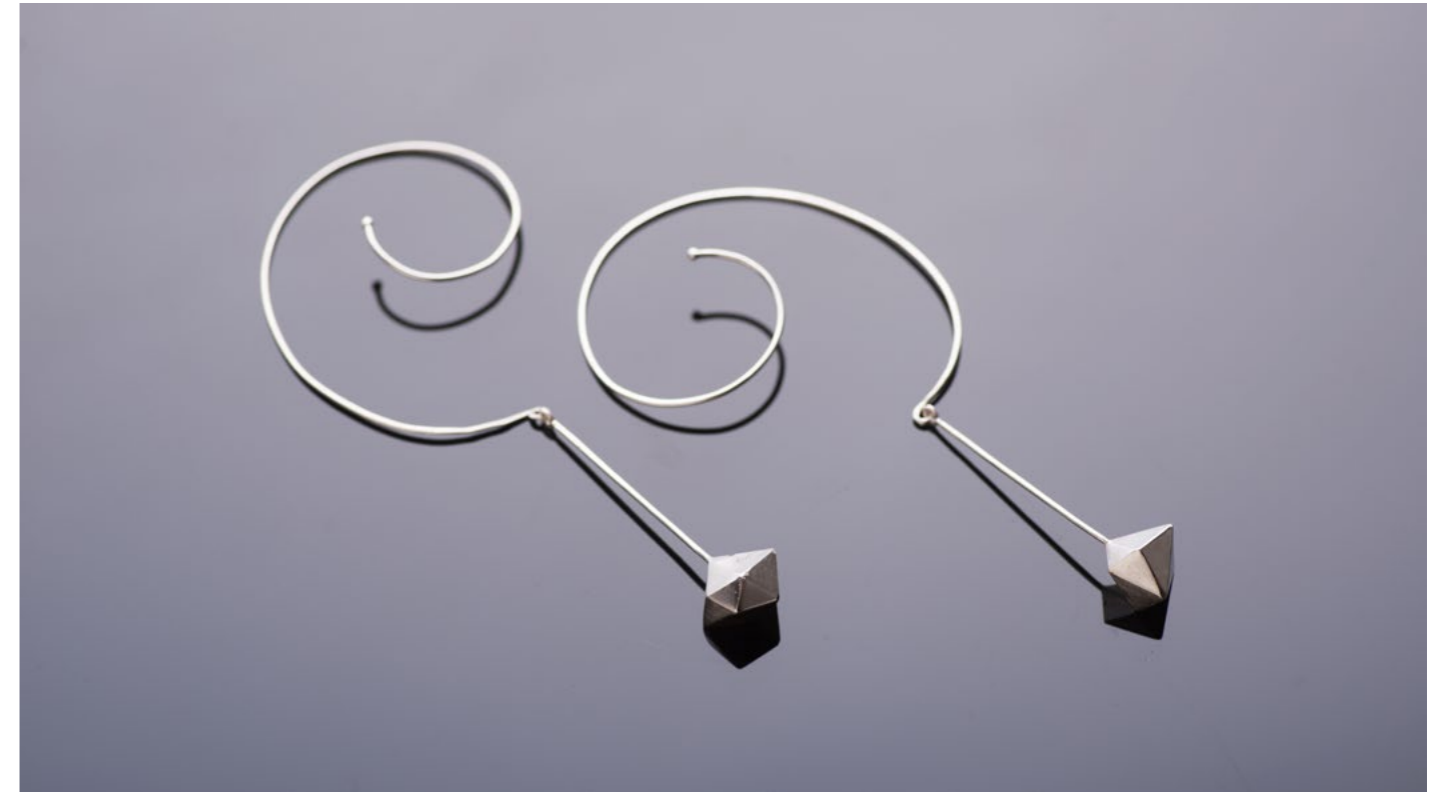
To motivate the viewer, to influence
and to inspire.



15-1 ring Cubist Ring, 1974
5 × 20 × 30 mm
silver
cast silver, limited series
EUR 3500



15-2 ring Ring, 1971
25 × 35 × 30 mm
silver
cast silver, limited series
EUR 3500



15-3 earrings Earlobes (Earrings), 1974
40 × 90 × 9 mm
silver
combination of several techniques
not for sale



15-4 necklace Necklace, 1976
150 × 170 × 4 mm
silver, ivory
combination of several techniques
not for sale



15-5 bracelet Bracelet, 1977
60 × 60 × 37 mm
silver
combination of several techniques
not for sale





Education

1989—1991
Secondary School of Metal Processing, Kuřim, CZ

1981—1984
Vocational School of Engineering, Kuřim, CZ

Teaching

2004
Master class, workshop and lecture “Cold Connection Constructed”, Academy of Fine Arts, Tallinn, EE

Membership

2003
Association Klimt02, Barcelona, ES

1999—2005
Gesellschaft für Goldschmiedekunst, Goldschmiedehaus, Hanau, DE

Born 1966 in Brno,
Czech Republic

Solo Exhibitions

2020
Skulptural, Galerie V&V, Vienna, AT

2014
Design Live, Moravian Gallery, Museum of Applied Arts, Brno, CZ

2011
Glas sucht Sie, Gallery Sonna, Weiden, DE

2008
Böhmischer Granatschmuck (with Petr Dvořák), Galerie V&V, Vienna, AT

Tišnovem křížem krážem (with Petr Kvíčala), Josef Jambor Gallery, Tišnov, CZ

2007
Pellets, Galerie V&V, Vienna, AT

2004—2005
Unequal Pairs, Studio LR, Prague, CZ; Lang House Gallery, Frýdek-Místek, CZ

2004
Between Jewelry & Sculpture, Deco Gallery, Tallinn, EE

2003
Objects d'art – Small and Large, Caesar Gallery, Olomouc, CZ

2000—2002
Artificial Matter, South Moravian Museum, Znojmo, CZ; Jewelers'Werk Galerie, Washington, D.C., USA; Galerie Biró, Munich, DE; Marzee Gallery, Nijmegen, The Netherlands; Galerie V&V, Vienna, AT; Galerie U Prstenu, Prague, CZ

1999—2000
From Outside In, M-Palace, Brno, CZ

1999
Duplex Mobile, Jewelers' Werk Galerie, Washington, D.C., USA; South Moravian Museum, Znojmo, CZ; Galerie V&V, Vienna, AT; Marzee Gallery, Nijmegen, The Netherlands; Galerie Biró, Munich, DE; Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

1998
From Outside In, Velvet Gallery, Kuřim, CZ

Mobile Jewelry, Kotelna [Boiler Room] Gallery, Prague, CZ

1997
From Outside In, Marzee Gallery, Nijmegen, The Netherlands; Galerie U Prstenu, Prague, CZ

Zauber der Bewegung, Galerie V&V, Vienna, AT

1996
Der Moment des Schmucks, Galerie Biró, Munich, DE

1995
Jewelry, Central European Gallery, Prague, CZ

1994
Jewelry, M&K Gallery, Jihlava, CZ

1991
Silence Please, Sýpka Gallery, Vlkov, CZ

1990
College Club, Brno, CZ

Selected Group Exhibitions

2020
Schmucke Geometrie und Skulptur, Annelies Planteydt, *Giovani Sicuro*, Jiří Šibor, Galerie Slavik, Vienna, AT

EROS Revival, Gallery POUZAR&OVÁ, Jablonec nad Nisou, CZ

2019
Building on the Body: Identity, Materials, Jewelry, 108 Contemporary, Tulsa, OK, USA

Schmuck 2019, Munich, DE

2017—2018
The Jewelry of Ideas: Gifts from the Susan Grant Lewin Collection of Contemporary Jewelry, Cooper Hewitt, Smithsonian Design Museum, New York, NY, USA

2017
Geometrical Inspiration, Gallery Cbijoux, Monthey, CH

Special Invited Exhibition of Korea Craft Designer Association, Annual Exhibition for 150th Anniversary of Canada Day, Vancouver, CA

2016
KCDA Invited International Exhibition in Taiwan, Taipei Branch, National Taiwan Craft Research and Development Institute, Taipei City, TW

Twelve Voices, Bender Gallery, Asheville, NC, USA

Schmuck 2016, Munich, DE

2015
Schnitt / Incision, Září Gallery, Prague, CZ; Czech Center, Munich, DE

Schmuck 1970–2015, Samlung Bollmann, MAK Vienna, AT

Selected Group Exhibitions

2014

Jewelry, Atelier Courbet, New York, NY, USA

Cutting Edge, KR Design Center, Seongnam-si, KR

42nd Invited International Exhibition of KCDA, Gallery IANG, Seoul, KR

Open Type, Hanyang University Erica Campus, Ansan, KR

KCDA Invited International Exhibition in the USA, KM Art Center Gallery, Annandale, VA, USA

2013

Cutting Edge, Gallery IANG, Seoul, KR

Pushing Boundaries & Chasing Challenges, Century Hall of China Millennium Monument, Beijing, CN

Jewelry-Identity, Beijing International Jewelry Art Biennial, Museum of Contemporary Art, China Millennium Monument, Beijing, CN

Special Invited International Design Exhibition 2013, School of Visual Arts, New York, NY, USA

Korea Craft Designer Association, Gallery IANG, Seoul, KR

Design for Coexistence, Tongmyong University, Busan, KR

Schmuck-Show 2013, Goldbergstudios, Munich, DE

Five Men, Czech Center, Munich, DE

2012–2013

Playing with Fire: 50 Years of Contemporary Glass, Museum of Arts and Design, New York, NY, USA

2012

High Light, Sterling Gallery, Budapest, HU

2012

One First Act, Mixed Media, Padua, IT

Schmuck 2012, Munich, DE; MuVIM, Valencia, ES

Schmuck-Show 2012, Maximilians Forum, Munich, DE

2011

Open Mind, The Sungkok Art Museum, Seoul, KR

Positions of Contemporary Jewelry Art, Werkstatt Graz, AT

Neuer Schmuck, Schönes Sammeln, Maximilians Forum, Munich, DE

Tschechischer Schmuck in Europa, Czech Center, Munich, DE

2009–2010

GlassWear, Southeastern Center for Contemporary Arts (SECCA), Winston-Salem, NC, USA; Mobile Museum of Art, Mobile, AL, USA; Museum of Arts and Design, New York, NY, USA; Memorial Art Gallery, University of Rochester, Rochester, NY, USA; Art Museum of South Texas, Corpus Christie, TX, USA

Glass in Czech Jewelry, Watches & Jewels, International Fair, Prague Exhibition Grounds in Holešovice, Prague, CZ; City Museum, Wrocław, PL; Museum of Cinematography, Łódź, PL; Czech Center, Munich, DE; Czech Center, Stockholm, SE; Kunstwinkel 't Walvis, Schiedam, The Netherlands; Galerie V&V, Vienna, AT; Czech Center, Vienna, AT

2009

Challenging the Châtelaine!, Philadelphia Art Alliance, Philadelphia, PA, USA

2008–2009

Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection, Tacoma Art Museum, Tacoma, WA, USA; Mint Museum of Craft & Design, Charlotte, NC, USA; Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C., USA

2008

Structures, Galeria Reverso, Convent das Bernardas, Lisbon, PT

2005

What Spoons, Nationale Nederlanden headquarters, Rotterdam, The Netherlands

SOFA, New York, NY, USA (with Jewelers'Werk Galerie)

2004

Fashion and design's impact on Prague architecture, Art & Design Gallery, Budapest, HU

Spoons, Dorman Museum, Middlesborough, GB, Great Britain; Ruthin Crafts Centre, Ruthin, Wales, Great Britain

2003

Czech Jewelry 1950–2000, Imperial Stables of Prague Castle, Prague, CZ

Spoons, Museum het Kruithuis, 's-Hertogenbosch, The Netherlands; Klingenmuseum, Solingen, DE

Works in Public Collections

The Alice and Louis Koch Collection in the Swiss National Museum, Zurich, CH

Cooper Hewitt, Smithsonian Design Museum, New York, NY, USA

Ilias Lalaounis Jewelry Museum, Athens, Greece

Dallas Museum of Art, Dallas, TX, USA

Los Angeles County Museum of Art, Los Angeles, CA, USA

Museum of Arts and Design, New York, NY, USA

Museum of Decorative Arts, Prague, CZ

Museum of Fine Arts, Houston, TX, USA

Samuel Dorsky Museum of Art, New Paltz, NY, USA

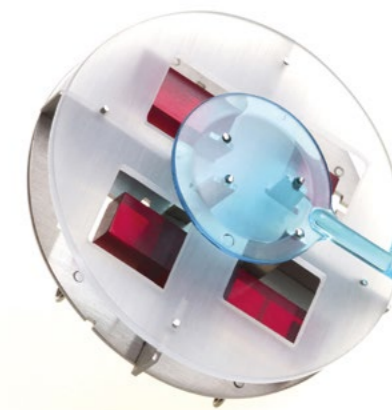
Museum of the Bohemian Paradise, Turnov, CZ

Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

North Bohemian Museum, Liberec, CZ

AURA Jewelers' Association, Bratislava, SK

Moravian Gallery, Brno, CZ



15-1

brooch

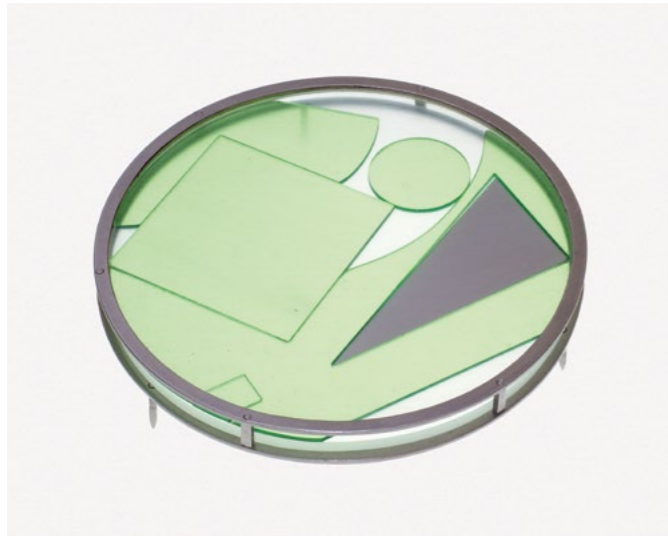
Untitled, from the *Circle* series, 2016
60 × 60 × 27 mm

acrylic, stainless steel
cold connected/riveted

EUR 2500

In my work I mostly use lead glass drawn in rods which has a broad color scale and bright hues. From these rods I make individual components using diamond tools. In parallel with employing glass, I create variations in similar series from acrylic segments of different color range, and in this area I can use larger components with a lesser weight.

In some series I work with fundamental properties of my material, namely optics. The stainless steel construction of my brooches provides protection to the glass or acrylic segments fastened inside, at the same time facilitating subtle light reflections. Subtle light is a phenomenon which we perceive directly, spontaneously, without a need to evaluate it rationally. The immanence of glass – luminosity – represents a challenge. We change by dealing with the essence of this material.



15-2 brooch Untitled, from the *Circle* series, 2001
70 × 70 × 10 mm
acrylic, stainless steel
cold connected/riveted
EUR 1500



15-3 brooch Untitled, from the *Circle* series, 2001
72 × 72 × 11 mm
acrylic, stainless steel
cold connected/riveted
EUR 1500



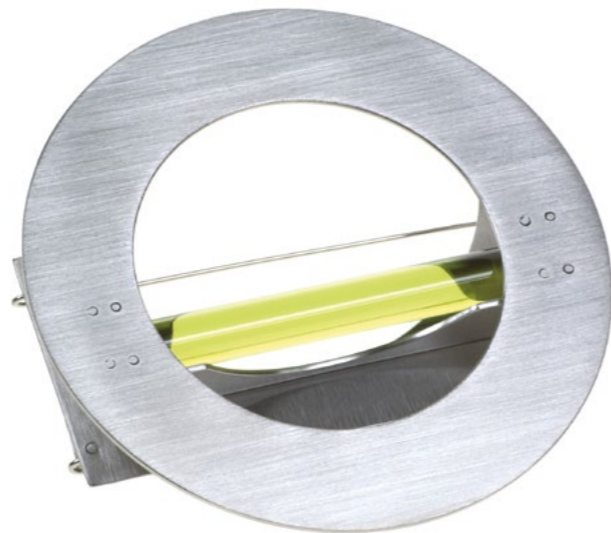
15-4 brooch Untitled, from the *Twisted Circles* series, 2005
82 × 57 × 75 mm
acrylic, stainless steel
cold connected/riveted
EUR 2000



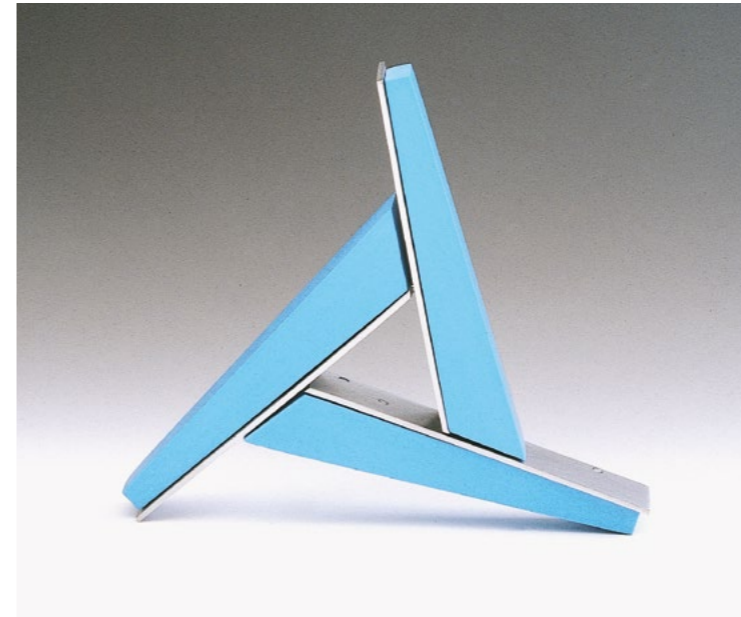
15-5 brooch Untitled, from the *Twisted Circles* series, 2003
65 × 65 × 43 mm
acrylic, stainless steel
cold connected/riveted
EUR 2300



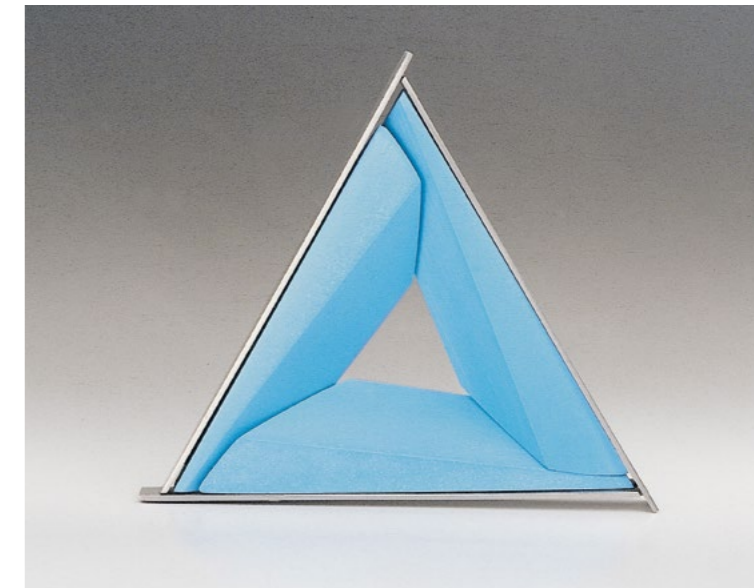
15-6 brooch Untitled, from the *Glass* series, 2008, 72 × 47 × 19 mm
stainless steel, glass rods
 cold connected/riveted
EUR 3000



15-7 brooch Untitled, from the *Circle* series, 2015, 80 × 80 × 14 mm
stainless steel, glass rod
 cold connected/riveted
EUR 2400



15-8 brooch Triangle II, from the *Artificial Matter* series, 2000, 60 × 65 × 12 mm
recycled turquoise, stainless steel
 cold connected/riveted
EUR 2800



15-9 brooch Triangle I, from the *Artificial Matter* series, 2000, 60 × 70 × 11 mm
recycled turquoise, stainless steel
 cold connected/riveted
EUR 2700



Ludmila Šíkolová

Born 1965
in Jablonec nad Nisou,
Czech Republic

Education

- 1985—1991**
Academy of Applied Arts (UMPRUM),
Department of Metalwork and Jewelry,
Prague, CZ
- 1979—1983**
Secondary School of Applied
Arts (Costume Jewelry Design),
Jablonec nad Nisou, CZ

Teaching

- 2015—present**
Associate Professor at the Technical University
of Liberec, Department of Design of Jewelry
and Glass
- 2002—present**
Assistant teacher at the Technical University
of Liberec, Department of Design of Jewelry
and Glass
- 1996**
Scholarship at the Rhode Island School of
Design (RISD), Providence, USA
- 1992—1998**
Assistant teacher at the Academy of
Arts, Architecture and Design (VŠUP),
Department of Metalwork and Jewelry

Solo Exhibitions

- 2016**
N Gallery, Jablonec nad Nisou, CZ
(with Andrea Tachezy)
- 2015**
IC, Technical University of Liberec, CZ
- 2013**
Levitation, BWA Gallery, Wrocław, PL
- 2011**
Am I Dreaming or Awake?,
Regional Gallery in Jihlava, CZ
- 2010**
Behind the Mountains,
Galerie sztuki Rynek w Legnicy, Legnica, PL
- 2007**
N Gallery, Jablonec nad Nisou, CZ
(with Andrea Tachezy)
- 2003**
Lang House Gallery, Frýdek-Místek, CZ
- 2000**
U Prstenu Gallery, Prague, CZ
- 1995**
Central Bohemian Gallery, Prague, CZ
(with Simona Kafková)
- 1992**
Small Exhibition Hall, Liberec, CZ

Group Exhibitions

- Since 1990—present**
exhibitions and symposiums at home
and abroad

Awards

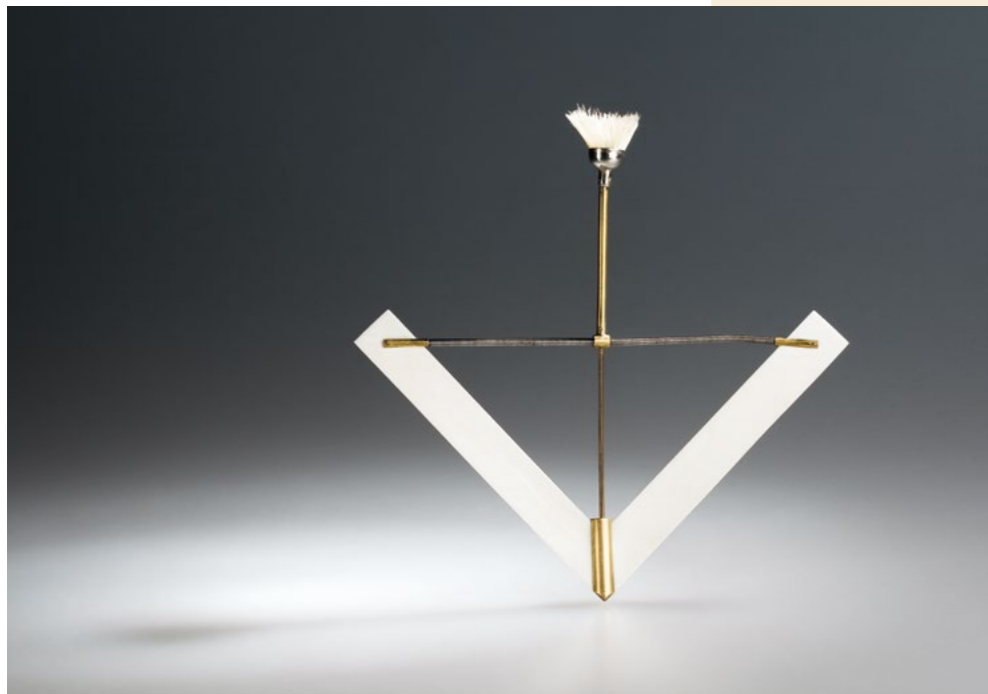
- 2015**
Honorable Mention of the Director of the Gallery
of Art in Legnica, PL
- 2012**
2nd Award of the Marshall of the Lower Silesia
Province, Legnica International Jewelry
Competition, PL
- 1995**
1st prize – Daniel Swarovski Award in the Jewelry
category, AT

Works in Public Collections

- Museum of Decorative Arts, Prague, CZ
- Moravian Gallery, Brno, CZ
- Museum of Glass and Costume Jewelry,
Jablonec nad Nisou, CZ
- Museum of the Bohemian Paradise, Turnov, CZ
- Alice and Louis Koch Collection, USA
- Slovak National Gallery, Bratislava, SK

The work of this artist has many forms that change in connection with the materials used. In her work she oscillates from silver and precious stones through glass, enamel, paper, textiles, anodized aluminum, credit cards to products of nature. In her jewelry, she transforms the individual materials into a whole new context, because they help her to express her personal message. She can make the most of them in smaller or very extensive collections. The artist is therefore not primarily concerned with design, but rather with communicating her own emotion, experience, idea or opinion, which makes her work unique.

(Kateřina Nora Nováková)



16-1

brooch Brooch, 1995
100 × 100 × 15 mm

*ivory, spring, brass, brush
assembling, sawing*

EUR 1300



16-2

brooch Brooch, 1995
95x 140x 10 mm

*ebony, brass, spring, steel
assembling*

EUR 1300

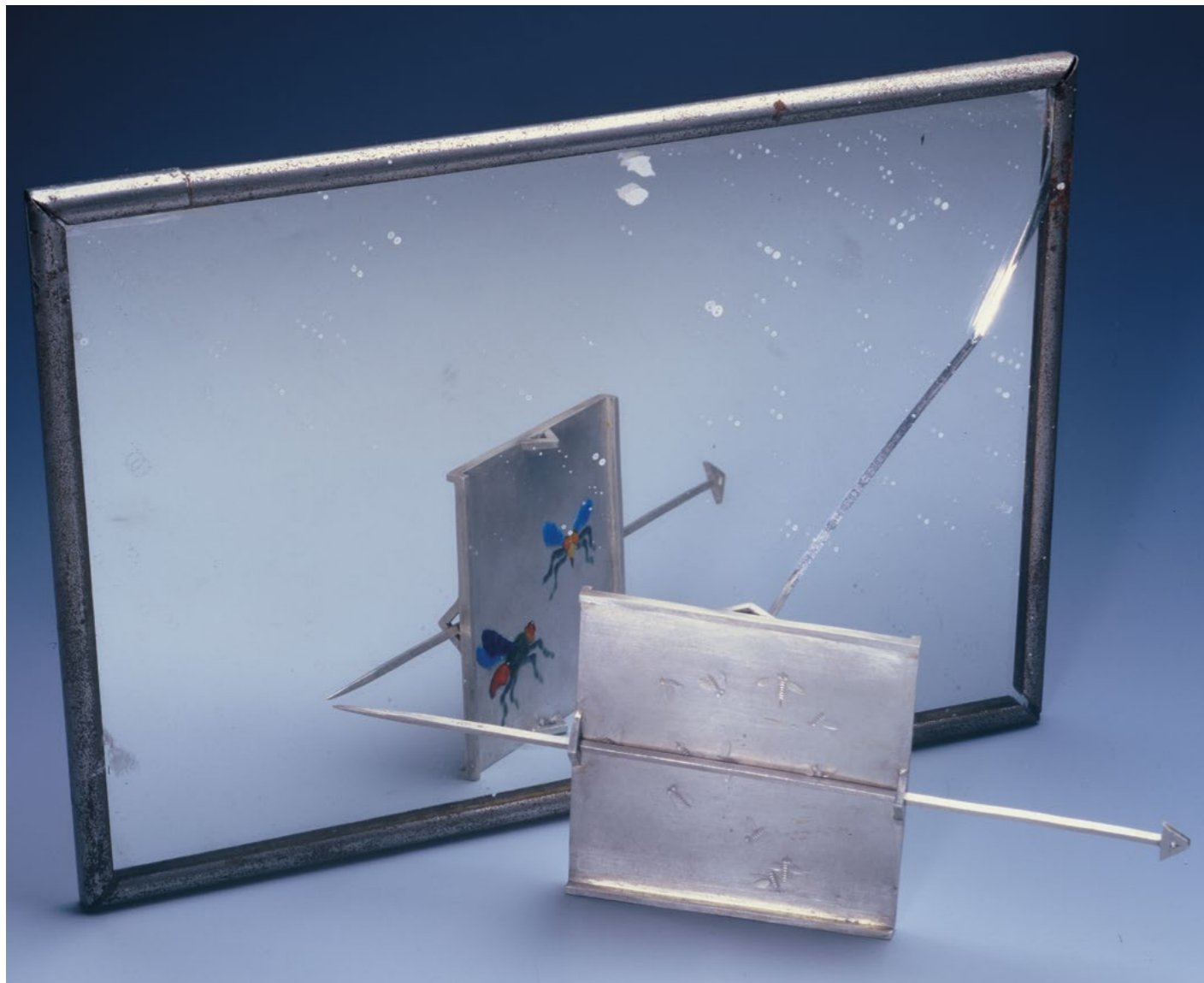


16-3

ring Christmas 1997, 1998
130 × 130 × 65 mm

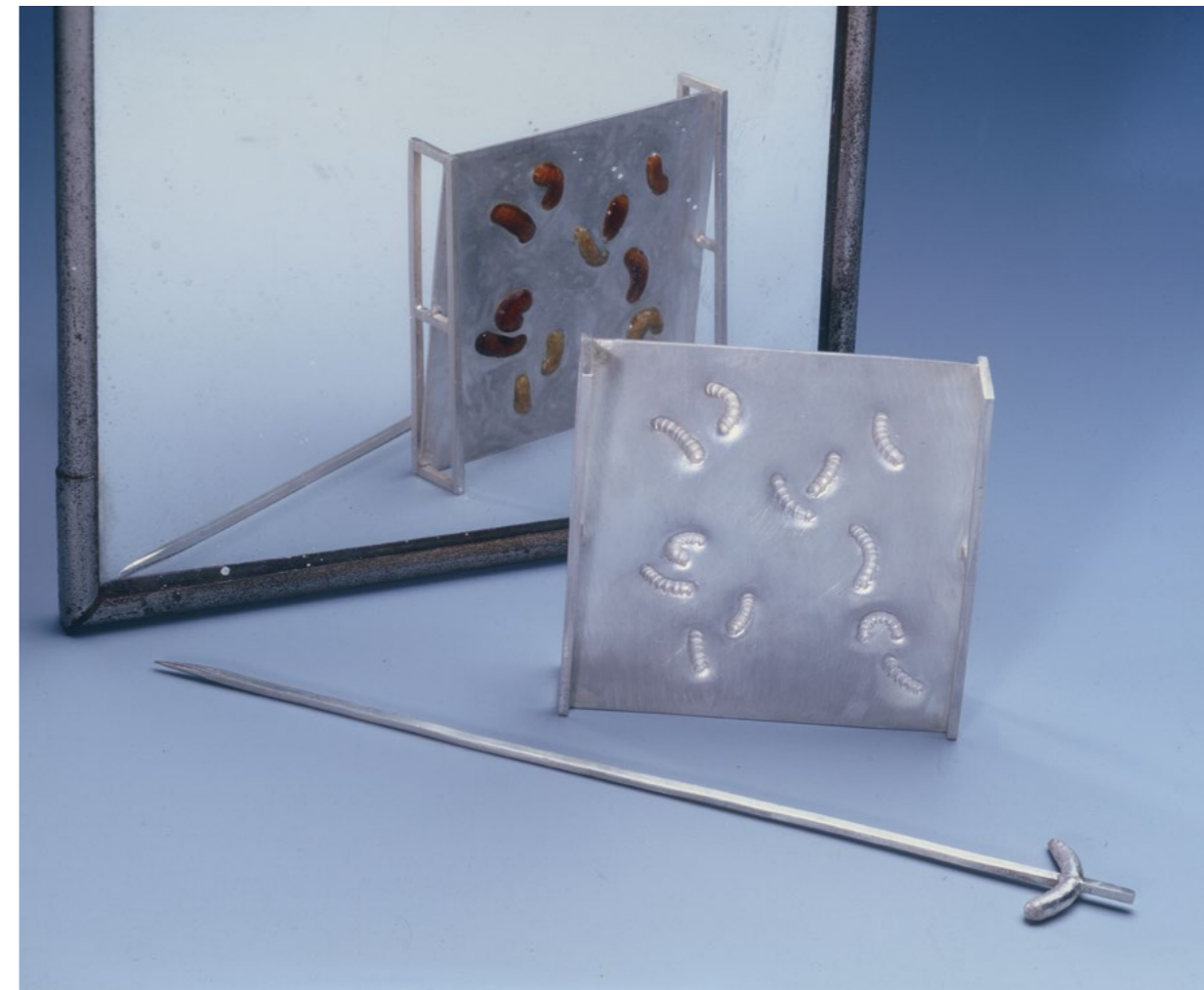
*silver, carp's bone, ball bearing
assembling*

EUR 1460



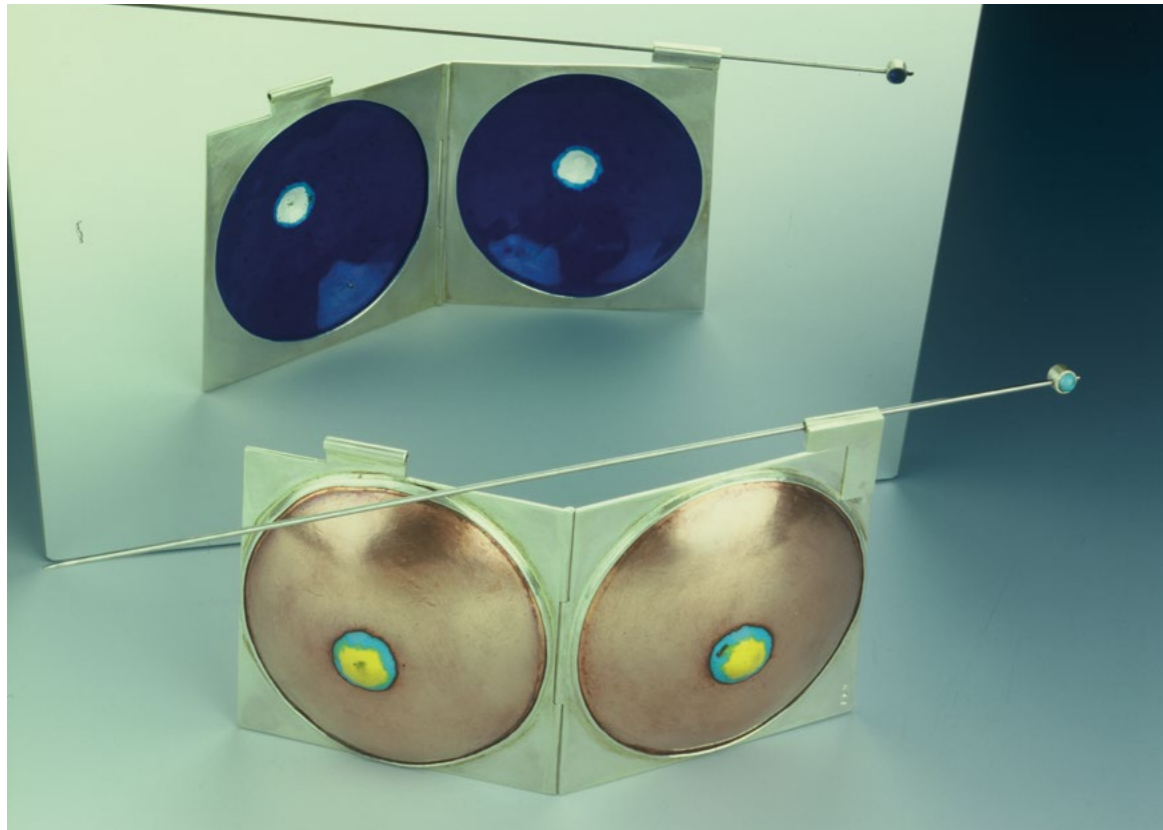
16-4 brooch Brooch for the exhibition
Domestic Insect Loving the Man,
1996
56 × 56 × 12 mm; needle 140mm
silver, enamel
assembling, enameling

EUR 1430



16-5 brooch Brooch for the exhibition
Domestic Insect Loving the Man,
1996
56 × 56 × 12 mm; needle 140 mm
silver, enamel
assembling, enameling

EUR 1430



16-6

brooch Brooch - Box, 1995
122 x 66 x 110 mm;
needle 200mm
silver, copper, steel, enamel
assembling, enameling

EUR 1300



16-7

ring Two Rings for a Shot of Alcohol, 1994
35 x 35 x 74 mm
silver, copper, enamel
hammering, enameling

EUR 2040 for one (left)
& EUR 1800 for the other one



16-8

brooch Arrivals, 2016
98 x 128 x 12 mm
silver, mica, peacock eye
feathers, stainless steel
assembling

EUR 1430



16-9

brooch Ahead, 2016
17 x 54 x 86 mm
silver, mica, peacock eye
feathers, stainless steel
assembling

EUR 1430

Education

1972–1976

Secondary School of Glassmaking,
Železný Brod, CZ

1976–1982

Academy of Arts, Architecture
and Design (VŠUP), Glass Department
(Prof. Stanislav Libenský), Prague, CZ

Recent Solo and Group Exhibitions

2022

In Corona Times, Czech Center, Munich, DE

Universe, Museum of Glass and Costume
Jewelry, Jablonec nad Nisou, CZ

Mad Exhibition, solo exhibition, Resonance
Gallery, Prague, CZ

Hot, Hot, Hot, National Technical Museum,
Prague, CZ

Sweet France, Czech Center Paris, FR

2021

reGeneration 5, Museum of Bohemian Paradise,
Turnov, CZ

2020

*LSD [Summer Glass Workshop] Glass
Symposium*, Town Museum, Železný Brod, CZ

2019

Recyclo, Czech Center, Munich, DE

2018

Space, Sculpture and Light,
Glasgalerie Stölting, Hamburg, DE

2017

Sculptured Jewelry Made of Glass,
solo exhibition (with Stanislav Kasalý),
Glasgalerie Stölting, Hamburg, DE

L'Ether, Le Pôle Bijou Galerie, Baccarat, FR

2012

iGlass, Levant Art Gallery, Shanghai, CN

many group exhibitions of glass sculpture
and jewelry in Europe, America, Asia

Works in Public and Private Collections

Gangtai Museum, Shanghai, CN

Glasmuseum, Coesfeld, DE

New Glass Collection of the East Bohemian
Museum in Pardubice Château, CZ

Moravian Gallery, Brno, CZ

Museum of the Bohemian Paradise, Turnov, CZ

Museum of Decorative Arts in Prague, CZ

North Bohemian Museum, Liberec, CZ

Musée du Verre, Sars-Poteries, FR

Liberty Museum, Philadelphia, PA, USA

Museum of Glass and Costume Jewelry,
Jablonec nad Nisou, CZ

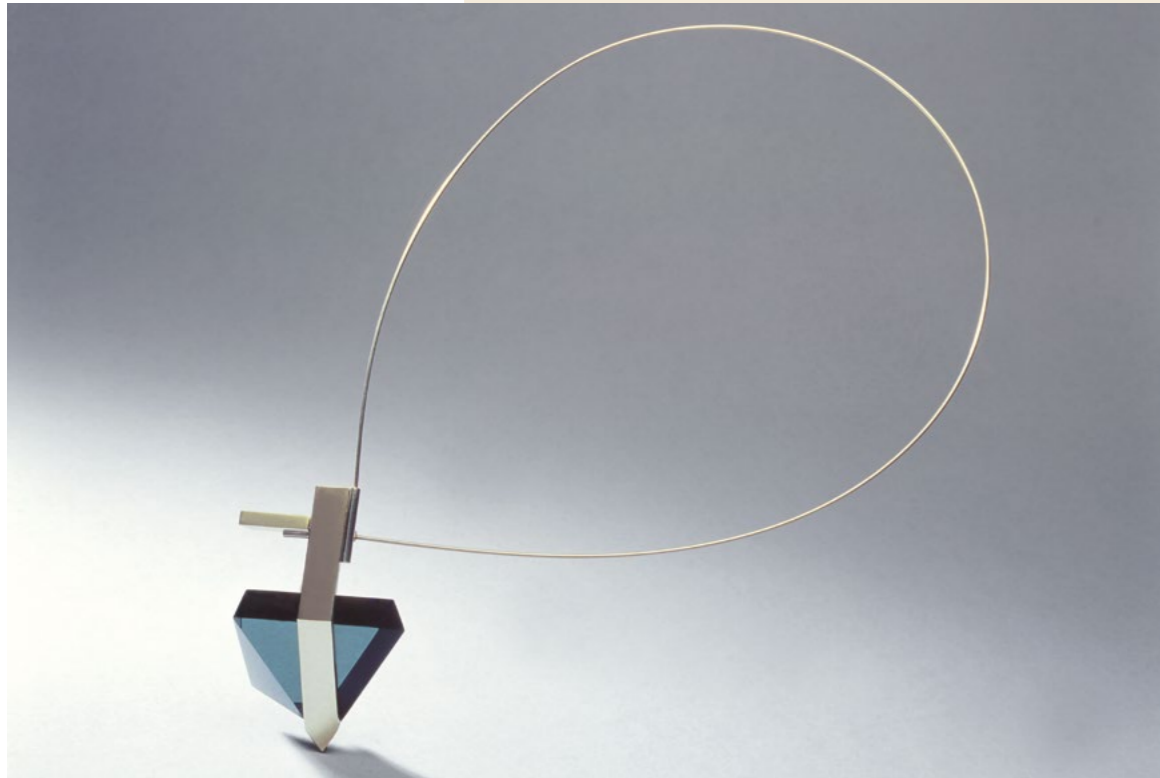
private collections of glass and jewelry



Markéta
Šílená

Born 1957
in Semily,
Czech Republic

I think of my jewelry as sculpture, yet its relationship with the viewer is more immediate than that of sculpture, and the person wearing my jewelry becomes a co-creator of my art. A natural material of mine is glass. The combination of glass and metal – two totally different types of physical matter – intrigues me. Sometimes this combination results in an equilibrium or balance between the two materials, sometimes in a duel or confrontation. The oscillation between glass (with its translucence, insinuation and mysteriousness) and metal (with its cold brightness, rigidity and precision) is my constant source of inspiration.

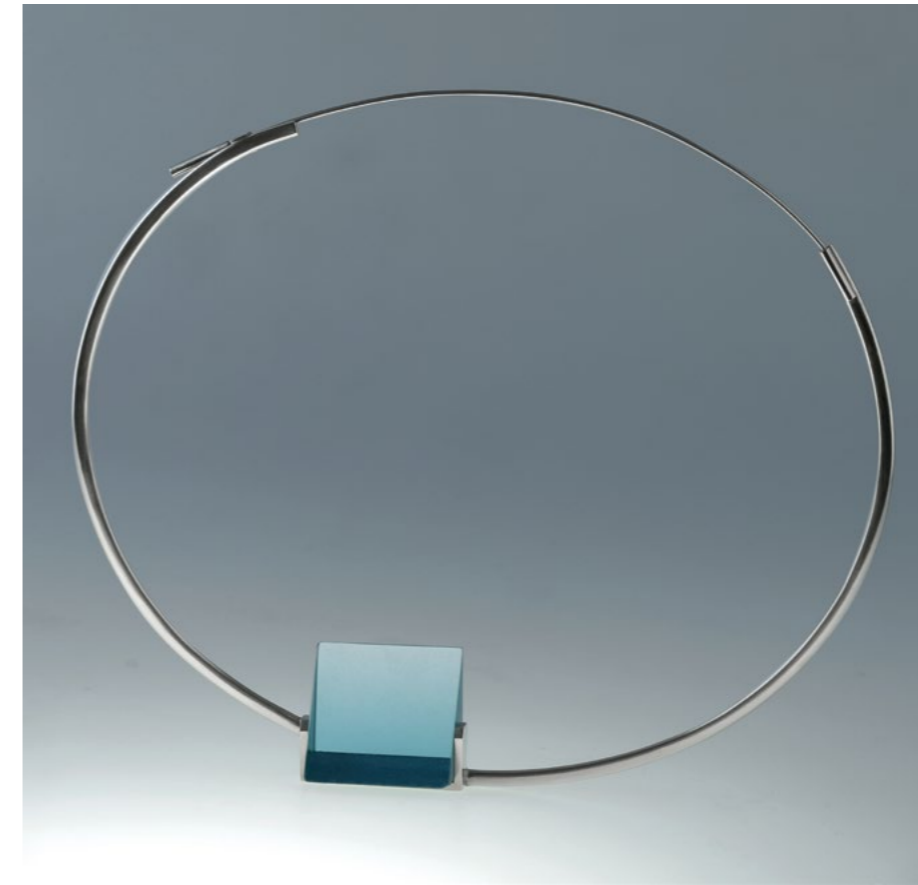


17-1

necklace Necklace, 1999
15 × 18 cm

cut glass, white brass, steel string
classical jewelry making technique

EUR 2200

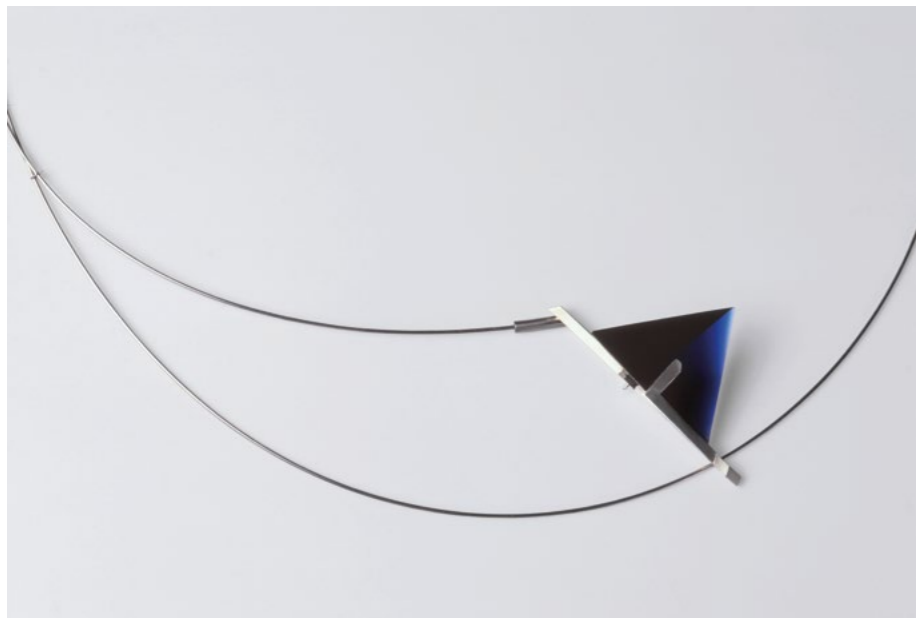


17-2

necklace Necklace, 2006
18 × 16 cm

cut glass, white brass, steel string
classical jewelry making technique

not for sale



17-3

necklace Necklace, 1999
17 x 17 cm

cut glass, white brass, steel string
classical jewelry making
technique

EUR 2200

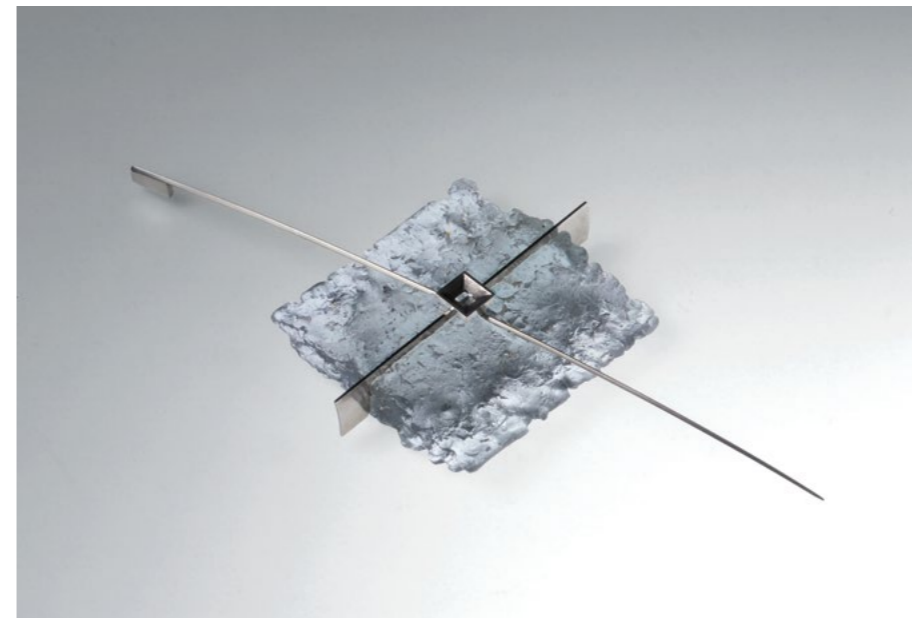


17-4

necklace Brooch, 2000
15 x 7 cm

cut glass, white brass
classical jewelry making
technique

not for sale



17-5

pin Pin, 1999
18 x 9 cm

cast glass, white brass
classical jewelry making
technique

not for sale

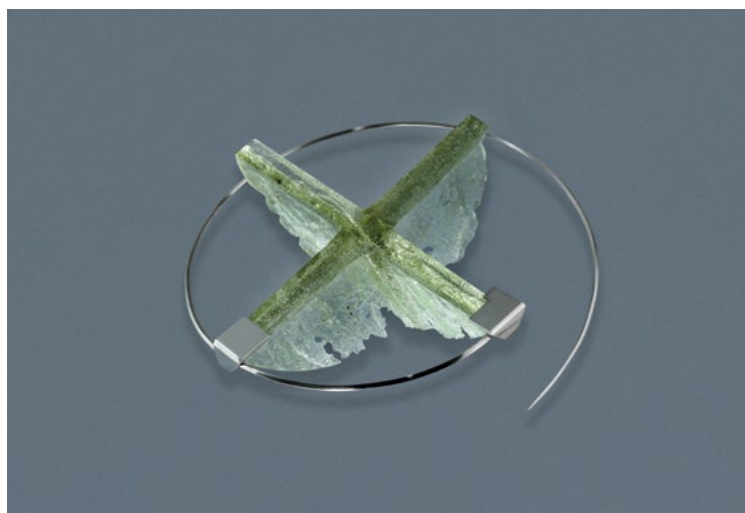


17-6

pin Pin, 2006
16 x 6 cm

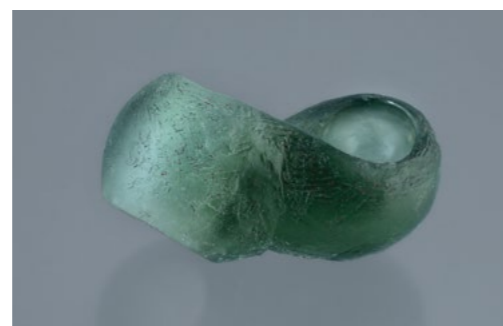
cast glass, white brass
classical jewelry making
technique

EUR 1600



17-7

pin Round Pin, 1998
10 × 10 cm
cast glass, white brass
classical jewelry making technique
not for sale



17-8

ring Touch Ring, 2020
6 × 3 cm
cast glass
grinding, polishing
EUR 1200



17-9

ring Touch Ring, 2020
5 × 3 cm
cast glass
grinding, polishing
EUR 1200



17-10

ring Touch Ring, 2020
6 × 3 cm
cast glass
grinding, polishing
EUR 1200



Markéta Šumová
Born 1989 in Kraslice,
Czech Republic

Education

2013—2016

Ladislav Sutnar Faculty of Design and Art,
University of West Bohemia in Pilsen, CZ
(Master's degree from the Metal and Jewelry
Design Studio of Petr Vogel)

2015

Scholarship – one semester at the Jewelry
Studio (Prof. Daniel Kruger), Burg
Giebichenstein University of Art and Design
(BURG), Halle, DE

2010—2013

Institute of Art and Design, University of West
Bohemia, Pilsen, CZ (Bachelor's degree from
the Metal and Jewelry Design Studio of Prof.
Karel Vratislav Novák)

2007—2008

Arbor View High School, Las Vegas, USA

2005—2010

Secondary School of Applied Arts, Exhibition
Department, Prague, CZ

Markéta Šumová & Adéla Wiesenbergová

Group Exhibitions

2022

In Corona Times, Czech Center, Munich, DE

Wooden Rhapsody, Czech Center, Munich, DE

2019

Design without Borders / Határtalan Design,
Budapest, HU

2018

*Give Me Your Hand! The Best Czech Rings of
the Last 45 Years*, Schmuck, Czech Center,
Munich, DE

PechaKucha Night, 20 × 20, Hradec Králové, CZ

2017

International Triennial of Glass and Jewelry,
Jablonec nad Nisou, CZ; part of the collection
of the Museum of Glass and Costume Jewelry,
Jablonec nad Nisou, CZ

Designblok 2017, Markéta Šumová
and Adéla Wiesenbergová, Prague, CZ

To Be a Part, Metal and Jewelry Studio
exhibition, Klatovy / Klenová Gallery,
Klenová, CZ

2016

Graduation project *Moment of Light*,
Ladislav Sutnar Gallery, Pilsen, CZ

30th Marzee International Graduate Show,
Nijmegen, NL

Designblok 2016, presentation of the Metal
and Jewelry Studio during the *Design Week* in
Prague, CZ

Designblok 2016 – House of Art and Design,
SmetanaQ, Prague, CZ

2015

Prague Design Week, Kafka's House, Prague, CZ

RING, Burg Giebichenstein University of Art
and Design, Halle, DE

BURG Annual Exhibition, Halle, DE

Czech Design Week, U Minuty [At the Minute]
House, Prague, CZ

2014

PechaKucha Night, 20 × 20, Mariánské Lázně
[Marienbad], CZ

Folklore, Září Gallery, Prague, CZ

A.TO.MY!, exhibition of works by students
of high schools and universities,
Czech and foreign schools, Gallery
in Jablonec nad Nisou, CZ

Mládě září v Září [Young People Shine in Září],
Mercedes Benz Prague Fashion Weekend,
Září Gallery, Prague, CZ

Designblok 2014, Září Gallery, Prague, CZ

Czech Design Week, U Minuty [At the Minute]
House, Prague, CZ

2013

Rings in Water, Bratislava, SK

Silver Schools, Gallery of Art, Legnica, PL

Tip of the Iceberg, Ladislav Sutnar Gallery,
Pilsen, CZ

2 × 15, Jewelry Biennial, Železný Brod, CZ

Designblok 2013, in collaboration with Zoot,
collection of minimalist brooches, Prague, CZ

We Exhibit: Contemporary Jewelry and Objects
– UP opening, Prague, CZ

2010—2012

Dobřichovice, Meta/II/um Gallery, Institute of
Art and Design, University of West Bohemia,
Pilsen, CZ

Plancœet Gallery, FR

Branžez, Meta/II/um Gallery, Institute of Art
and Design, University of West Bohemia,
Pilsen, CZ

Nečtiny, Meta/II/um Gallery, Institute of Art
and Design, University of West Bohemia,
Pilsen, CZ

Nominations and Awards

2017

Award of the Director of the International Triennial of Glass and Jewelry in Jablonec nad Nisou, CZ

2016

Award of the Ladislav Sutnar Faculty of Design and Art for the Master's project *It seems that the most careful and cultivated craftsmanship is dying out*, Pilsen, CZ

2013

Award of the Institute of Art and Design for the Bachelor's project *Jewelry for the Blind*, Pilsen, CZ

Nomination for the National Award for Student Design for the Bachelor's project *Jewelry for the Blind*, Pilsen, CZ

Adéla Wiesenbergová
Born 1991 in Vysoké Mýto,
Czech Republic

Education

2014—2017

Ladislav Sutnar Faculty of Design and Art, University of West Bohemia in Pilsen, CZ (Master's degree from the Metal and Jewelry Design Studio of Petr Vogel)

2015

Scholarship – one semester at the Jewelry Studio (Prof. Daniel Kruger), Burg Giebichenstein University of Art and Design (BURG), Halle, DE

2010—2013

Bachelor's degree in fashion design, Institute of Art and Design, University of West Bohemia, Pilsen, CZ (Bachelor's degree in fashion design)

2006—2010

Secondary School of Applied Arts (fashion design), Ústí nad Orlicí, CZ

Group Exhibitions

2022

In Corona Times, Czech Center, Munich, DE

Wooden Rhapsody, Czech Center, Munich, DE

2018

Give Me Your Hand! The Best Czech Rings of the Last 45 Years, Schmuck, Czech Center, Munich, DE

PechaKucha Night, 20 × 20, Hradec Králové, CZ

2017

"Schmuck" Munich Jewelry Week 2017, part of the *Talente Preis* exhibition, Munich, DE

31st Marzee International Graduate Show, Marzee Gallery, Nijmegen, NL

Designblok 2017, Prague, CZ

To Be a Part, Metal and Jewelry Studio exhibition, Klatovy / Klenová Gallery, Klenová, CZ (part of the collection of the West Bohemian Museum)

2016

Designblok 2016, presentation of the Metal and Jewelry Studio during the *Design Week* in Prague, CZ

Designblok 2016 – House of Art and Design, SmetanaQ, Prague, CZ

2015

Prague Design Week, Kafka's House, Prague, CZ

RING, Burg Giebichenstein University of Art and Design, Halle, DE

BURG Annual Exhibition, Halle, DE

Czech Design Week, U Minuty [At the Minute] House, Prague, CZ

PechaKucha Night, 20 × 20, Mariánské Lázně [Marienbad], CZ

2011

FIGURAMA Fashion Show, Prague, CZ

Nominations and Awards

Talente Preis 2017, Munich Jewelry Week, DE

2017

Award of Ladislav Sutnar Faculty of Design and Art for the master's project *HI*, Pilsen, CZ

Award of the Rector of the University of West Bohemia in Pilsen, CZ

Every fine wood is a unique piece of art that tells stories spanning over decades. Thanks to our special technology we are able to tame the wood and recreate it into new shapes with respect to the material.

Thorns collection is based on wood veneers in their original or stained form. A string connecting individual parts gives movement and lightness to the necklace and allows it to change its shape according to its wearer.



18-1 **necklace** TRN Thorn Dorn, 2019
Ø 380 mm
*ebony veneer wood, yellow brass
bending veneer wood*
EUR 1700



18-2 **necklace** TRN Thorn Dorn, 2019
Ø 270 mm
*Indian apple tree veneer wood, yellow brass
bending Indian apple tree veneer wood*
EUR 1300



18-3 necklace Hi Light, 2017
ø 250 mm
*ebony veneer wood,
yellow brass
bending veneer wood*

EUR 1500



18-4 necklace Hi Light, 2017
ø 230 mm
*silver oak veneer wood,
yellow brass
bending veneer wood*

EUR 1500



18-5 necklace Hi Light, 2017
90 x 40 mm
*ebony wood, yellow brass, string,
optical fibers
fiber and wood glued together
under pressure*

EUR 1300



18-6

ring

Moment of Light, 2018
ring 56 / 17.9 mm;
whole object 64 × 28 × 10 mm;
4.8 grams of gold

*purple heart wood, rose gold,
optical fibers*
fiber and wood glued together
under pressure

EUR 1100



18-7

ring

Moment of Light, 2018
ring: 53 / 17 mm;
whole object 60 × 33 × 13 mm;
3.8 grams of silver

*ebony wood, silver,
optical fibers*
fiber and wood glued together
under pressure

EUR 1100



18-8

ring

Moment of Light, 2018
ring 57 / 18.2 mm;
whole object 63 × 25 × 12 mm;
5.1 grams of gold

*purple heart wood, rose gold,
optical fibers*
fiber and wood glued together
under pressure

EUR 1100



Jana Válková Strílková

Education

1995—2000

Department of Art Instruction
(Pavel Herynek), Faculty of
Education, Palacký University,
Olomouc, CZ

1993

Vakschool, Schoonhoven, NL

1991—1995

Secondary School of Applied Arts
for Jewelry Design and Precious
Stones (goldsmithing), Turnov, CZ

Born 1976
in Opava,
Czech Republic

Solo Exhibitions

2016

Woman, Rose, Mold, Bone,
Cit Gallery, Bratislava, SK

2015

Beee [Baa], Září Gallery, Prague, CZ

2004

Jewelry and Photography
(together with Jiří Štencek),
U Prstenu Gallery, Prague, CZ

2003

3, Doxa Gallery, Český Krumlov, CZ

Hovězina [Cowhide], Rondo Gallery,
Hradec Králové, CZ

Šperkos [Jewelry], Café Patio,
Opava, CZ

2002

Hovězina [Cowhide],
U Jakoba Gallery, Opava, CZ

Group Exhibitions

2020

EROS Revival,
POUZAR&OVÁ Gallery,
Jablonec nad Nisou, CZ

2019

SALON 6, Gallery of Vlastimil Rada,
Železný Brod, CZ

Jewelry Theme, Museum of
Decorative Arts in Prague, CZ

Contemporary European Jewelry,
Gallery of Česká spořitelna
[Czech Savings Bank Gallery],
Prague, CZ

reGeneration 4, Museum of
the Bohemian Paradise, Turnov, CZ

2018

Zone without Borders,
Contemporary Czech-Slovak
Jewelry, SmetanaQ, Prague, CZ;
Umelka Gallery of the Slovak
Union of Visual Arts, Bratislava, SK;
Copper Museum in Legnica, PL

Give Me Your Hand!, The Best
Czech Rings of the Last 45 Years,
Czech Center, Munich, DE

2017

Zone without Borders, N Gallery,
Jablonec nad Nisou, CZ

reGeneration 3, Museum of
the Bohemian Paradise, Turnov, CZ

2016

Muslí, KusKovu [Piece of Metal]
Gallery, Prague, CZ

Symposium 2016, Slovak National
Bank (NBS) – Museum of Coins
and Medals, Kremnica, SK

International Art Jewelry
Symposium Kremnica 1990–2016,
Umelka Gallery of the Slovak Union
of Visual Arts, Bratislava, SK

Wabi – Sabi, Bethlehem Chapel
Gallery, Prague, CZ

2015

Schnitt / Incision
– *zeitgenössischer Schmuck 2015,*
Czech Center, Munich, DE

reGeneration 2, Museum of
the Bohemian Paradise, Turnov, CZ

2014

Art Safari 27, Sculpture Studio
Bubec, Prague, CZ

Old Friends, Museum of
the Bohemian Paradise, Turnov, CZ

2013

Prehistoric and Contemporary
Jewelry, Regional Museum,
Žatec, CZ

reGeneration, Museum of
the Bohemian Paradise, Turnov, CZ

2012

Prehistoric and Contemporary
Jewelry, Regional Museum,
Teplice, CZ

2008

Structures, U Prstenu Gallery,
Prague, CZ

At Home but Outdoors II,
Albertovec Gallery, Opava, CZ

2007

Current Trends in Jewelry,
Sýpka Gallery, Valašské
Mezříčí, CZ

2nd Salon of Designer Jewelry,
U Prstenu Gallery, Prague, CZ

2006

Jewelry in 7 Different Ways,
N Gallery, Jablonec nad Nisou, CZ

Liběna Rochová Studio,
Prague, CZ

Contemporary Jewelry,
U Prstenu Gallery, Prague, CZ

2004

Erotic Jewelry, Town Library,
Most, CZ

Eros, East Bohemian Museum,
Hradec Králové, CZ

Czech It Out, Kath Libbert
Jewellery Gallery, Bradford, GB

Exhibition of Works by Art Teachers
and Students from Opava,
Carinthian Gallery of Fine Arts,
Slovenj Gradec [Windischgrätz], SI

Group Exhibitions

2003

Eros – Modern Jewelry, City Museum, Dvůr Králové nad Labem, CZ

Erotic Jewelry, Regional Museum, Teplice, CZ; Museum of the City of Ústí nad Labem, CZ

Erotic Jewelry and Erotikk2, Silesian Museum, Opava, CZ

Eros, Herget Brickworks, Prague, CZ

2002

Eros, Town Museum, Králíky, CZ

Exploring the Landscape of the Body, City Museum in Ústí nad Orlicí, CZ

Silver Jewelry Brno 2002, Design Center Gallery, Prague, CZ

2001

Erotic Jewelry, Czech Center, Stockholm, SE; Linnakodaniku Majamuuseum, Rakvere, EE; Czech Center, Helsinki, FI

2000

Eros, North Bohemian Museum, Liberec, CZ; Museum of Art and Design, Benešov, CZ; Médium Gallery, Bratislava, SK; Hrozen Gallery, České Budějovice, CZ; 21 Gallery, Pilsen, CZ

Silver Jewelry Brno 2000, Design Center Gallery, Brno, CZ

We Haven't Had Heat for Two Years, Kotelna [Boiler Room] Gallery of Modern Jewelry, Prague, CZ

1999

Human Dimension, Depo No. 8, Olomouc, CZ

1999

Erotic Jewelry, Complete Fair, Prague Exhibition Grounds, Prague, CZ

U Prstenu Gallery, Prague, CZ

Kotelna [Boiler Room] Gallery of Modern Jewelry, Prague, CZ

12, Výpad [Sortie] Gallery, Olomouc, CZ

Graphic Art of the Year – The Vladimír Boudník Award, Old Town Hall, Prague, CZ

1998

Confrontation III, Studio Delta Gallery, Ostrava, CZ

Julie Artisans Gallery, New York, USA

Gallery Paolo Marcolongo, Padova, IT

Okružní [display in shop windows], Olomouc, CZ

Works in Public Collections

North Bohemian Museum in Liberec, CZ

Museum of Decorative Arts in Prague, CZ

Museum of the Bohemian Paradise, Turnov, CZ

AURA Jewelers' Association, Bratislava, SK

Awards

2000

1st prize, silver jewelry, Goldsmith Guild Association 2000, Brno, CZ

I create what I live.

I started to work with cow bones at the university. The first set was purely bones. Later on I added other materials to my bone jewelry. I used a variety of bones: thigh bones, ribs, shoulder blades, vertebrae. At the beginning of my work I always look for the most fitting bone (every bone is different).

I have always felt attraction and pull towards bones. They are very pleasant to touch. They are warm, light, and also inexpensive.

Bones let me create jewelry of larger sizes.

The ways I work have undergone changes. At first I saw bones as a source of one-color natural material, and therefore looked for ways how to work with it.

Later I would let their inner structure and unique character come forward. The last step in working with bones is their original form which interests me the most.



19-1

brooch from the *Play Fences* collection, 2002
6 × 4 × 2 cm

bone, silver

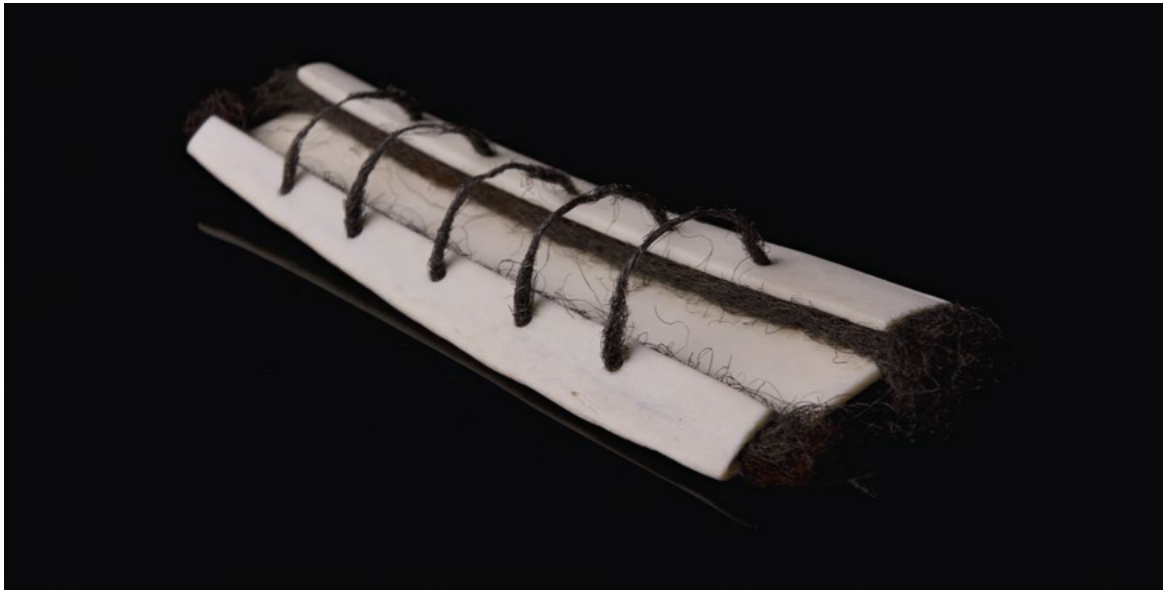
EUR 500

19-2

brooch from the *Play Fences* collection, 2002
4.8 × 3 × 1.3 cm

bone, silver

EUR 500



19-3

brooch from the *Hair* collection, 2004
16.5 × 4.3 × 2.3 cm
bone, silver, steel wire
cutting, grinding

EUR 950



19-4

neck hanger from the *Hair* collection, 2004
18.3 × 2.5 × 1.3 cm
bone, steel wire
cutting, grinding, riveting

EUR 850



19-5

brooch from the *Rivets* collection, 2006
13 × 4.5 × 2.8 cm
bone, silver, aluminum
cutting, grinding, riveting

EUR 750



19-6

brooch from the *Rivets* collection, 2006
10.5 × 4.8 × 2.6 cm
bone, silver, aluminum
cutting, grinding, riveting

EUR 750



19-7

brooch from the *Purity* collection, 2015
8.3 × 8.3 × 2 cm
bone, gold, gold leaf
cutting, grinding, gilding

EUR 1000



19-8

brooch from the *Purity* collection, 2015
8.4 × 8.4 × 1 cm
bone, gold, gold leaf
cutting, grinding, gilding

EUR 1000



19-9

brooch from the *3D Printed Nature* collection, 2017
13 × 8.5 × 5.8 cm
bone, steel, paint
cutting, grinding, air brush

EUR 730



19-10

brooch from the *3D Printed Nature* collection, 2017
9.5 × 5 × 4 cm
bone, steel, paint
cutting, grinding, air brush

EUR 700



Petr Vogel

Born 1968 in Vejprty,
district of Chomutov,
Czech Republic

Education

- 1987—1993**
Metalwork and Jewelry Department, Academy of Arts, Architecture, and Design (VŠUP), Prague, CZ (Master's degree)
- 1986—1987**
Restorer, conservator, District Museum, Chomutov, CZ
- 1982—1986**
Secondary School of Applied Arts (goldsmithing – silversmithing), Turnov, CZ

Career

- 2014—2022**
Head of the Metal and Jewelry Design Studio, Faculty of Art and Design, University of West Bohemia, Pilsen, CZ
- 2007—2012**
Assistant teacher, Metal and Jewelry Design Studio, Institute of Art and Design, University of West Bohemia, Pilsen, CZ
- 2004**
Guest teacher, S+M+L_XL Studio, Academy of Fine Arts and Design (VŠVU), Bratislava, SK
- 2000**
Lecturer, International School of the Miami University, Oxford, Ohio, USA
- 1994—2007**
Assistant teacher, Metalwork and Jewelry Department, Academy of Arts, Architecture, and Design (VŠUP), Prague, CZ
- 1990—1993**
Restorer, conservator, Jewish Museum, Prague, CZ

Solo Exhibitions

- 2013**
Petr Vogel / Presence, Ladislav Sutnar Gallery, Pilsen, CZ
- 2007—2008**
Oldies for the Last Time, Lang House Gallery, Frýdek-Místek, CZ
- 2001**
Jewelry, Kout Gallery, Prague, CZ
- 1997**
Phenomenon as a Symbol, Mladá Fronta Gallery, Prague, CZ (together with Libor Beránek)
- 1995**
Jewelry – Object, Central European Gallery, Prague, CZ (together with Vladimír Komňacký)
- L. P. 1995*, District Museum, Chomutov, CZ (together with Tomáš Coufal)

Selected Group Exhibitions

- 2022**
In Corona Times, Czech Center, Munich, DE
- Universe*, Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ
- 2019**
Recyclo, Czech Center, Munich, DE
- 2018**
Crashtest, Topič Salon, Prague
- Zone without Borders, Contemporary Czech-Slovak Jewelry*, SmetanaQ, Prague, CZ; Umelka Gallery of the Slovak Union of Visual Arts, Bratislava, SK; Copper Museum in Legnica, PL
- 2017**
To Be a Part, Klatovy / Klenová Gallery, Klenová, CZ
- 2016**
Schmuck 2016, Handwerksmesse Munich, DE
- Art Dialog 2016 / Interspaces*, Sýpka Gallery, Klenová, CZ
- 2014**
Liquid Time, S+M+L_XL Metal and Jewelry Studio, Academy of Fine Arts and Design (VŠVU), Bratislava, SK; Museum of Decorative Arts in Prague, CZ
- 2013**
Silver Schools, Legnica Cultural Centre, Knights Academy, Legnica, PL
- 2012**
Liquid Time – 20 Years of the Metal and Jewelry Studio, Academy of Fine Arts and Design (VŠVU), Slovak National Gallery, Bratislava, SK
- 2010**
Schmuck Wander – Stos Im Himmel 3/1, Vienna, AT
- 2009**
Through Czech Eyes, Mini Gallery 09, European Commission, Brussels, BE
- 2008**
Exclusive, Gallery of Art, Legnica, PL
- 2007**
23rd Annual Miami Metals Jewelry Sale, Miami University, Oxford, Ohio, USA
- 2006**
Euro Bijoux – Mahón 2006, Menorca, ES
- 2005**
Czech Design 1990–2005, Trade Fair Palace, National Gallery Prague, CZ
- 120 Years of the Academy of Arts, Architecture and Design (VŠUP), Mánes Exhibition Hall, Prague, CZ
- Czech It Out*, Kath Libbert Jewellery Gallery, Bradford, GB
- 2004**
IBERJOYA, Jewelry Valuers Association, Madrid, ES
- Eros, Eros, Eros*, Gallery of Czech Sculpture, Prague, CZ; Nacional de Arqueologia, Lisbon, PT

Selected Group Exhibitions

2003

Erotic Jewelry, Town Museum, Dvůr Králové nad Labem Czech Republic; Regional Museum, Teplice, CZ; Herget Brickworks, Prague, CZ

Czech Jewelry 1950–2000, Imperial Stables of Prague Castle, Prague, CZ

2002

Natur und Zeit, Deutsches Goldschmiedehaus Hanau, DE

2001

Schmuck 2001, Handwerkmesse Munich, DE; Wilhelm-Wagenfeld-Haus, Bremen, DE

2000

Non-Traditional Jewelry, North Bohemian Museum, Liberec, 2000

Czech Republic; Hiestand Galleries, Miami University, Oxford, Ohio, USA

1999

Fresh Air 99, Quenington Sculpture Trust, Gloucestershire, GB

In the Glow of Bohemian Garnet, Museum of Decorative Arts, Prague, CZ

Schmuck 99, Handwerkmesse, Munich, DE

Ten Days – Ten Years, Snag 99, St. Louis, Missouri, USA; Wagner's Gallery, Southern Illinois University Edwardsville, Edwardsville, Illinois, USA; Hiestand Galleries, Miami University, Oxford, Ohio, USA; Furlong Gallery of the University of Wisconsin, Menomonie, USA; Kipp Gallery, University of Pennsylvania, Indiana, USA

Czech Jewelry, Cirencester, GB

1998–1997

Czech Modern Jewelry in Stříbro, Town Museum, Stříbro, CZ; Moravian Gallery, Brno, CZ; Vartai Gallery, Vilnius, LT; Marzee Gallery, Nijmegen, NL

1996

Der Schmuck, Kunst und Form Galerie, Amber, DE

1995

Between Decoration and Function I and II, Moravian Gallery, Brno, CZ; World Financial Centre, New York, USA

TALENTEN 96, Handwerkmesse, Munich, DE

1994

Professor Novák and His Pupils, Regional Art Gallery in Liberec, CZ

1991

Student Jewelry, Town Hall, Nimes, FR

Works in Public Collections

Museum of Decorative Arts, Prague, CZ

Moravian Gallery, Brno, CZ

Museum of the Bohemian Paradise, Turnov, CZ

North Bohemian Museum, Liberec, CZ

Museum of Glass and Costume Jewelry, Jablonec nad Nisou, CZ

Klatovy / Klenová Gallery, Klenová, CZ

Office of the President of the Czech Republic

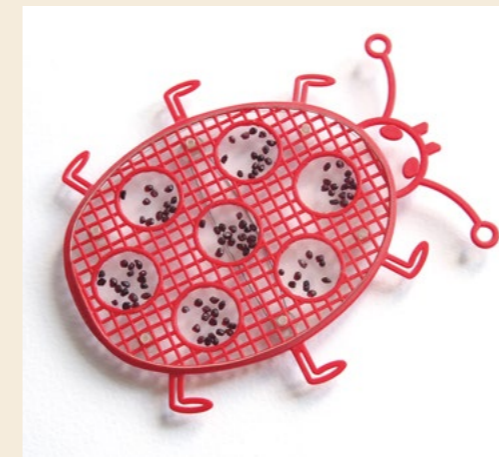
Solisko Gallery, Štrbské Pleso, SK

Works in Selected Private Collections

Helen Drutt, Philadelphia, USA

Sammlung Dr. Heidi Dr. Karl Bollmann, Vienna, AT

I make jewelry as the manifestation of stories and proverbs, reflections of widely known human characteristics. For me, making jewelry is a way of searching and responding. At the same time, this has taken the form of dealing with the common notion of jewelry merely as a decoration. I perceive jewelry as a story, a fable, a reflection, a statement, a game, as one of the most fascinating artistic media of all. Jewelry is not only a mere decoration, taking form without reason. What forms jewelry is its content. It may consist of something that can go beyond its practicality. It is not just the effort to create a beautiful and well-crafted thing. It goes further, it can contribute to the making of our lives.



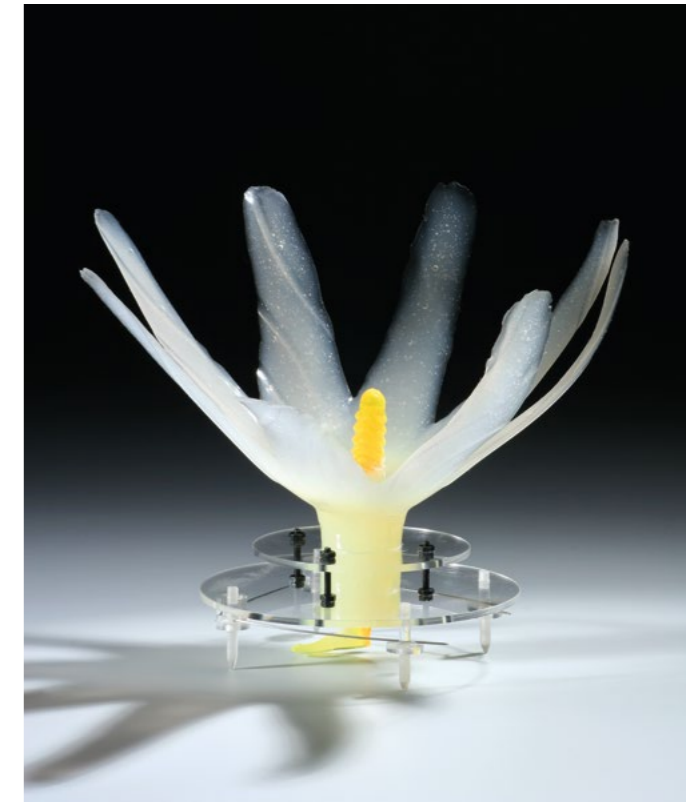
20-1

brooch

Ladybird, 1996
150 × 120 × 10 mm

plastic (fly-swat), Plexiglas, stainless steel, Bohemian garnet combination of several techniques, assembling

EUR 1500



20-2

brooch

Edelweiss, 2007
130 × 150 mm

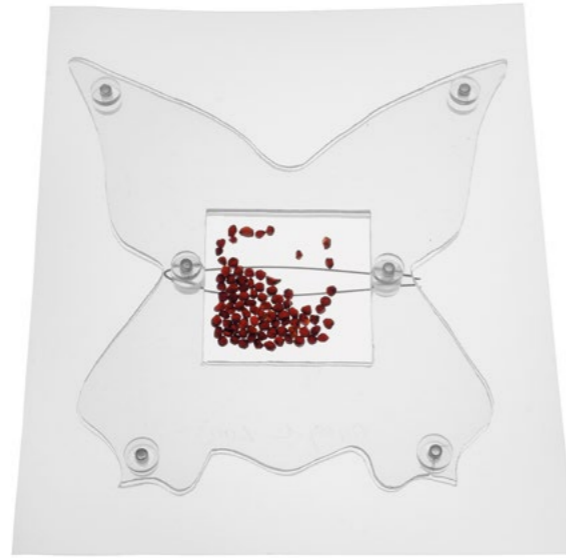
Plexiglas, silicon, steel combination of several techniques, assembling

EUR 2500



20-3 bracelet Snow White and the Seven Dwarfs, bracelet, 1993
190 x 27 mm
paper, steel, plastic, aluminum
combination of several techniques, assembling

EUR 2700



20-4 brooch Butterfly, 1996
140 x 100 x 15 mm
Plexiglas, foil, stainless steel, Bohemian garnet
combination of several techniques, assembling

EUR 1500



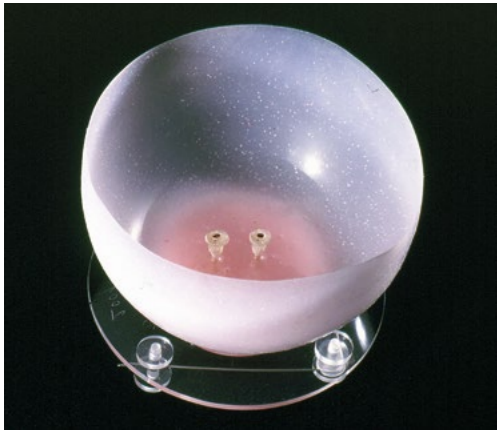
20-5 bracelet Every Cow Is Dark in the Dark, 1997
140 x 120 mm
Plexiglas, stainless steel, epoxy, pigment
combination of several techniques, assembling

EUR 1500



20-6 ring 2 in 1, 1998
68 x 76 mm
Plexiglas, steel rope, PVC, pearl
combination of several techniques, assembling

EUR 700



20-7 brooch Rose Eyes, 2003
80 × 100 mm

*Plexiglas, silicon, stainless steel,
Bohemian garnet*
combination of several
techniques, assembling

EUR 1000



20-8 necklace The Chicken Came First, 2010
330 × 48 mm

*Plexiglas, steel rope, PVC,
brass, gold*
combination of several
techniques, assembling

EUR 2800



20-9 brooch Trans-Form, 2019
85 × 50 × 40 mm

*Bakelite, stainless steel,
pearl*
combination of several
techniques, assembling

EUR 1300



20-10 brooch Trans-Form, 2019
135 × 30 × 20 mm

*Bakelite, stainless steel,
pearl*
combination of several
techniques, assembling

EUR 1300



Karel Votipka

Born 1964
in Mělník,
Czech Republic

Education

- 1993–1995**
Secondary School of Applied Arts
(goldsmithing), Turnov, CZ
- 1979–1982**
Vocational School of Engineering (toolmaking),
Prague, CZ

Solo Exhibitions (last 15 years)

- 2020**
Petrified Time, Museum of
the Bohemian Paradise, Turnov, CZ
- 2019**
Petrified Time, Ateliér Asso, Prague, CZ
- 2017**
Stones from Ore Mountains [Krušné
Hory], Lara Gallery, Litomyšl, CZ
- KusKovu [Piece of Metal] Gallery,
Prague, CZ
- 2013**
Jewelry from Golden Mountains,
Museum of Golden Mountains, Zlaté
Hory [Zuckmantel; Złote Góry], CZ
- Solo exhibition with a fashion show,
Technical Library, Hradec Kralové, CZ
- 2011**
*Quartzes of Czech-Moravian
Highlands*, KusKovu Gallery,
Prague, CZ
- 2009**
AG Flora Gallery, Prague, CZ
- KusKovu Gallery, Prague, CZ
- 2008**
Czech Stones, KusKovu Gallery,
Prague, CZ
- Centro cultural da Caixa, BR
- Residence of Honorary Consul, San
Salvador, BR
- 2007**
Honorary Consulates: Avenida,
Atlantica, Rio de Janeiro
- Club of Women in Diplomacy,
Asia-Pacific, Brasilia, BR
- Gallery Jukaf, Brasilia, BR
- 2007**
Shopping Cassino Atlantico,
Rio de Janeiro, BR
- 2006**
Czech Stones, Teatru Manoel
Vallecea, MT
- Nati de tera*, Rozehnal Gallery,
Prague, CZ; Embassy of
the Czech Republic, Washington, D.C.,
USA; East Slovak Museum,
Košice, SK
- Selected Works*, National Library,
Tallinn, EE
- 2005**
Nati de tera, North Bohemian
Museum, Liberec, CZ;
Shamala Gallery, Copenhagen, DK

Group Exhibitions (last 20 years)

- 2022**
In Corona Times, Czech Center,
Munich, DE
- Wooden Rhapsody*, Czech Center,
Munich, DE
- 2020**
GREEN, Galerie Handwerk
[Crafts Gallery], Munich, DE
- Contemporary European Jewelry
from the Collections of the Museum
of the Bohemian Paradise in Turnov*,
Gallery of Česká spořitelna [Czech
Savings Bank Gallery], Prague, CZ
- 2019**
*International Silver Accessories
Contest*, Tokyo, JP
- Regeneration*, Trutnov, CZ
- Recyclo*, Czech Center, Munich, DE
- 2018**
*Give Me Your Hand! The Best
Czech Rings of the Last 45 Years*,
Czech Center, Munich, DE
- 2017**
*Jewelry from the Collections of
the Museum of the Bohemian
Paradise in Turnov*, Brno, CZ
- 2015**
Schnitt / Incision, Czech Center,
Munich, DE
- 2014**
Decorative Stones, Museum of
Bohemian Paradise in Turnov, CZ
- 2008**
Structures – Czech Jewelry,
U Prstenu Gallery, Prague, CZ
- 2007–2008**
Structures – Czech Jewelry,
Prague House, Brussels, BE
- 2004**
5+5 / Czech Jewelry, Czech Center,
Bratislava, SK
- 2003**
Czech Jewelry 1950–2000,
Imperial Stables of Prague Castle,
Prague, CZ
- Eros*, Herget Brickworks,
Prague, CZ; Silesian Regional
Museum, Opava, CZ; Town
Museum, Ústí nad Labem, CZ;
Regional Museum, Teplice, CZ;
Town Museum, Dvůr Králové nad
Labem, CZ
- 2002**
Eros, Town Museum,
Ústí nad Orlicí, CZ; Town Museum,
Králíky, CZ
- 2001–2002**
The Ring, Kout Gallery, Prague, CZ

Works in Public Collections

National Museum, Prague, CZ

Museum of Decorative Arts, Prague, CZ

North Bohemian Museum, Liberec, CZ

Museum of the Bohemian Paradise,
Turnov, CZ

East Slovak Museum, Košice, SK

Works in Private Collections

Amber Museum-Gallery
(Gintaro Muziejus-Galerija), Vilnius, LT

Alice & Louis Koch Collection, CH

Ilias Lalaounis Jewelry Museum,
Athens, GR

Stones are the basic building blocks of our planet, the solar system and the entire universe. Stones are also a mainstay of my work: in a wide range from the precious ones to those seemingly ordinary ones.

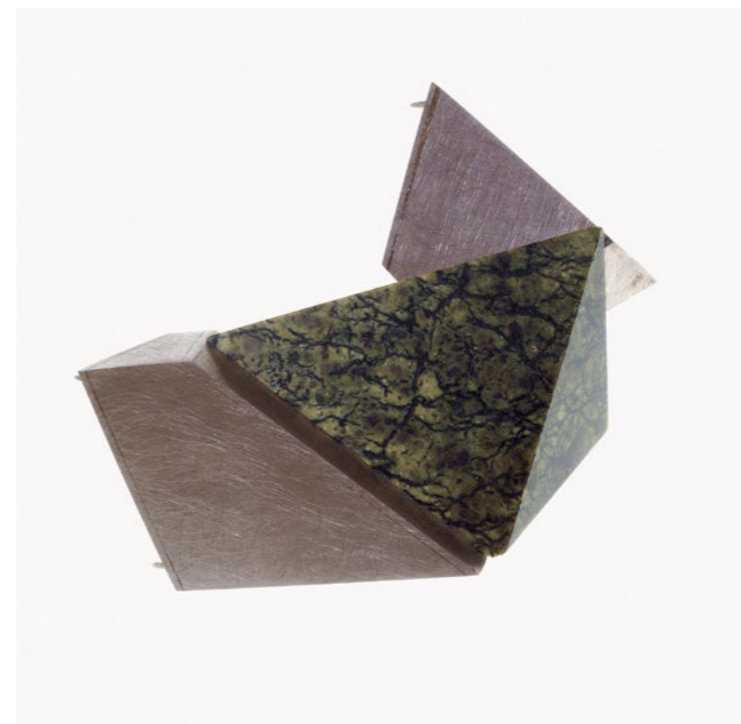
I go through the process with them from finding them in nature to placing them in jewelry. I try to reveal their power, secrets and hidden magic.



21-1

brooch Brooch, 2016
80 × 90 × 35 mm
steel, nephrite, silver
grinding, assembling, soldering

EUR 4300



21-2

brooch Brooch, 2003
95 × 65 × 35 mm
serpentinite
grinding, assembling, soldering

EUR 3000



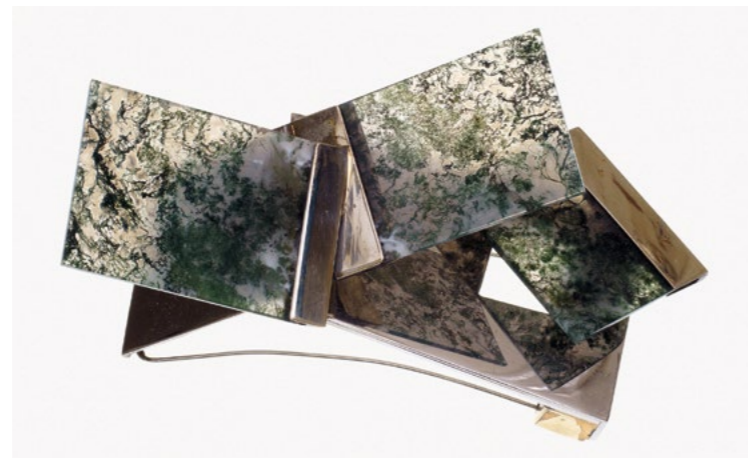
21-3

ring Ring, 2018
40 × 40 × 55 mm
steel, quartz, moldavite
grinding, assembling, soldering

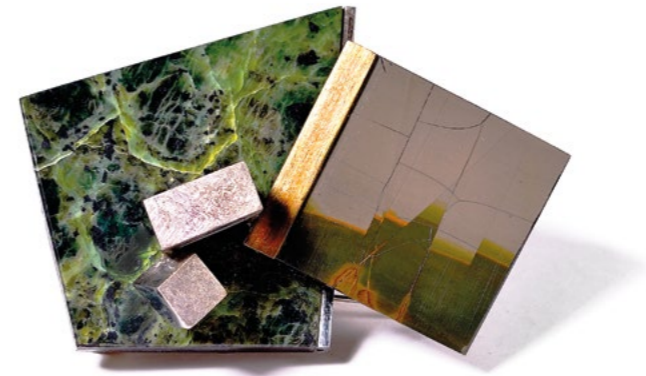
EUR 3800



21-4 brooch Brooch, 2017
130 × 70 × 60 mm
steel, nephrite, silver
grinding, assembling,
soldering
EUR 3800



21-5 brooch Brooch, 2016
110 × 60 × 55 mm
steel, moss agate, silver
grinding, assembling,
soldering
EUR 4300



21-6 brooch Brooch, 2012
95 × 70 × 40 mm
steel, bronze, silver, plastic paint
serpentinite plus ruin marble
grinding, assembling, soldering
EUR 3800



21-7 brooch Brooch, 2007
30 × 25 × 140 mm
steel, serpentinite, jasper
grinding, assembling,
soldering
EUR 3000



21-8 brooch Brooch, 2008
95 × 55 × 30 mm
steel, agate – onyx
grinding, assembling, soldering
EUR 3800



21-9 ring Ring, 1999
50 × 32 × 23 mm
steel, smoky quartz
grinding, assembling, soldering
EUR 3800



21-10 brooch Brooch, 2005
40 × 60 × 105 mm
steel, serpentinite, aventurine
grinding, assembling, soldering
EUR 3300



21-11 ring Ring, 1997
50 × 30 × 30 mm
steel, citrine, gold, zircon
grinding, assembling, soldering
EUR 4100

List of Photographers

- 01 Václav Cigler**
portrait: artist's archive
jewelry: Lukáš Kuta
- 02 Petr Dvořák**
portrait: Petr Dvořák (self-portrait)
jewelry: Petr Dvořák
Elke Holzmann-Riedler (Round Necklace)
- 03 Stanislava Grebeníčková**
portrait: Kateřina Handlová
glass brooches: Eva Heyd
slate brooches: Stanislava Grebeníčková (artist)
- 04 Jaroslav Kodejš**
portrait and jewelry: Jaroslav Kodejš Jr.
- 05 Vladimír Komňacký**
portrait: Jiří Jiroutek
jewelry: Vladimír Komňacký (artist)
- 06 Kateřina Matěchová**
portrait: Kateřina Matěchová (self-portrait)
jewelry: Patrik Borecký, Lukáš Brabec
- 07 Karel Vratislav Novák**
portrait: Jaroslav Páv
jewelry: Marek Novotný
- 08 Karla Olšáková & Rudolf Rusňák**
portrait: Vojtěch Veškrna
jewelry: stones – Patrik Borecký, Lukáš Brabec
other pieces – Karla Olšáková, Rudolf Rusňák
- 09 Pavel Opočenský**
portrait: Gábina Fárová
jewelry: Martin Tůma, Lukáš Kuta, Jan Frank, Jiří Erml
- 10 Martin J. Pouzar**
portrait: Cristo Del Risco
jewelry: Martin J. Pouzar (artist)
- 11 Zdena Roztočilová**
portrait: Maya Štechová
jewelry: Gabriel Urbánek

- 12 Eva Růžičková**
portrait: Eliška Šárková
jewelry: Štěpán Mamula, Tomáš Souček, Patrik Borecký, Tomáš Brabec
- 13 Martina Šingerová**
portrait: Štěpán Mamula
jewelry: Štěpán Mamula, Udo W. Beier, Tomáš Souček
- 14 Oldřich Sládek**
portrait: Jura Ryszawy
jewelry: Marek Kučera, Pavel Hejný, Lukáš Kuta
- 15 Josef Symon**
portrait: artist's archive
jewelry: Ota Palán, Lukáš Kuta (bracelet)
- 16 Jiří Šibor**
portrait: Jiří Šibor (self-portrait)
jewelry: Miroslav Zavadil, Lukáš Kuta
- 17 Ludmila Šikolová**
portrait: Jena Šimková
jewelry: Jiří Jiroutek, Marek Novotný, Martin Tůma, Ludmila Šikolová
- 18 Markéta Šílená**
portrait: artist's archive
jewelry: Nos. 1, 3, 5 Martin Tůma
Nos. 2, 4, 6, 7, 8, 9, 10 Luboš Tomešek
- 19 Markéta Šumová & Adéla Wiesenbergová**
portrait: Martin Czeller
jewelry: Tomáš Polák
- 20 Jana Válková Střílková**
portrait: Jaroslav Válek
jewelry: Jaroslav Válek, Jiří Štencek, Martin J. Pouzar
- 21 Petr Vogel**
portrait: Hynek Glos
jewelry: Martin Tůma, Petr Vogel, Lukáš Kuta
- 22 Karel Votipka**
portrait: Martin Šmok
jewelry: Martin Tůma, Lukáš Kuta

TRUE TO FORM A Cross-Section of Contemporary Czech Jewelry

Ilias Lalaounis
Jewelry Museum
Athens, Greece

Curator
Julie Bergmann
www.juliebergmann.cz

Graphic Design
Studio Divize

English Translation and Copy Editing
Vladimíra Šefranka Žáková

Author of the Exhibition's Title
Frances Jackson

Printed by
Christos Mitsis, Chromosyn



TRUE TO FORM
A Cross-Section of Contemporary
Czech Jewelry

Ilias Lalaounis Jewelry Museum, Athens, Greece
Czech Center Athenes

Curator:
Julie Bergmann

 ΤΣΕΧΙΚΟ ΚΕΝΤΡΟ
ΑΘΗΝΑ


ILIAS LALAOUNIS
JEWELRY MUSEUM

 S-T-U
D-I-V
I-Z-E